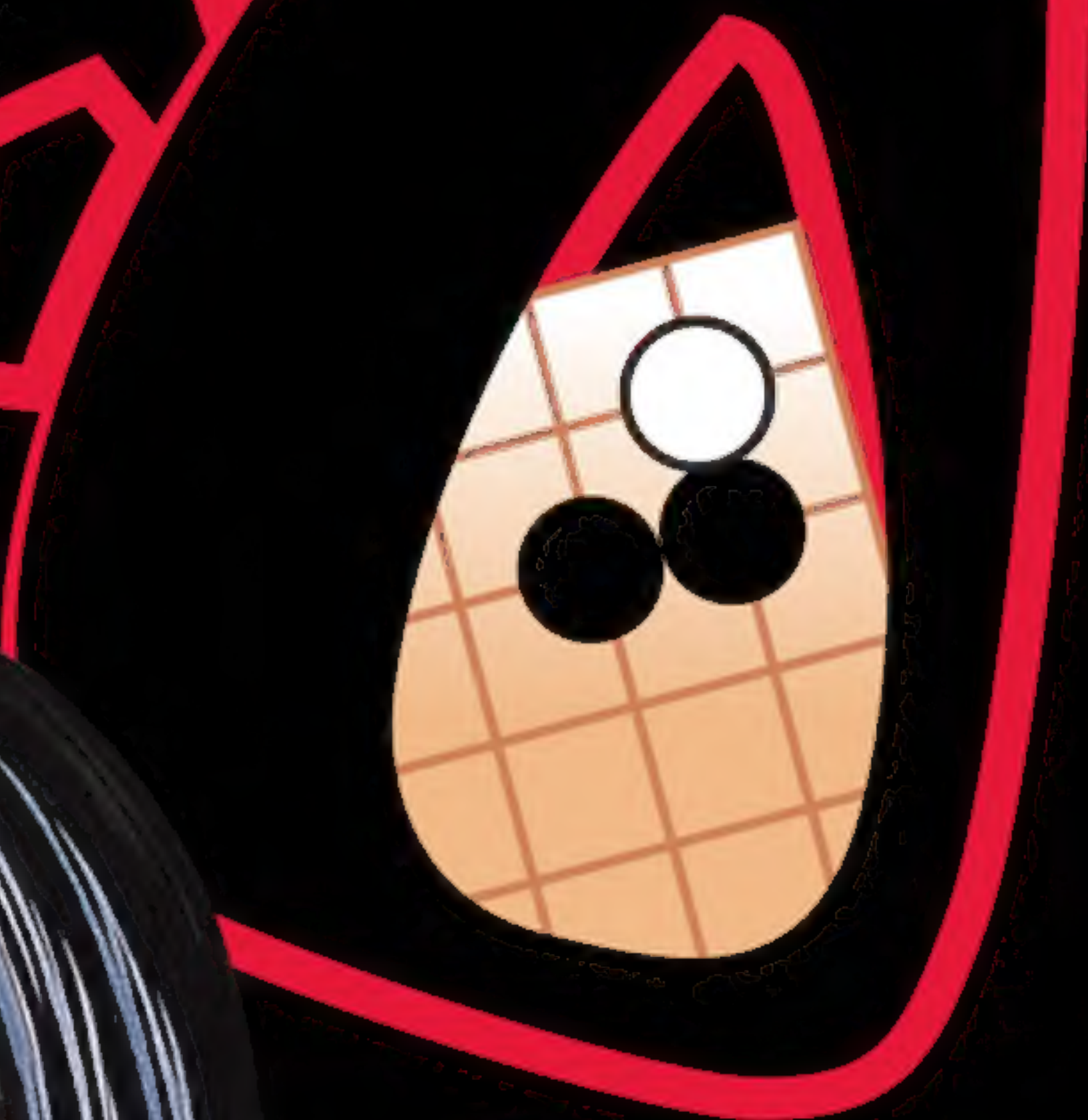


# Hikaru



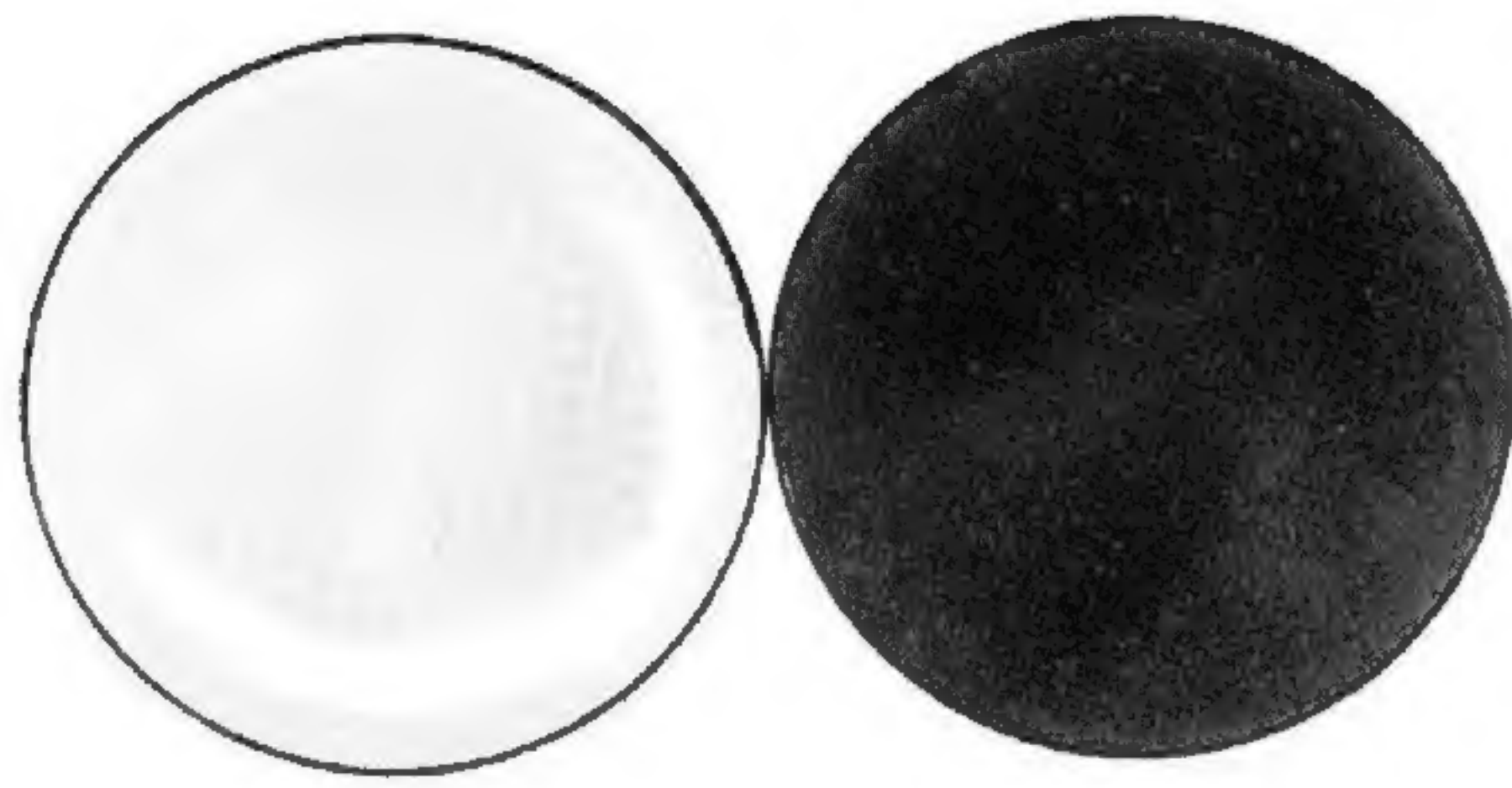
**SHONENJUMP MANGA**

Story by **Yumi Hotta** Art by **Takeshi Obata**  
Supervised by **Yukari Umezawa (5 Dan)**

**volume**

**8**





### Takeshi Obata

Hotta Sensei recently gave me a pair of green Go stones. They're so nice and smooth, I wouldn't mind playing a game with them myself. But come to think of it, doesn't that mean Hotta Sensei is short a couple of stones?

—Takeshi Obata

It all began when Yumi Hotta played a pick-up game of Go with her father-in-law. As she was learning how to play, Ms. Hotta thought it might be fun to create a story around the traditional board game. More confident in her storytelling abilities than her drawing skills, she submitted the beginnings of **Hikaru no Go** to **Weekly Shonen Jump's** Story King Award. The Story King Award is an award that picks the best story, manga, character design and youth (under 15) manga submissions every year in Japan. As fate would have it, Ms. Hotta's story (originally named, "**Kokonotsu no Hoshi**"), was a runner-up in the "Story" category of the Story King Award. Many years earlier, Takeshi Obata was a runner-up for the Tezuka Award, another Japanese manga contest sponsored by **Weekly Shonen Jump** and **Monthly Shonen Jump**. An editor assigned to Mr. Obata's artwork came upon Ms. Hotta's story and paired the two for a full-fledged manga about Go. The rest is modern Go history.



**HIKARU NO GO VOL. 8**  
**SHONEN JUMP Manga Edition**

This manga contains material that was originally published in English from  
**SHONEN JUMP** #43 to #46.

STORY BY YUMI HOTTA  
ART BY TAKESHI OBATA  
Supervised by YUKARI UMEZAWA (5 Dan)

Translation & English Adaptation/Andy Nakatani  
English Script Consultant/Janice Kim (3 Dan)  
Touch-up Art & Lettering/Inori Fukuda Trant  
Design/Courtney Utt  
Additional Touch-up/Josh Simpson  
Editor/Yuki Takagaki

HIKARU-NO GO © 1998 by Yumi Hotta, Takeshi Obata. All rights reserved.  
First published in Japan in 1998 by SHUEISHA Inc., Tokyo.  
English translation rights arranged by SHUEISHA Inc.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any  
means without written permission from the copyright holders.

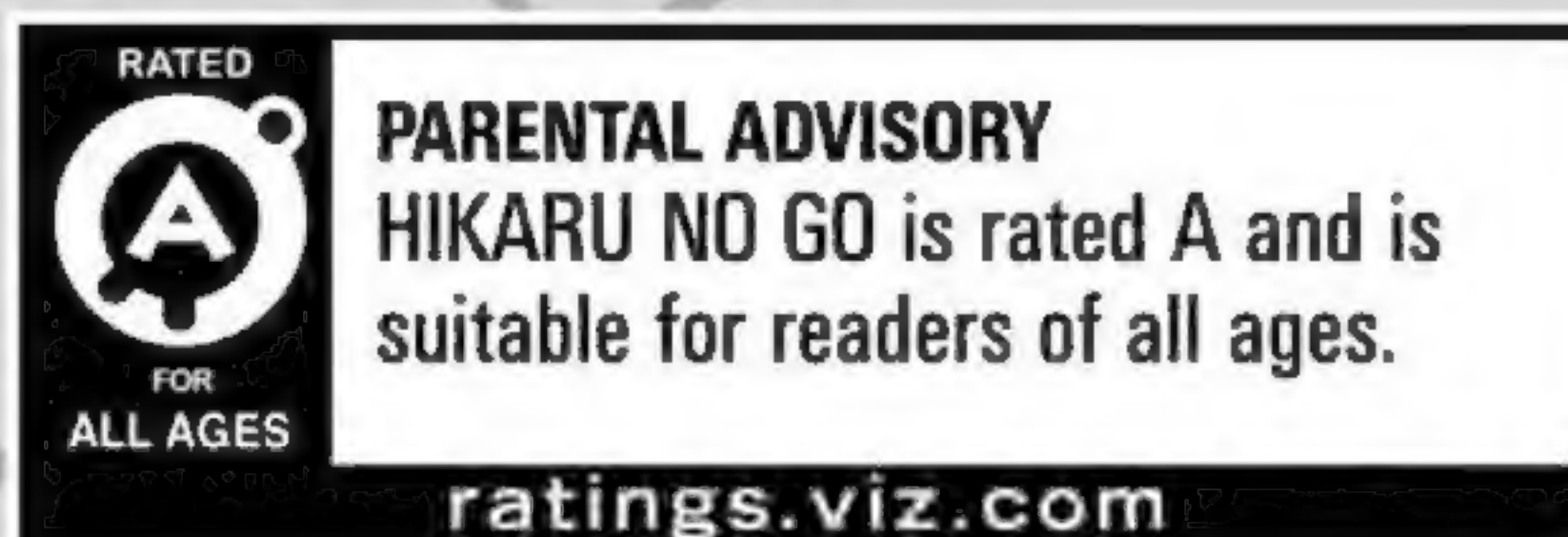
Printed in the U.S.A.

Published by VIZ Media, LLC  
P.O. Box 77010  
San Francisco, CA 94107

10 9 8 7 6 5 4 3  
First printing, November 2006  
Third printing, February 2011



[www.viz.com](http://www.viz.com)







**8**

**THE PRO TEST  
PRELIMINARIES:  
DAY FOUR**

STORY BY  
**YUMI HOTTA**

ART BY  
**TAKESHI OBATA**

Supervised by  
**YUKARI UMEZAWA**  
(5 Dan)



Fujiwara-no-Sai

Hikaru Shindo

● I n t r o d u c t i o n s ●  
C h a r a c t e r s

Toya Meijin

Akira Toya

Ogata 9 dan

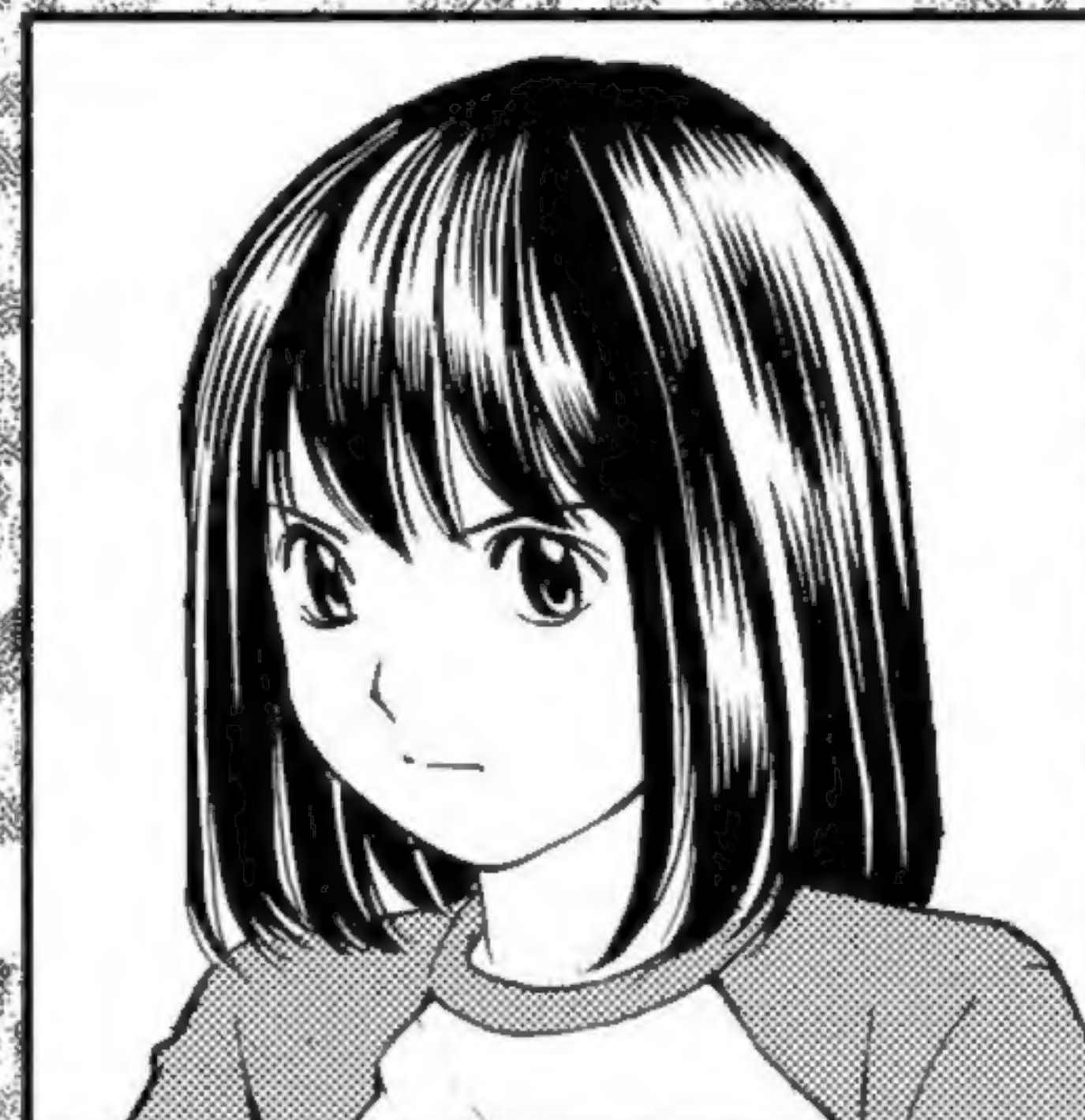




**Shinichiro Isumi**



**Kuwabara Sensei**



**Asumi Nase**



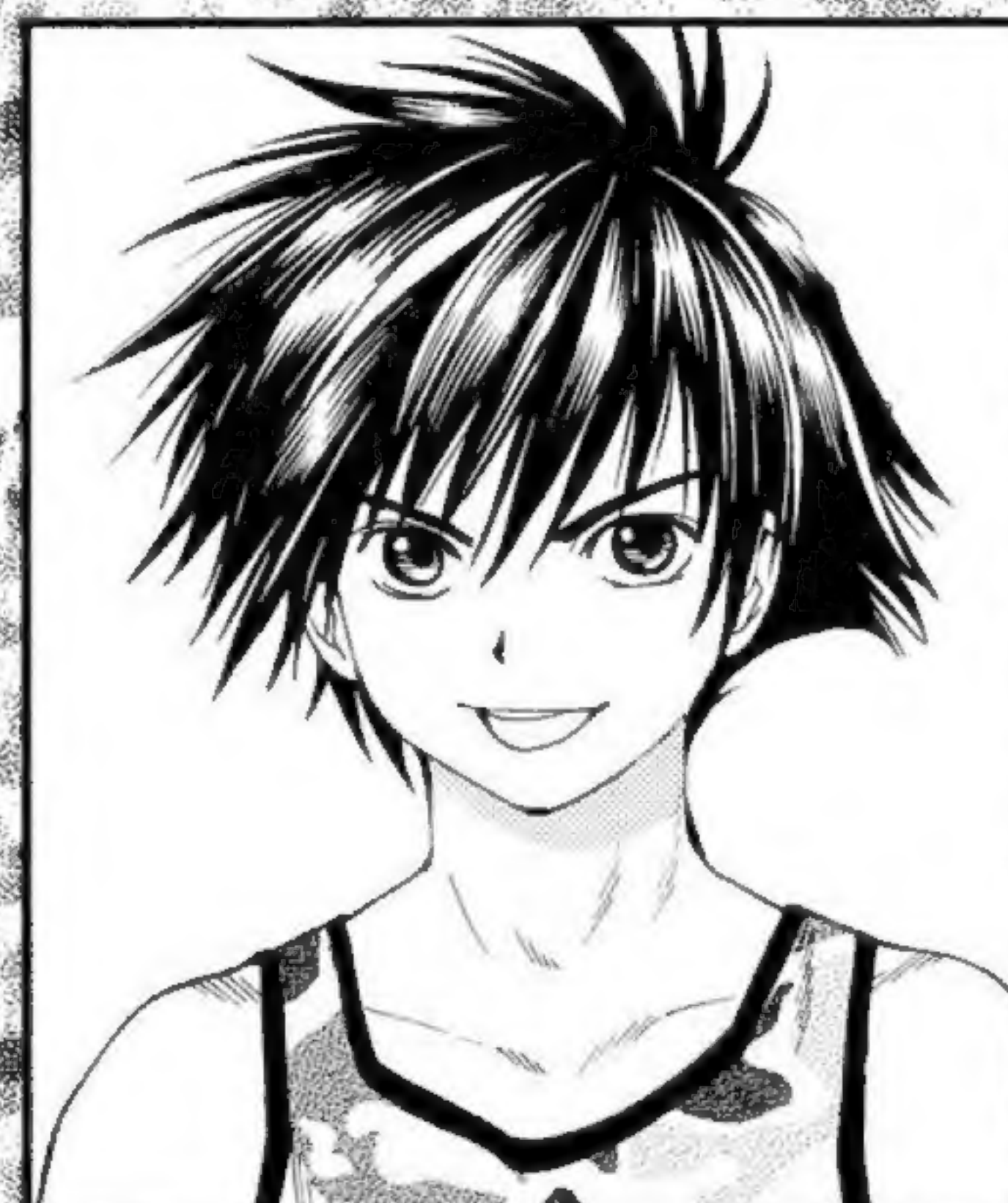
**Hikaru's mother**



**Yuta "Fuku" Fukui**



**Kosuke Ochi**



**Yoshitaka Waya**

## **The Story Thus Far**

One day a sixth grader named Hikaru discovers an old Go board in his grandfather's attic. Hikaru touches the board, and in that instant, the spirit of Fujiwara-no-Sai, a genius Go player from Japan's Heian era, enters his consciousness. Hikaru is gradually drawn to the game, inspired by Sai's love of Go and by a meeting with the prodigy Akira Toya, the son of Go master Toya Meijin.

Hikaru sees his chance to play Akira for a fifth time at the Young Lions Tournament, but to enter it he must rank at least 16th in A League. Alas, he loses some games, which leads Sai to believe that Hikaru is afraid to attack his opponents. Once Hikaru knows the source of his weakness, however, he manages to qualify, but he still has to win his first round to play Akira. Hikaru is eliminated after a close game, but he's excited to discover how much his game has improved. When Akira sees the game board, he realizes that Hikaru is no longer the player he once was.



# CONTENTS

8

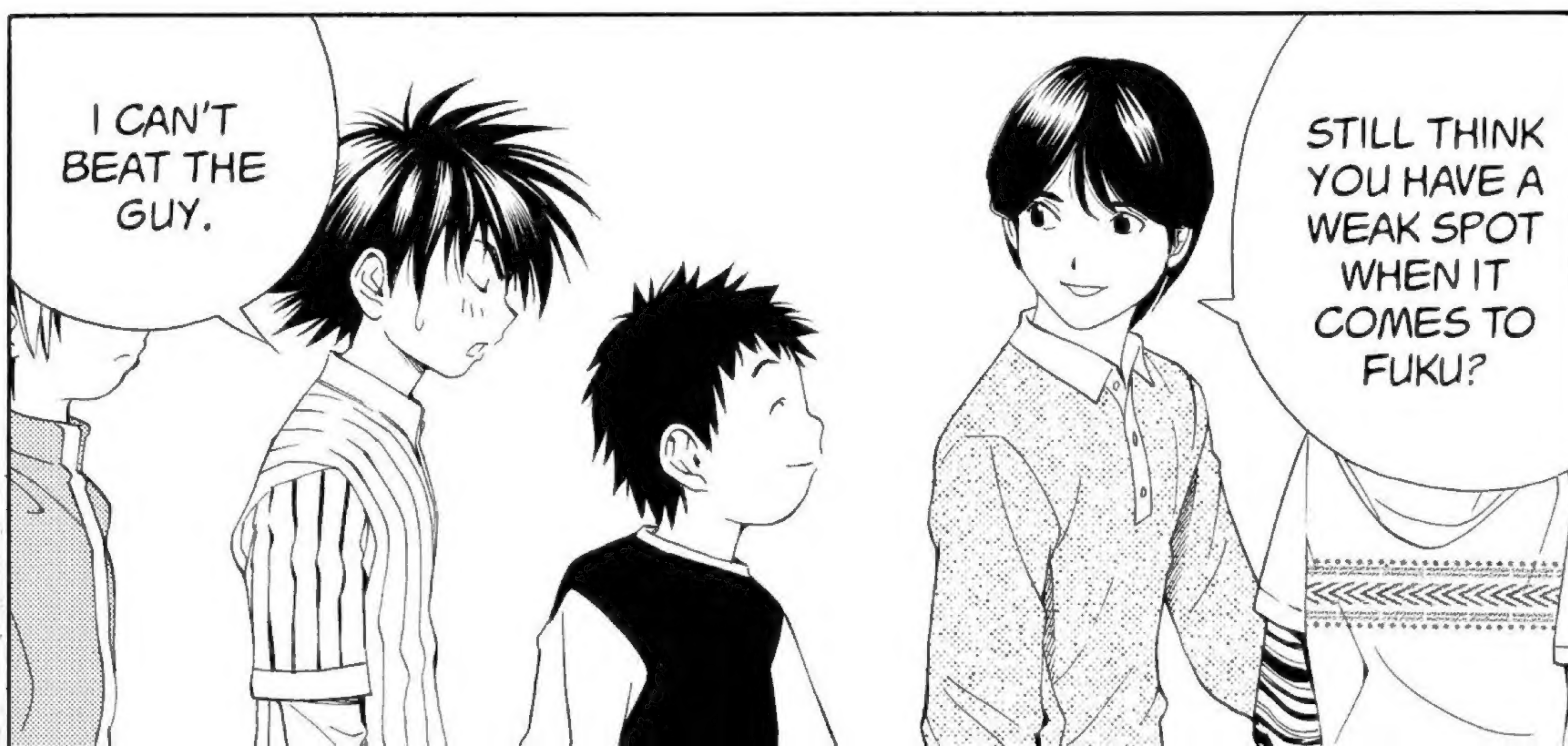
<b>GAME 61</b> <b>Kuwabara Hon'inbo</b>	<b>7</b>
<b>GAME 62</b> <b>A Chance to Play</b>	<b>29</b>
<b>GAME 63</b> <b>Look How Far I've Come</b>	<b>51</b>
<b>GAME 64</b> <b>Pro Test Prelims, Day One: The Man with the Beard</b>	<b>73</b>
<b>GAME 65</b> <b>Aim for Three Wins</b>	<b>93</b>
<b>GAME 66</b> <b>The Pro Test Preliminaries: Day Two</b>	<b>113</b>
<b>GAME 67</b> <b>The Pro Test Preliminaries: Day Three</b>	<b>137</b>
<b>GAME 68</b> <b>The Pro Test Preliminaries: Day Four...and Then...</b>	<b>159</b>
<b>GAME 69</b> <b>The Team</b>	<b>183</b>
<b>The Haze Middle School Actors Present the Rehearsal of <i>Assassination at Honnoji Temple</i></b>	<b>202</b>



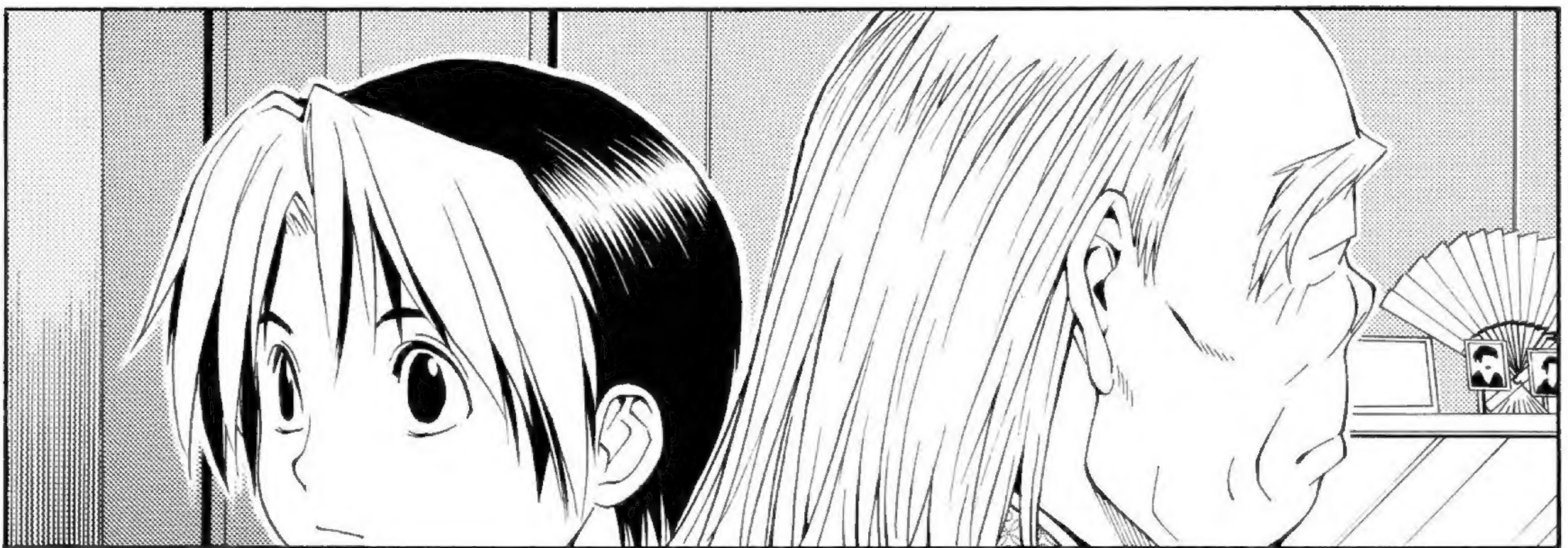


Game 61 "Kuwabara Hon'inbo"

















KUWABARA...



WHAT'S WITH  
YOU AND  
KUWABARA  
SENSEI?

WHY'D YOU  
STOP ALL OF  
A SUDDEN,  
SHINDO?

KUWABARA  
SENSEI?

DON'T YOU  
KNOW WHO  
HE IS?

THAT'S  
KUWABARA  
HON'INBO!

GEE!

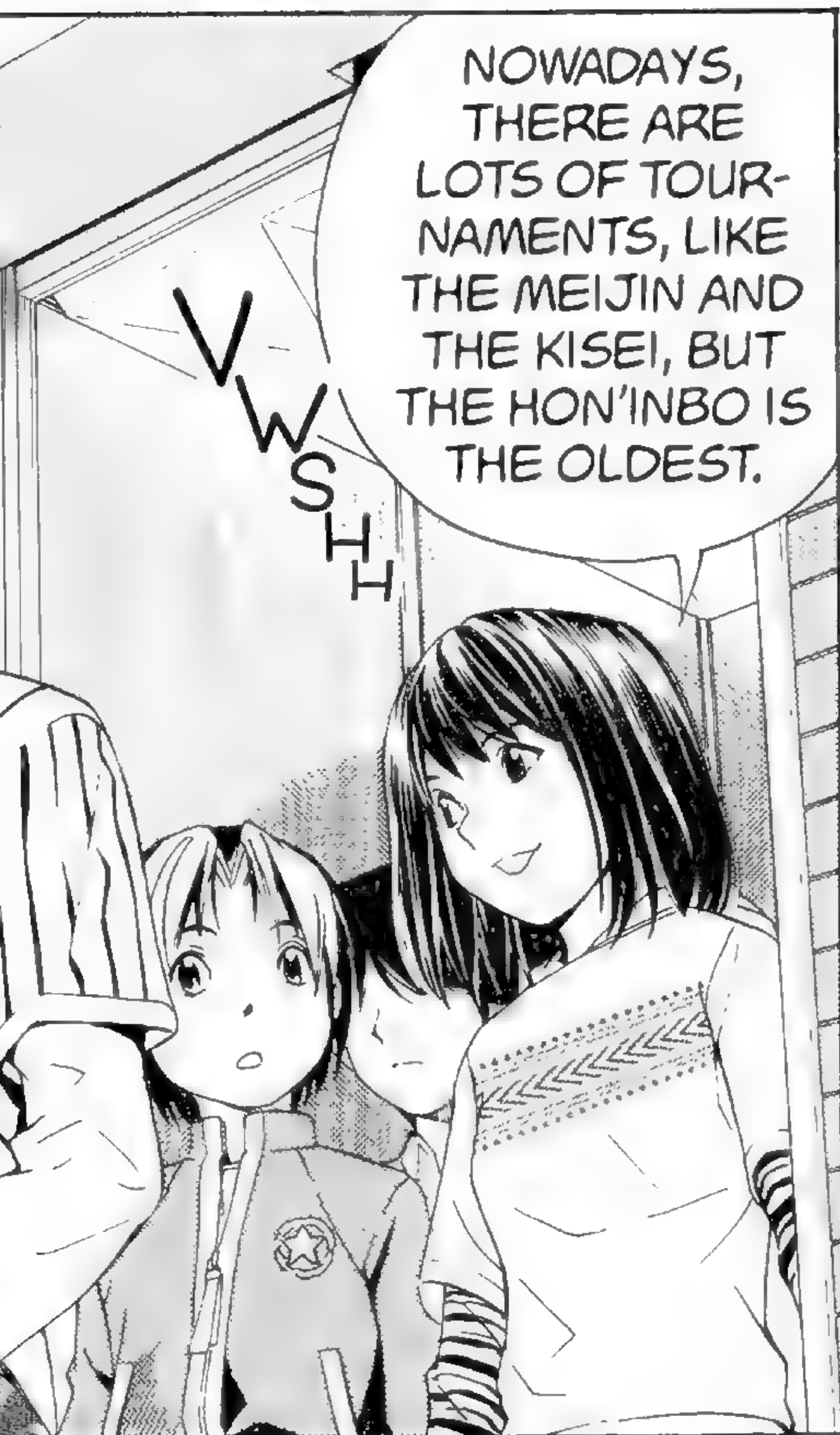
...HON'INBO?











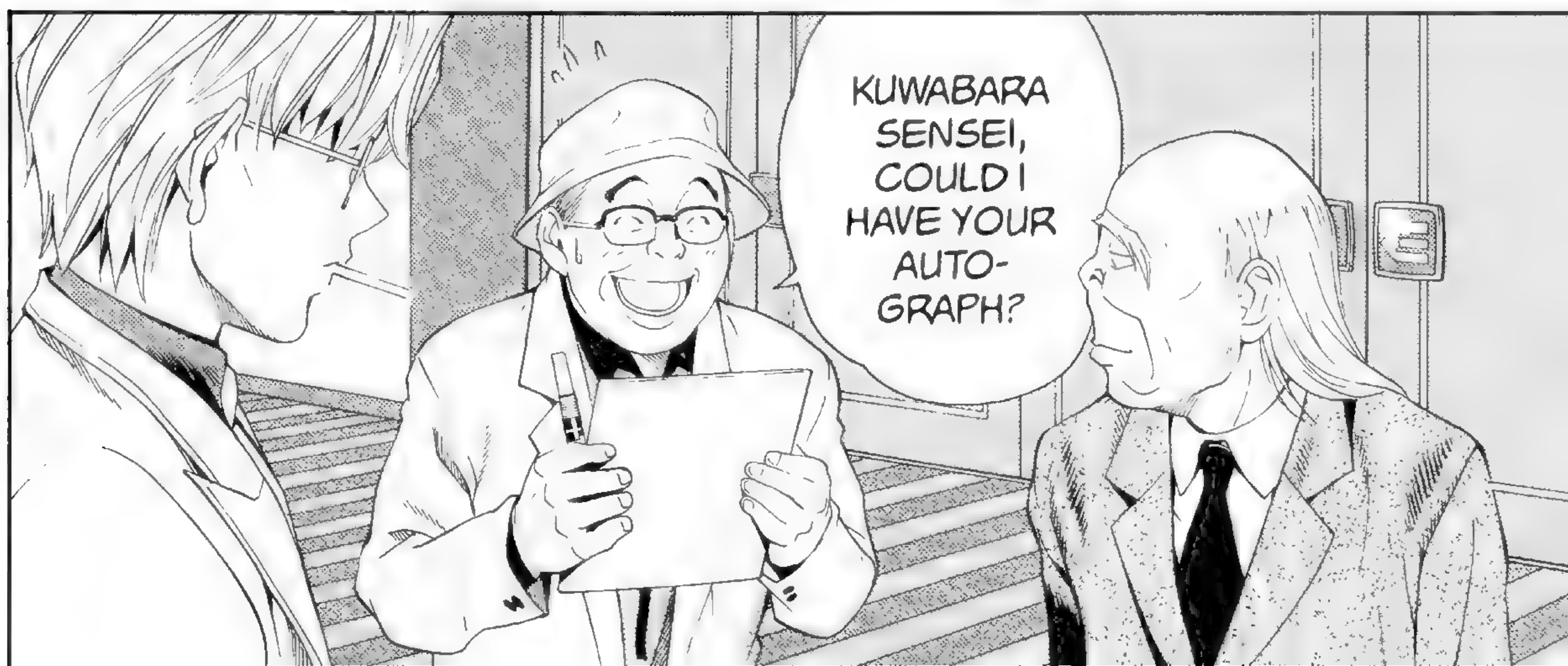
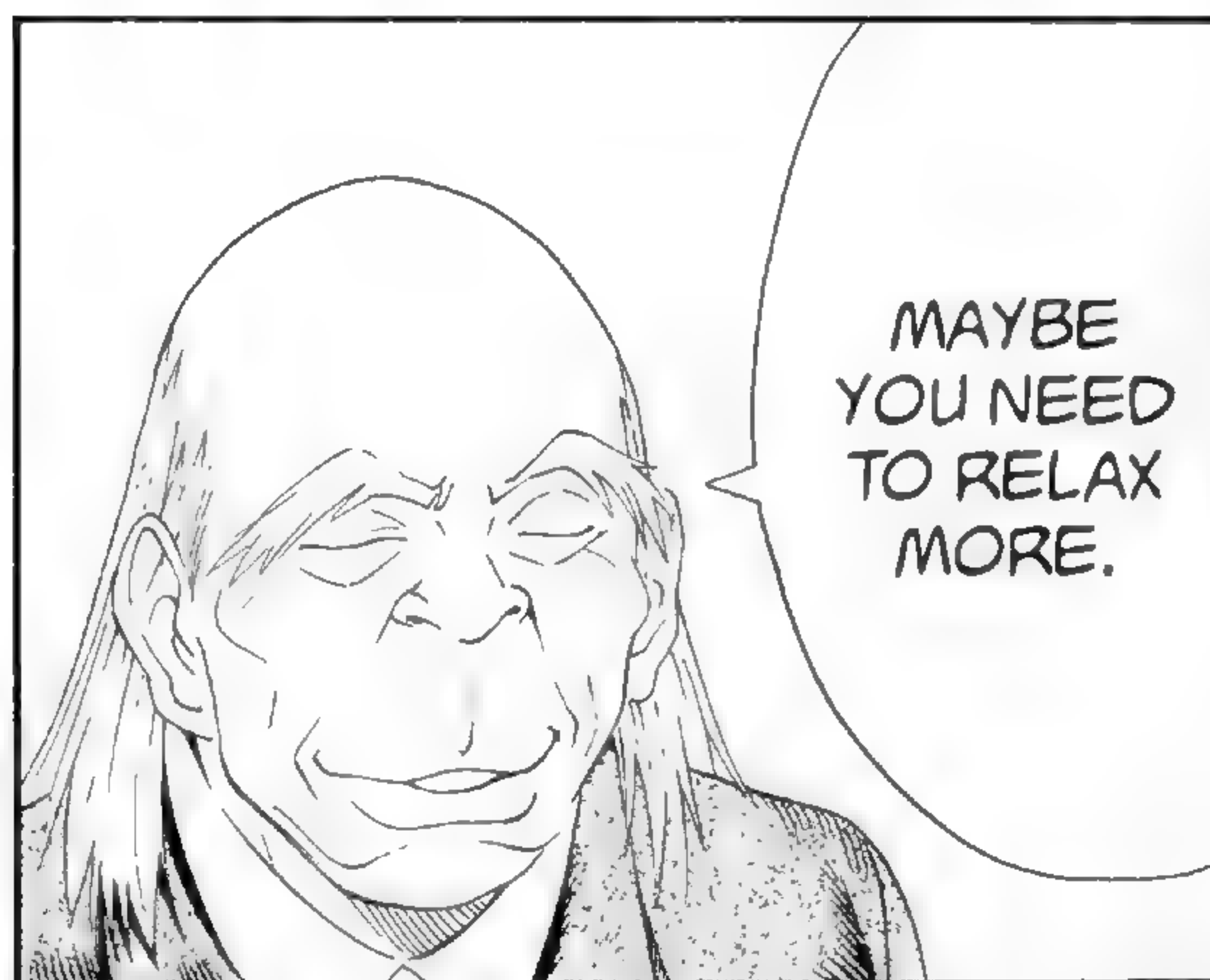
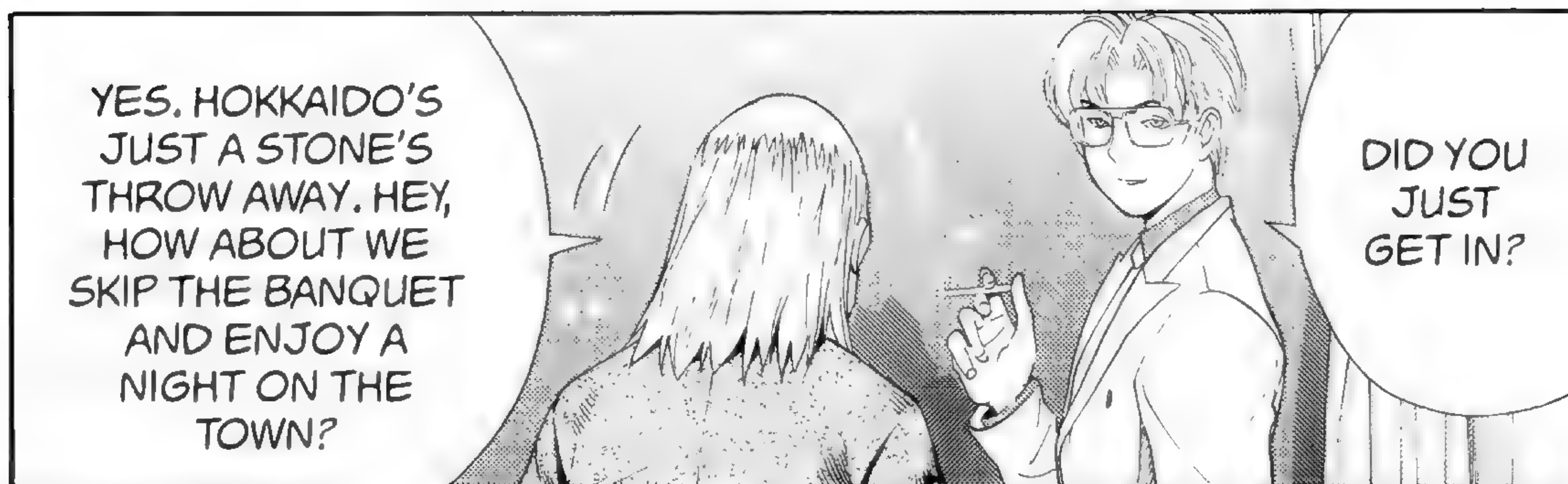
















↑ Fudô (Immovable)







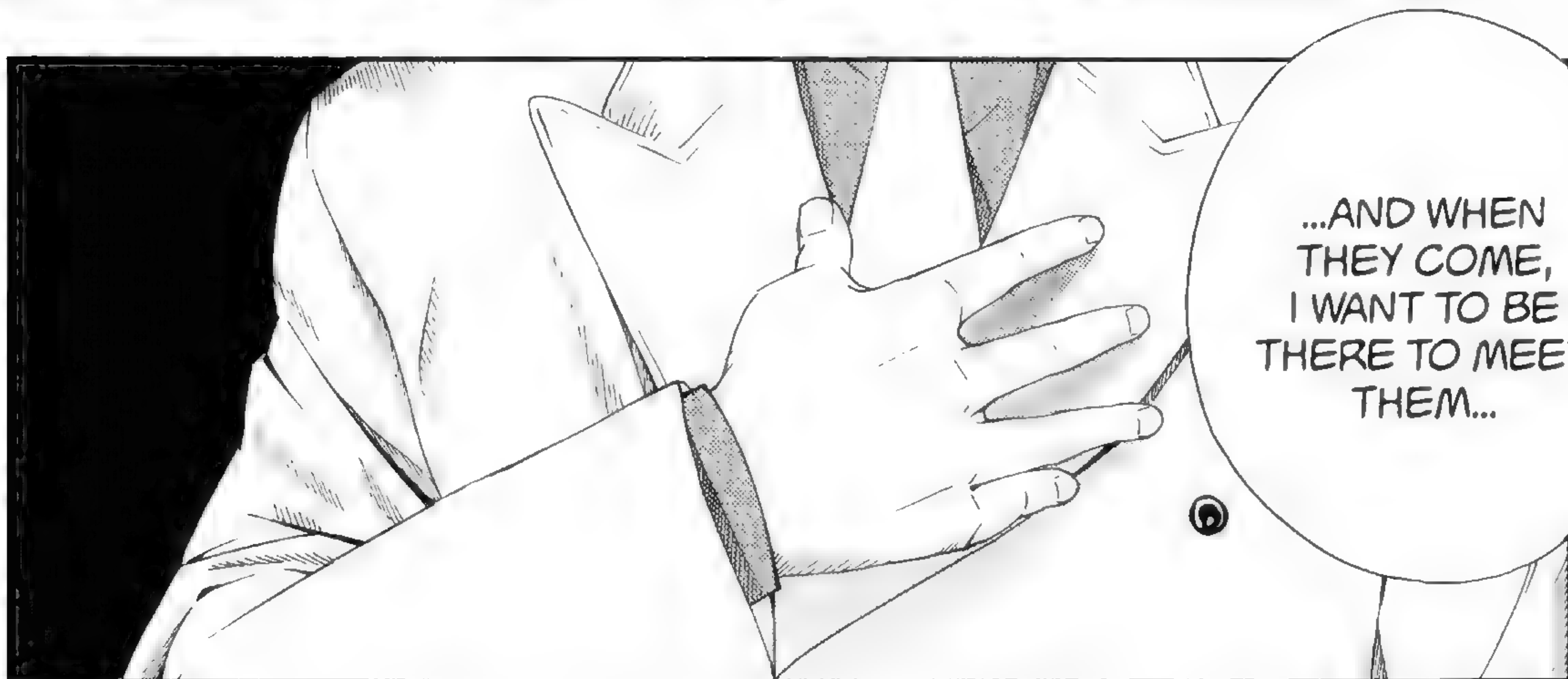
A NEW WAVE  
OF YOUNG  
PLAYERS  
IS FAST  
APPROACHING...

I SENSE  
IT.



THE GO  
WORLD  
WILL  
SOON  
GREET A  
NEW  
WAVE.

KUWABARA  
SENSEI...



...AND WHEN  
THEY COME,  
I WANT TO BE  
THERE TO MEET  
THEM...



...AS A  
TITLE-  
HOLDER.













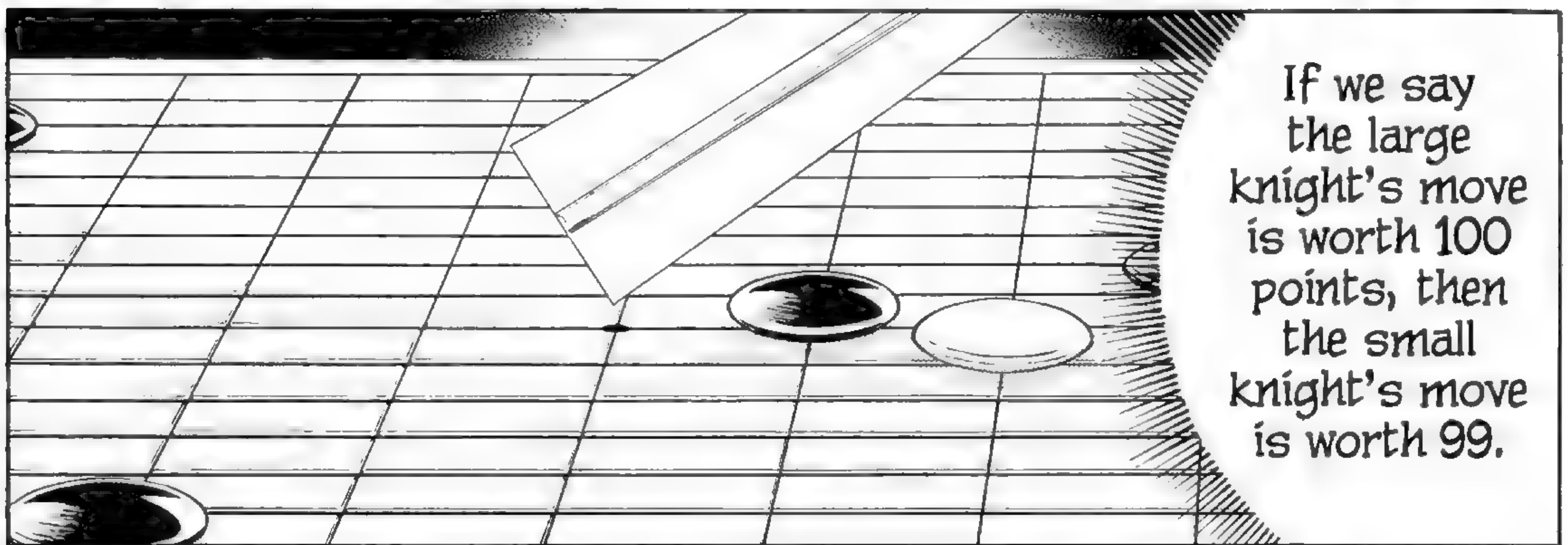
Hikaru,  
you should  
play a large  
knight's move  
there, instead  
of a small  
knight's  
move.\*

\*The small knight's move is 1 down and 2 across, like in chess. The large knight's move is 1 down and 3 across.



BUT  
A SMALL  
KNIGHT'S  
MOVE ISN'T  
BAD...

A LARGE  
KNIGHT'S  
MOVE?



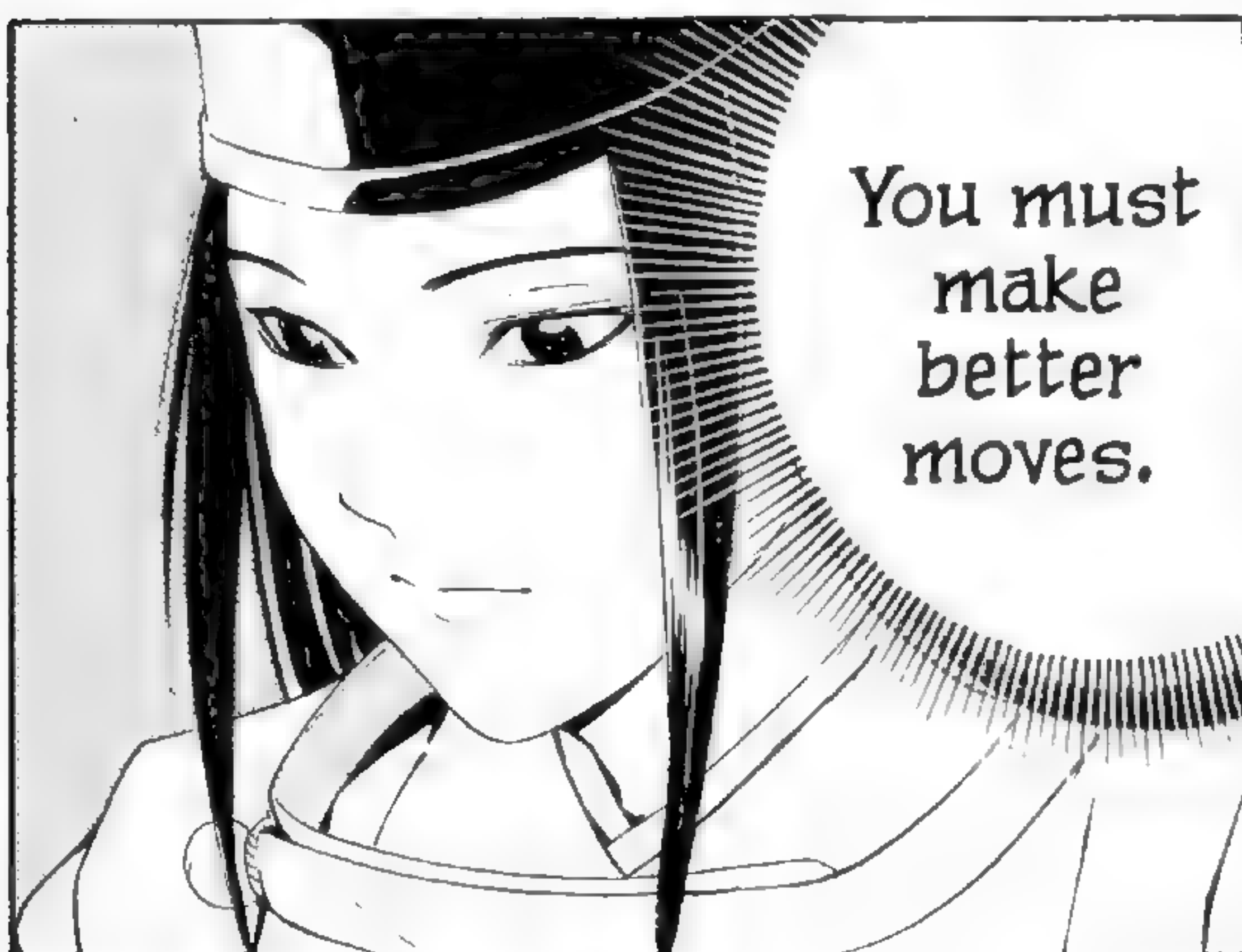
If we say  
the large  
knight's move  
is worth 100  
points, then  
the small  
knight's move  
is worth 99.



The moves  
after the small  
knight's move  
are predictable,  
and you're not  
likely to make a  
mistake.

The small  
knight's  
move was  
good enough  
until now.





You must  
make  
better  
moves.



It's harder  
to predict the  
moves after  
a large  
knight's move,  
though, and  
you are more  
likely to make  
mistakes.



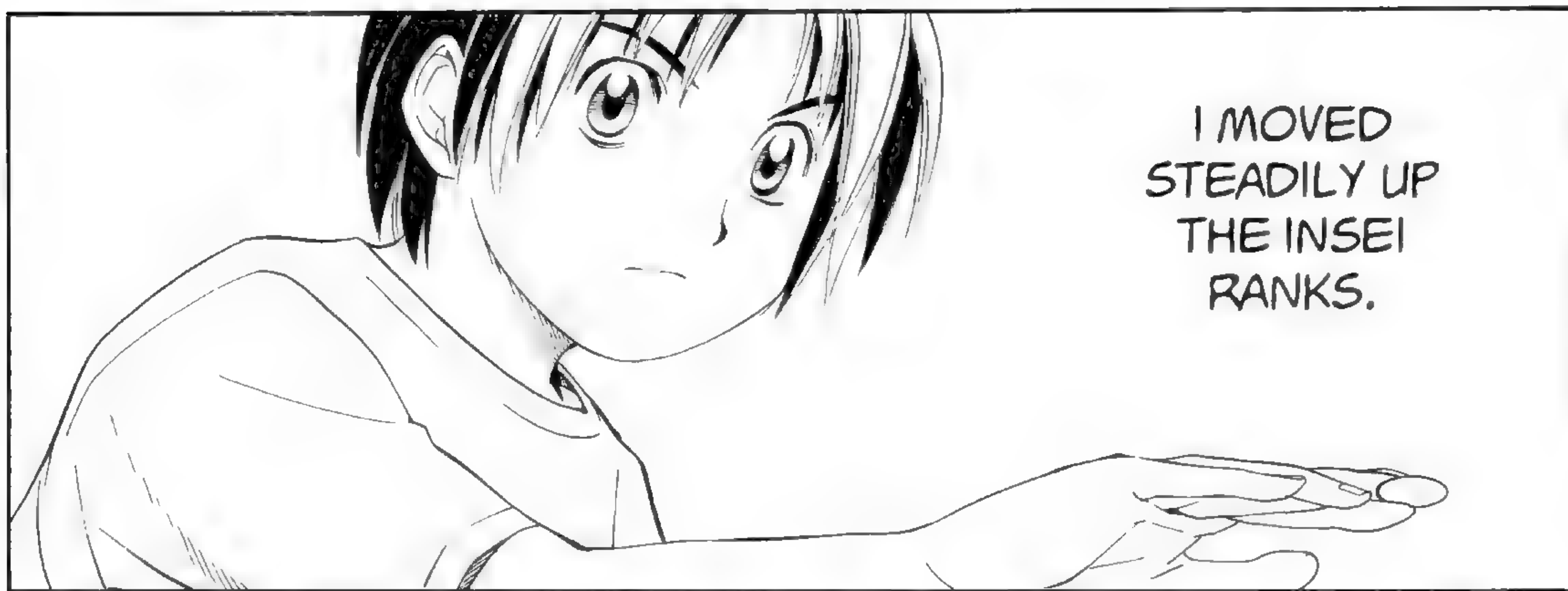
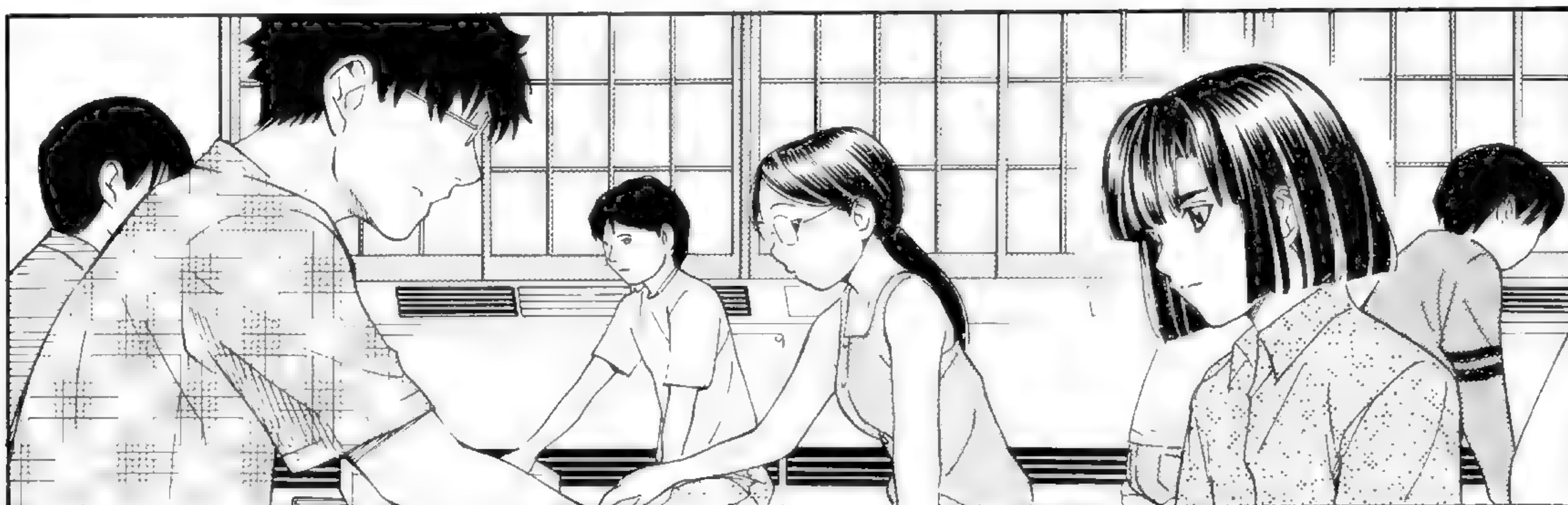
OH,  
OKAY...











I MOVED  
STEADILY UP  
THE INSEI  
RANKS.



AND  
AKIRA...

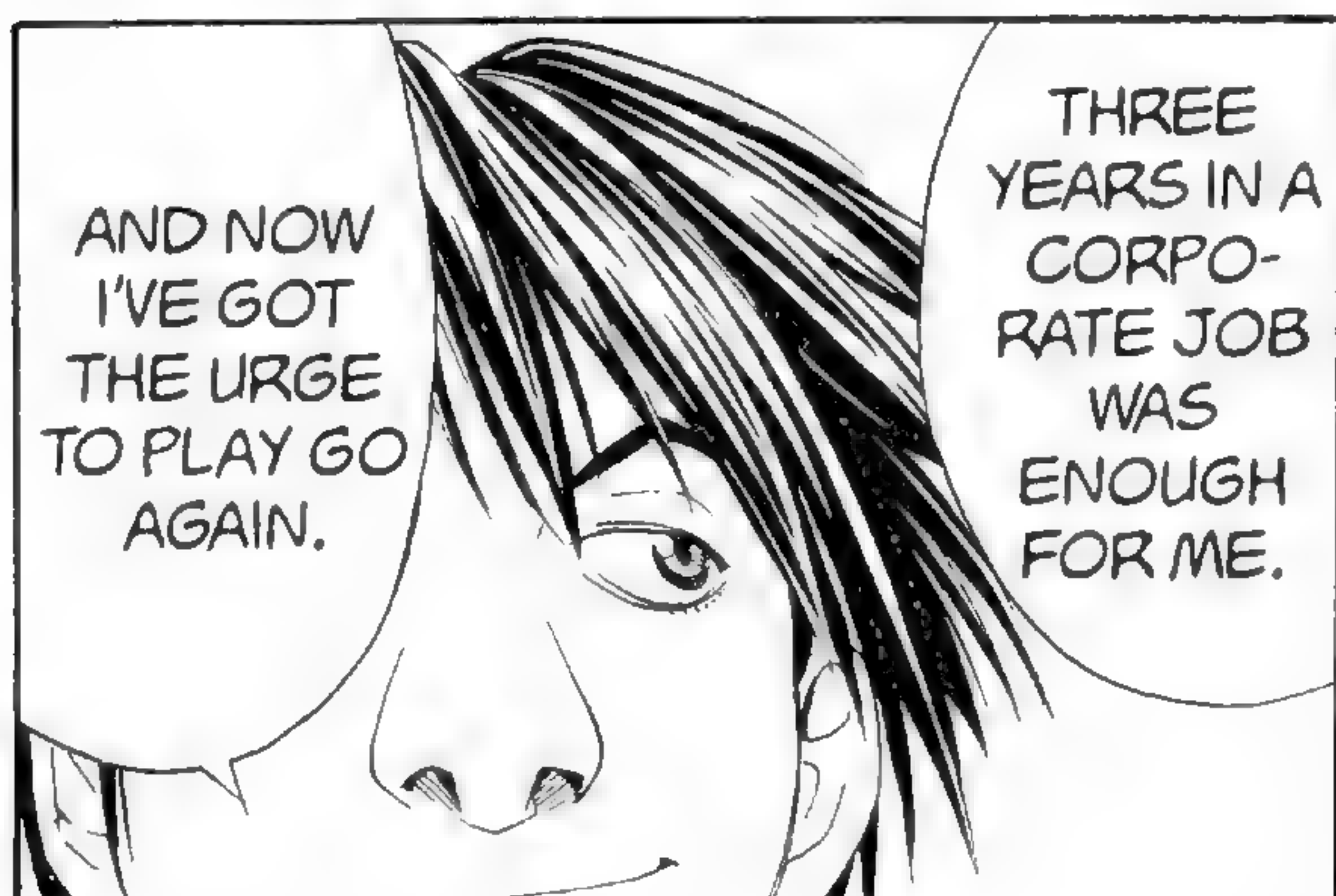








I HAVEN'T  
BEEN HERE  
SINCE THE  
COLLEGIATE  
MEIJIN TOUR-  
NAMENT.



AND NOW  
I'VE GOT  
THE URGE  
TO PLAY GO  
AGAIN.

THREE  
YEARS IN A  
CORPO-  
RATE JOB  
WAS  
ENOUGH  
FOR ME.



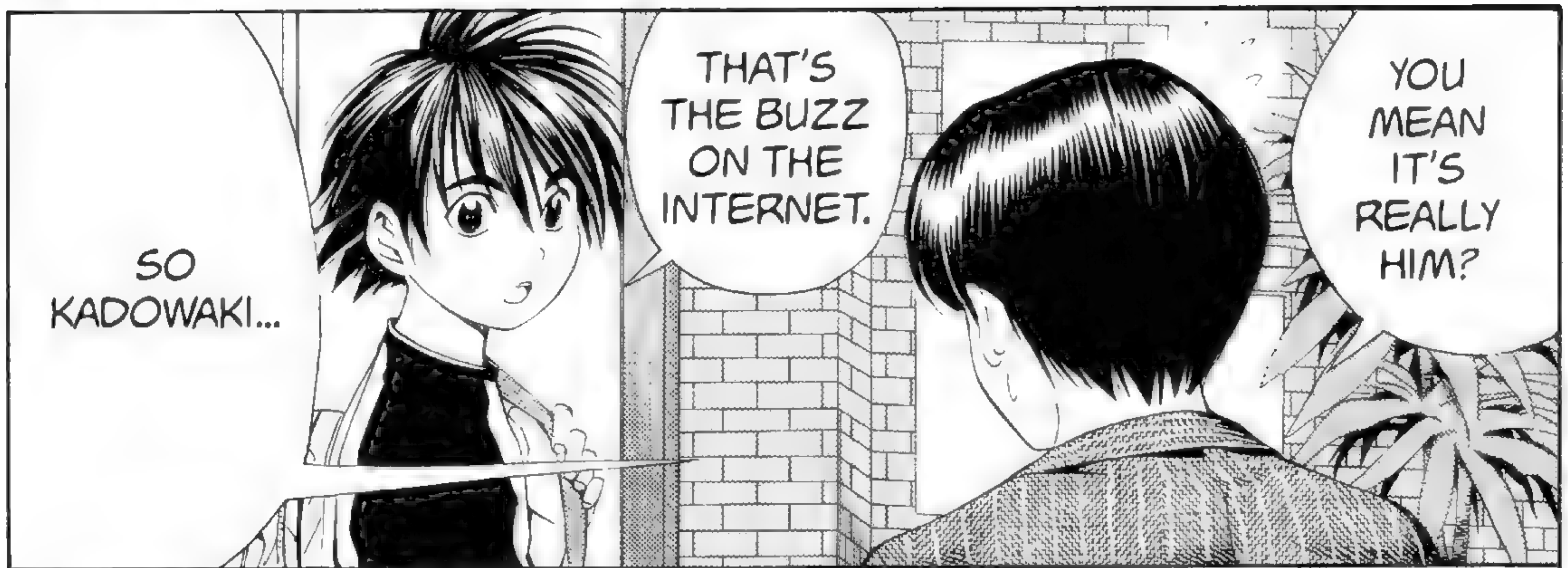
YOU SURE  
KNOW A  
LOT ABOUT  
HIM.

IS THAT  
TRUE,  
WAYA?

IS IT THE  
SAME  
KADOWAKI  
...

...AS THE GUY  
WHO WON THE  
COLLEGE TITLES  
FOR MEIJIN,  
HON'INBO AND  
JUKETSU?





SO  
KADOWAKI...

THAT'S  
THE BUZZ  
ON THE  
INTERNET.

YOU  
MEAN  
IT'S  
REALLY  
HIM?



♪

...REALLY  
**IS** TAKING  
THE PRO  
TEST  
THIS  
YEAR.

TINK





# 棋魂

## ヒカルの

### の





Game  
62

"A  
Chance  
to  
Play"







I TOLD  
YOU, I'M  
GOING TO  
TAKE THE  
PRO TEST.



I'VE GOT THE  
APPLICATION  
RIGHT HERE.

I'M  
SERIOUS.



WE LOST  
THAT TEAM  
TOURNAMENT  
'CAUSE OF YOU,  
REMEMBER?  
HA HA.

YEAH, IT  
BRINGS  
BACK  
MEMORIES.

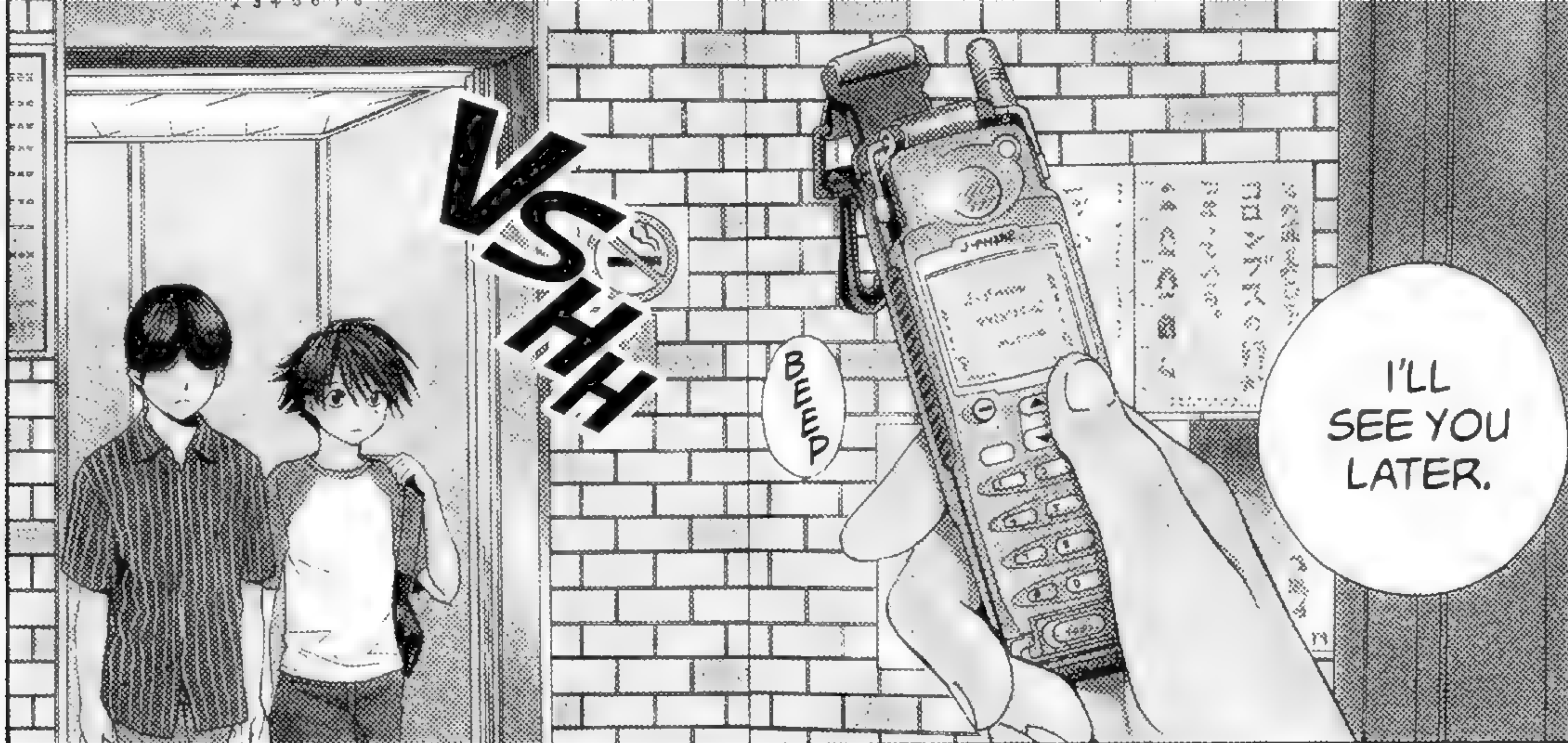
I'M  
HERE.



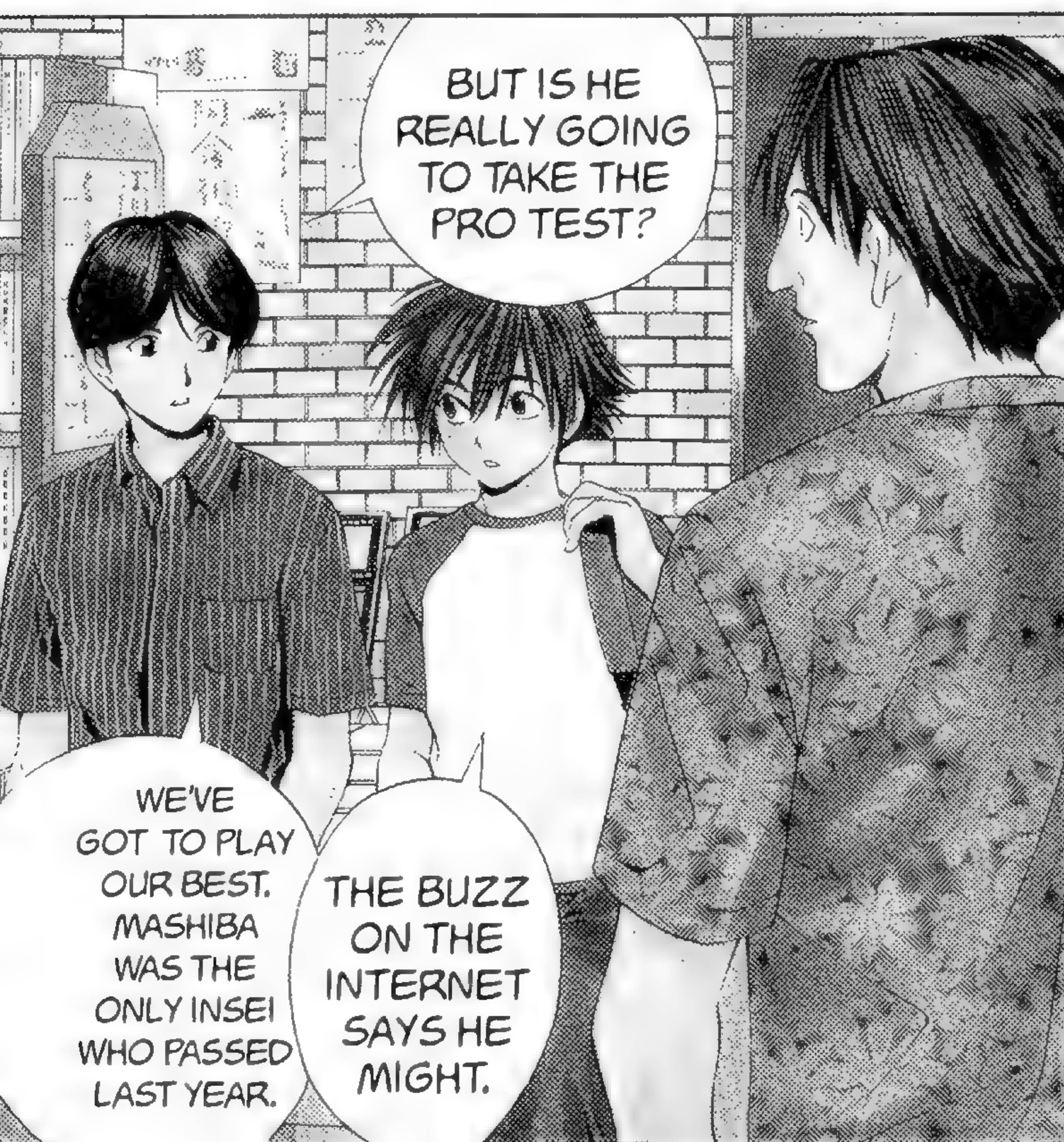
BETTER  
GET MY  
AUTOGRAPH  
NOW, WHILE  
YOU STILL  
CAN.

THIS TIME  
NEXT YEAR,  
I'LL BE A  
PRO.





I'LL  
SEE YOU  
LATER.



BUT IS HE  
REALLY GOING  
TO TAKE THE  
PRO TEST?

WE'VE  
GOT TO PLAY  
OUR BEST.  
MASHIBA  
WAS THE  
ONLY INSEI  
WHO PASSED  
LAST YEAR.

THE BUZZ  
ON THE  
INTERNET  
SAYS HE  
MIGHT.



KADOWAKI,  
HUH? THAT  
MAKES ME  
NERVOUS.



WE'LL HAVE  
TO WATCH  
OUT FOR  
KADOWAKI.

THAT'S  
BECAUSE  
STRONG  
PLAYERS FROM  
OUTSIDE THE  
SCHOOL CAN  
APPLY.

.....









HMPH.  
THOSE  
INSEI DIDN'T  
RECOGNIZE  
ME.



WELL...

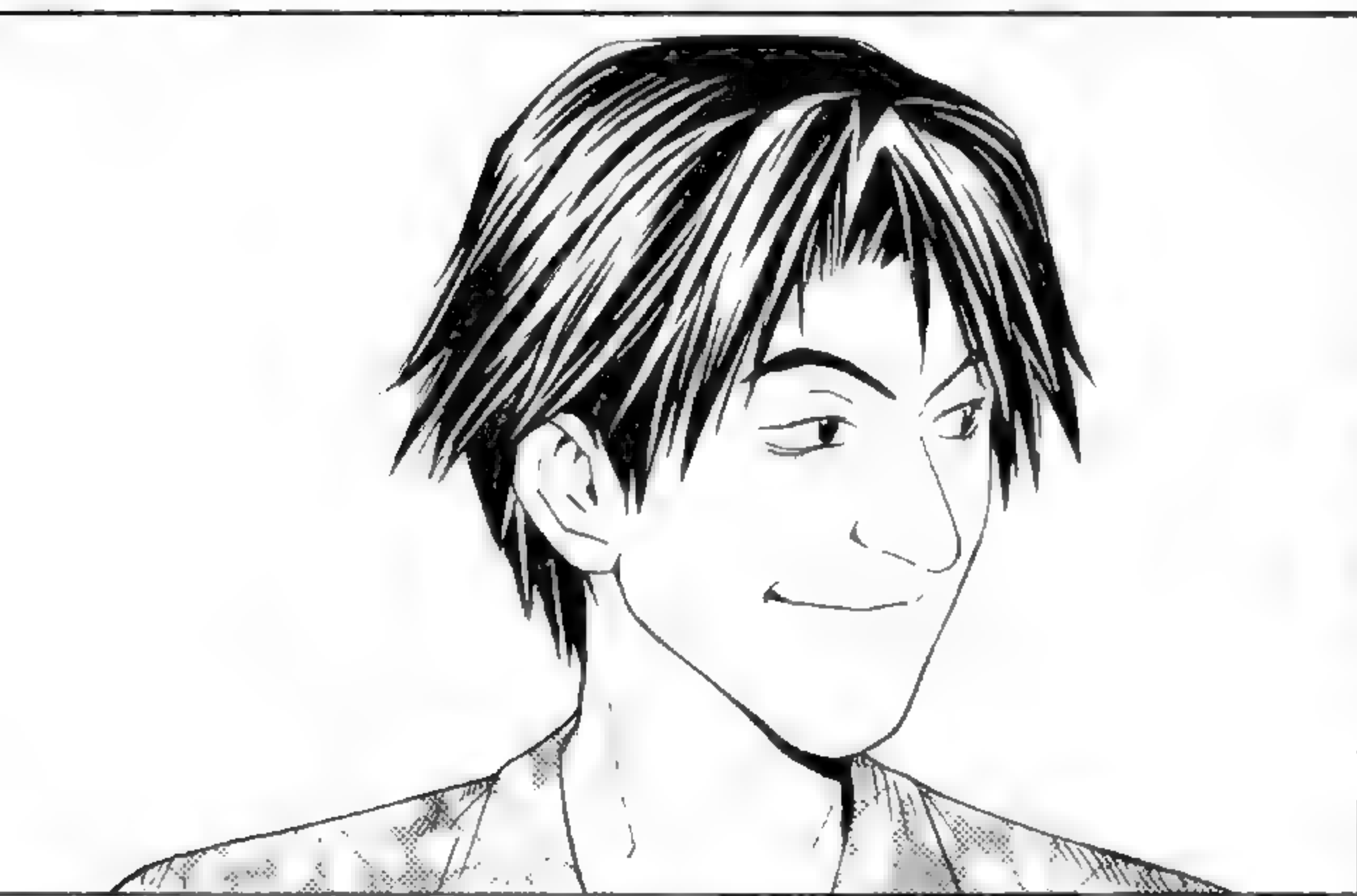
HMPH

SO HE'S  
LOOKING  
FORWARD  
TO IT.



MUST'VE  
BEEN  
HIM.

THE BUZZ  
ON THE  
INTERNET,  
HUH?

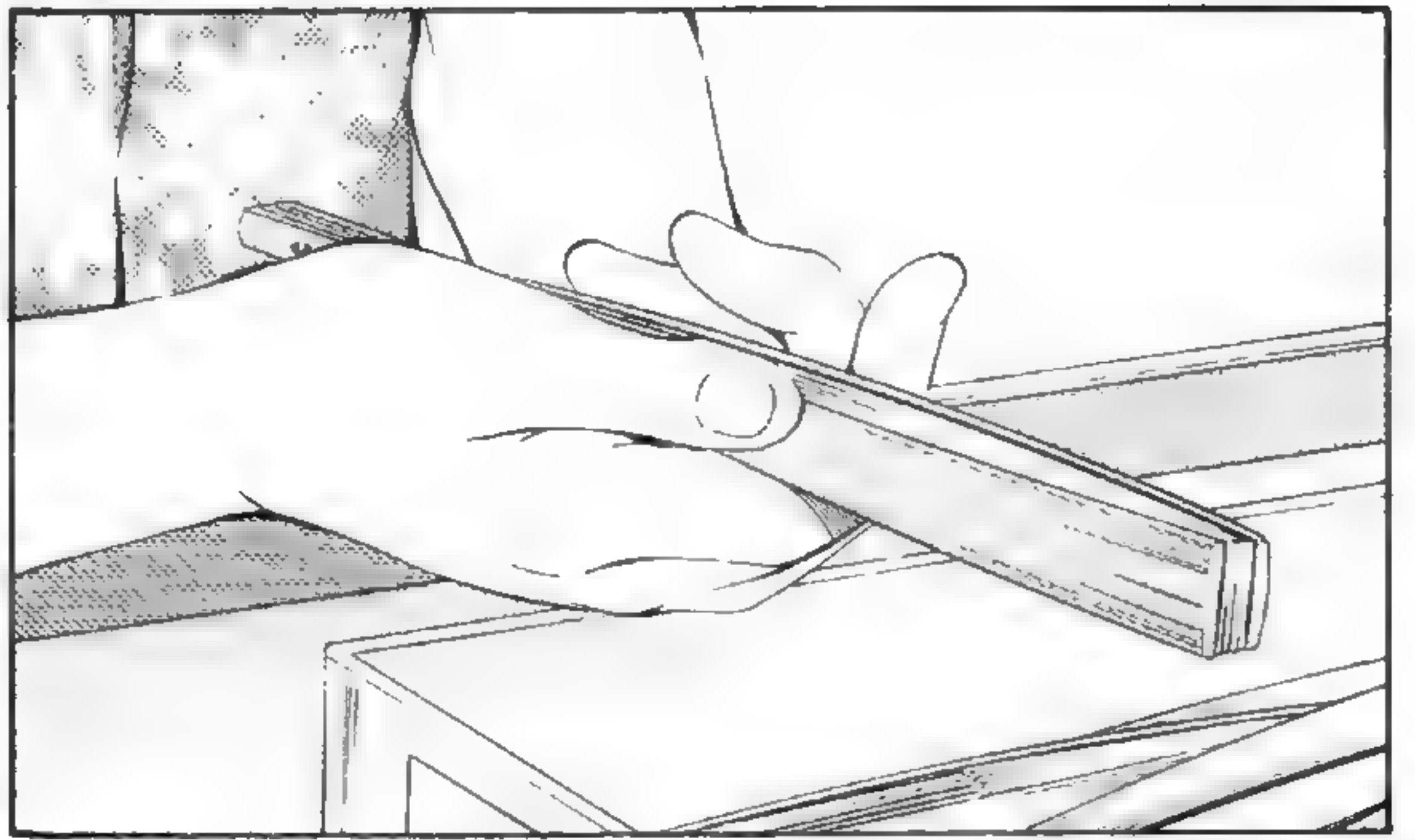


GOOD  
FOR  
YOU!

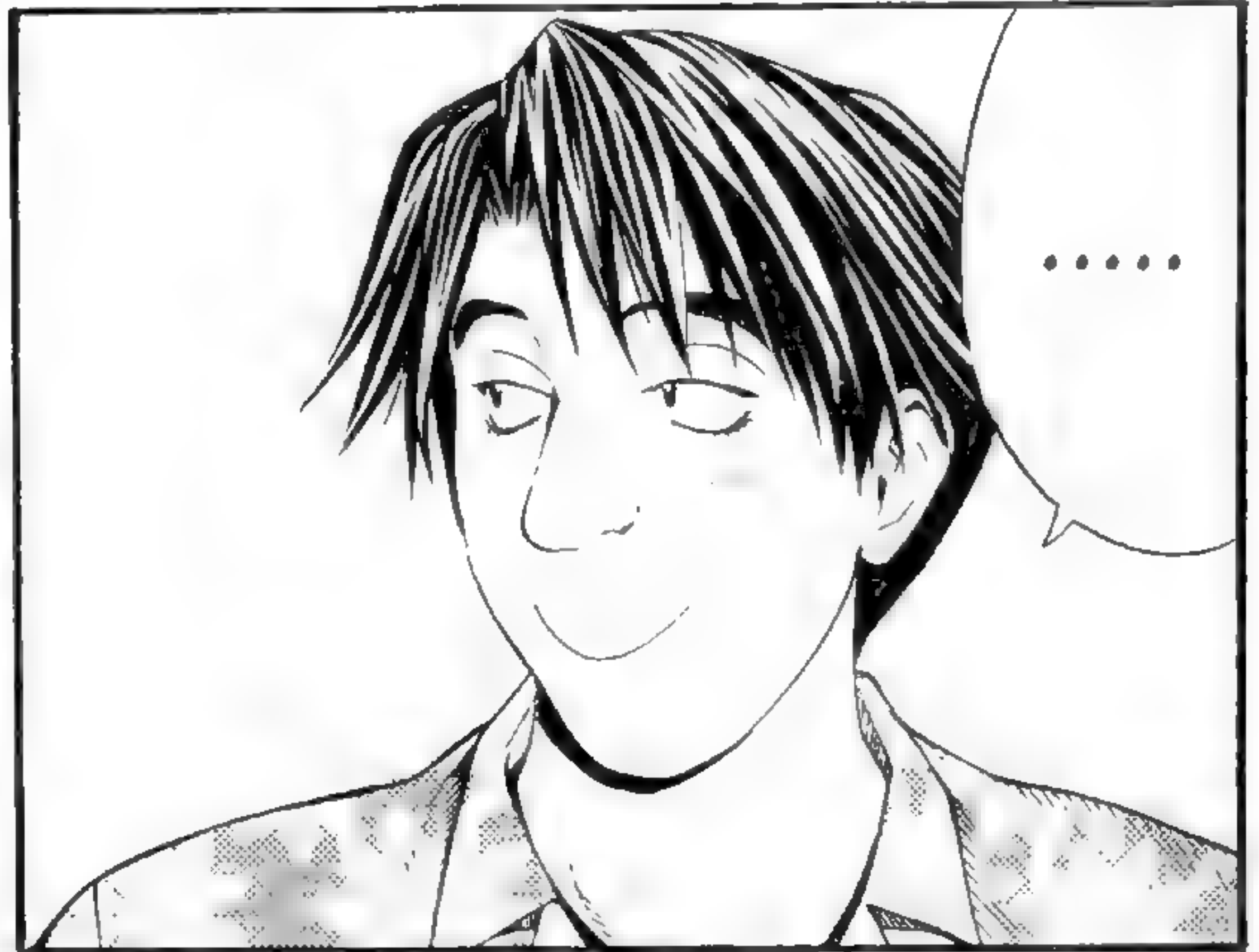
I BROKE  
MY  
LOSING  
STREAK!

JUST  
LEAVE IT  
TO ME.

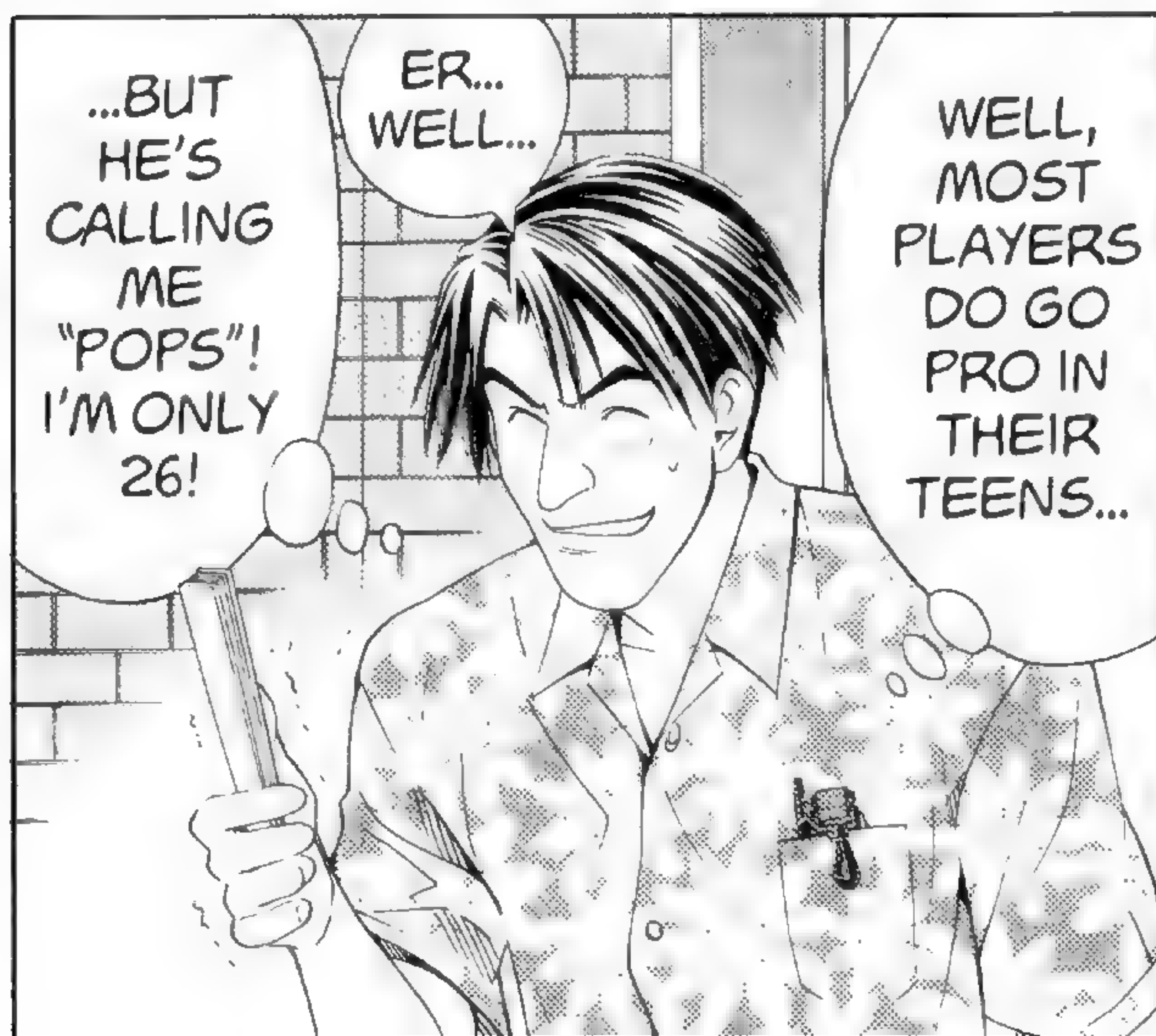
















WHAT?!  
RIGHT  
NOW?

I'M NOT  
THAT BAD.  
HOW ABOUT  
A GAME?



!



HMM...

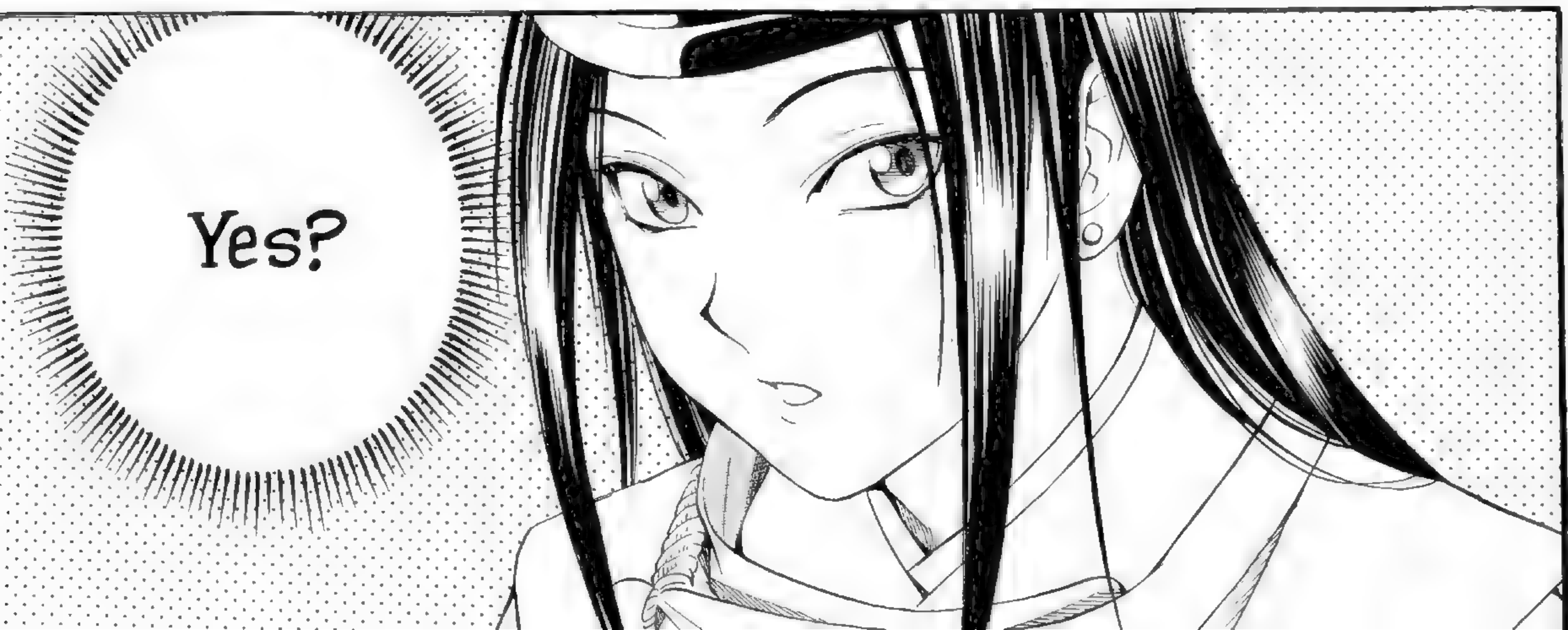
I COULD  
USE A RE-  
FRESHER...  
ER, I MEAN,  
UH...

WHY  
NOT?  
IT'S  
STILL  
LIGHT  
OUT.



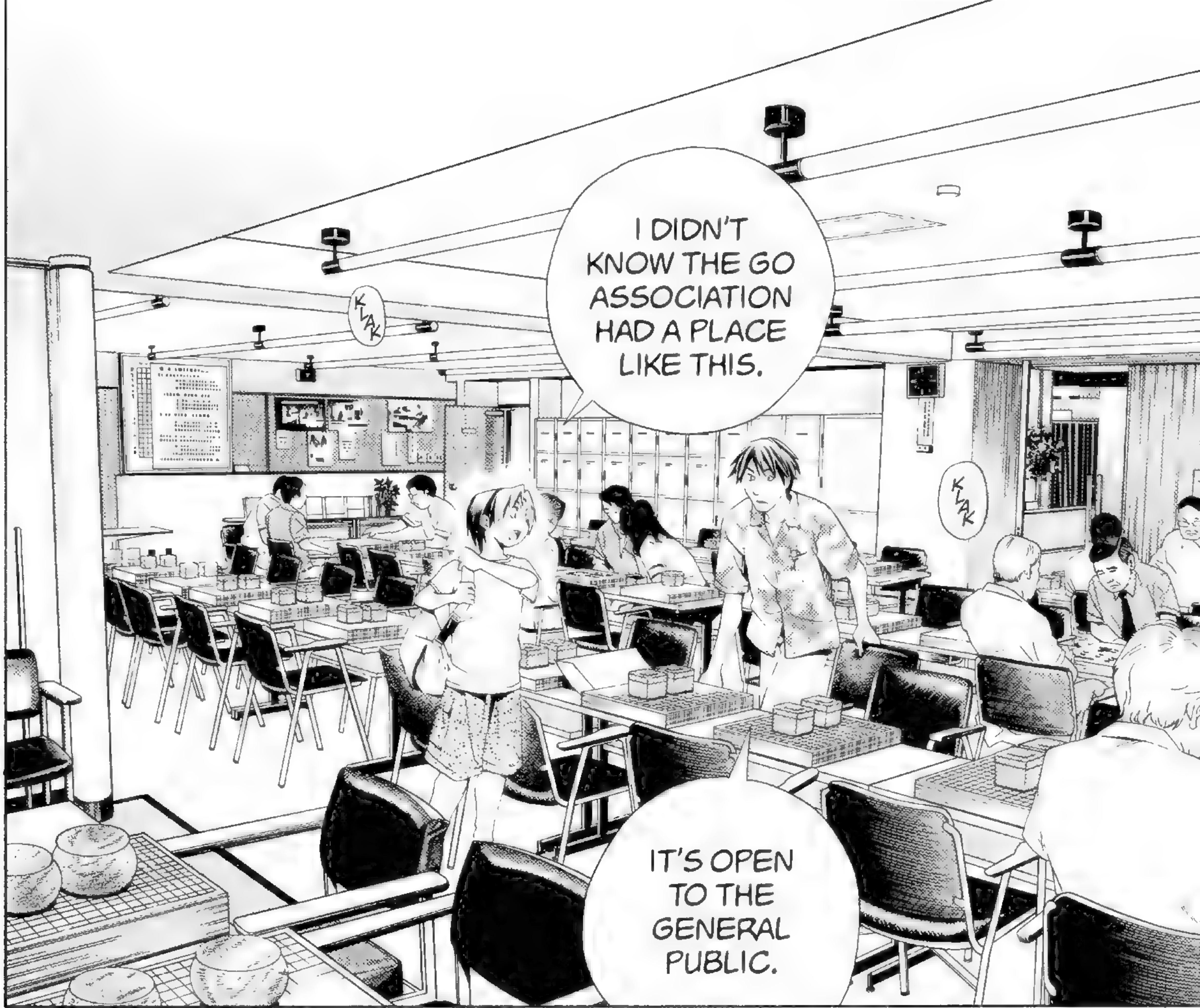
SAI...

**SURE!  
LET'S  
PLAY!**

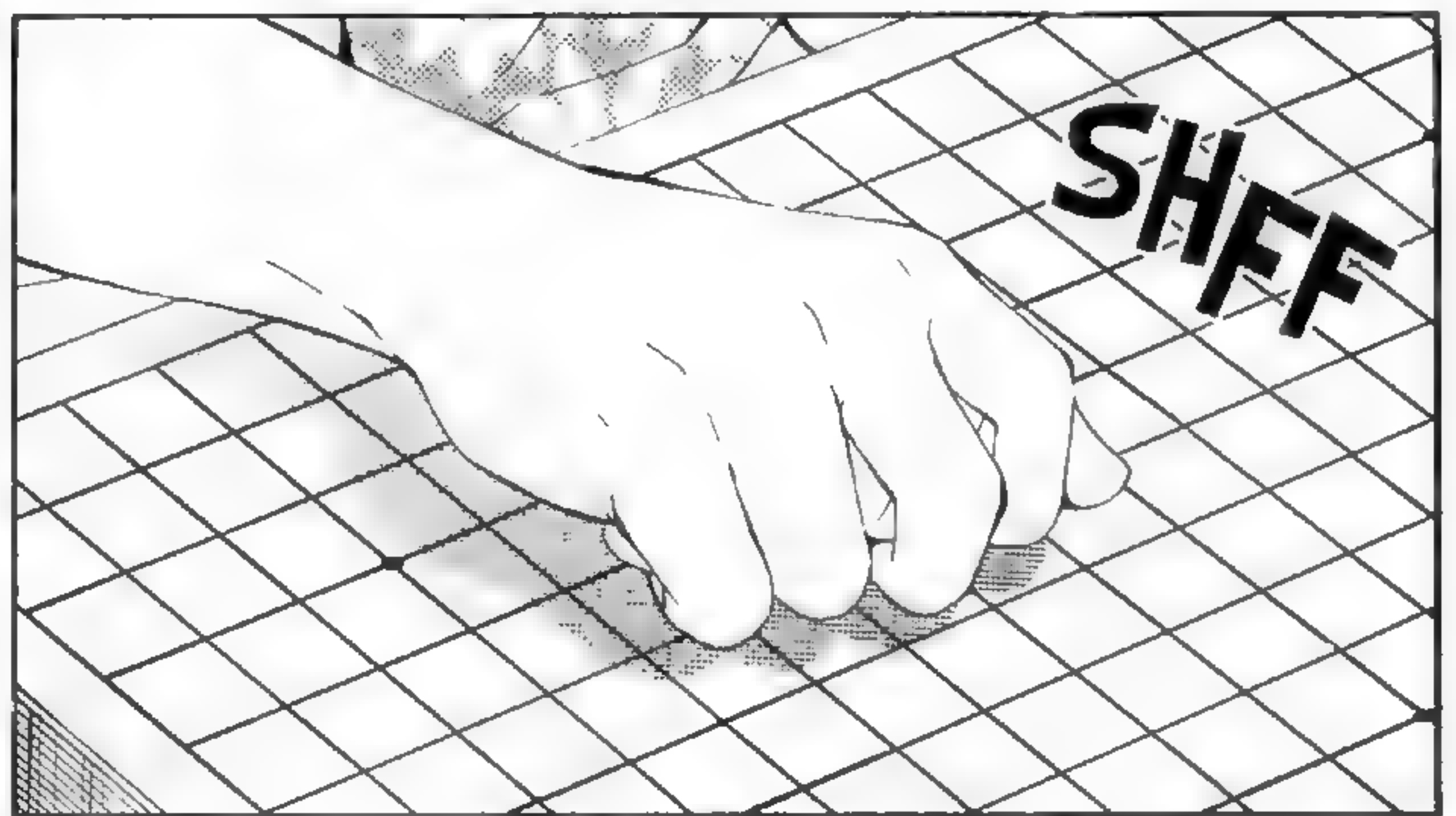
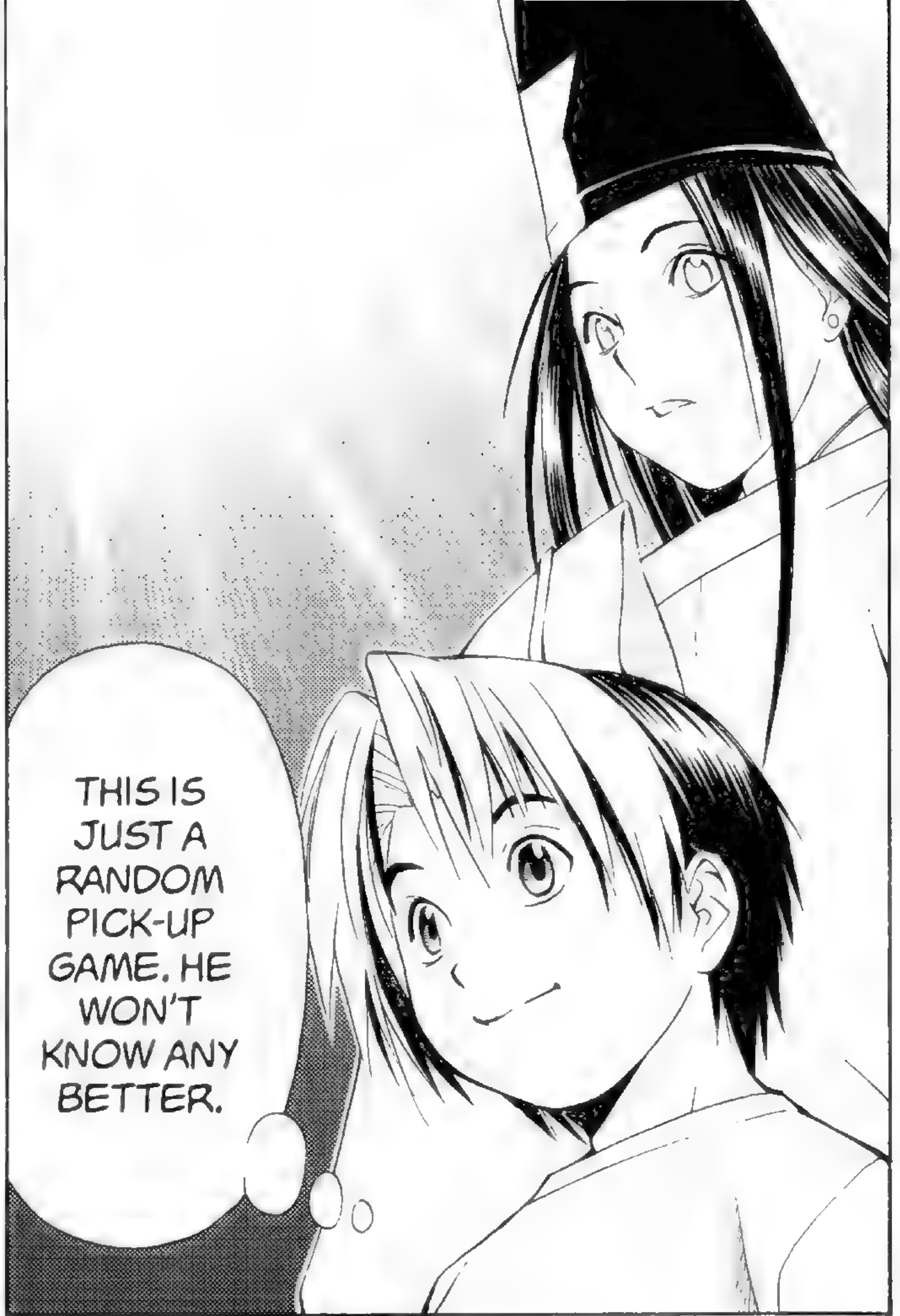


Yes?





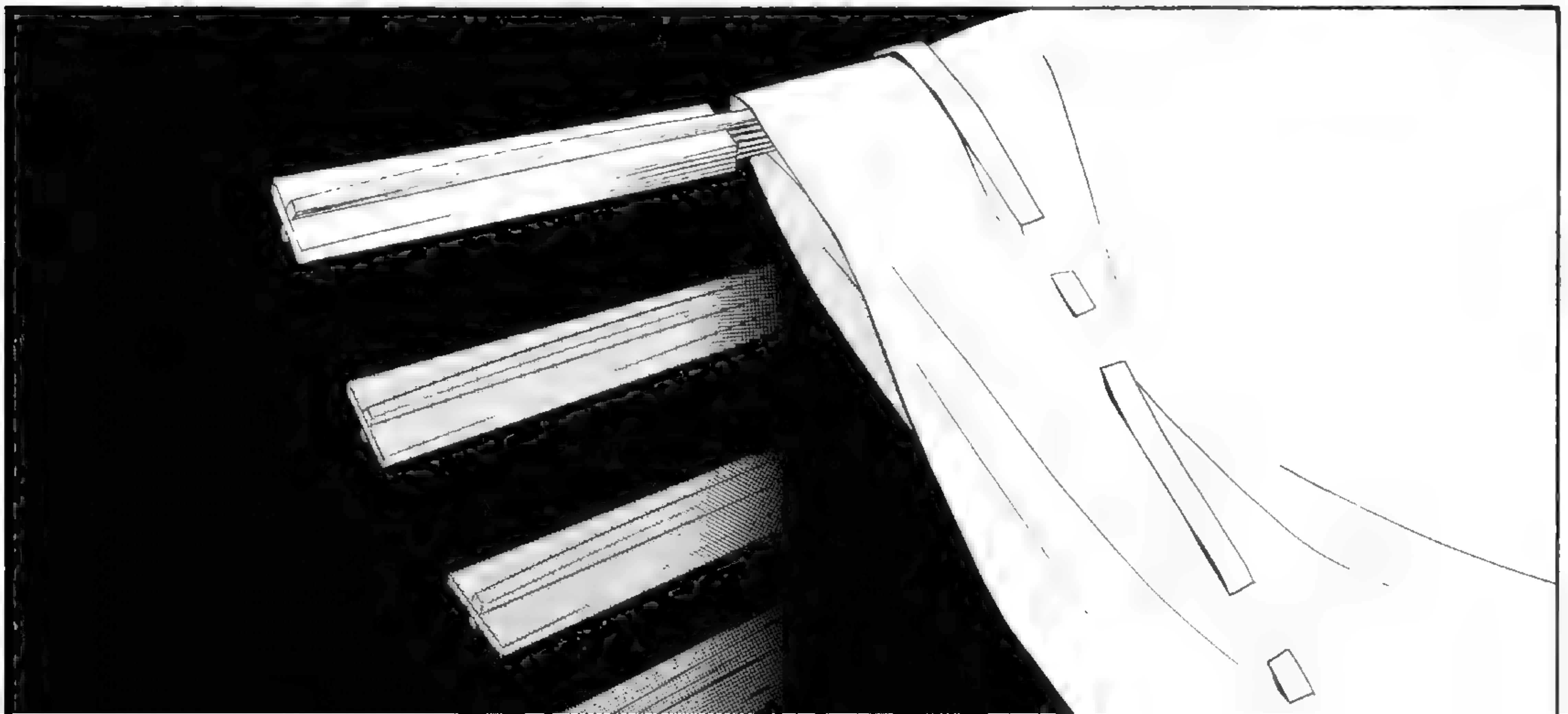
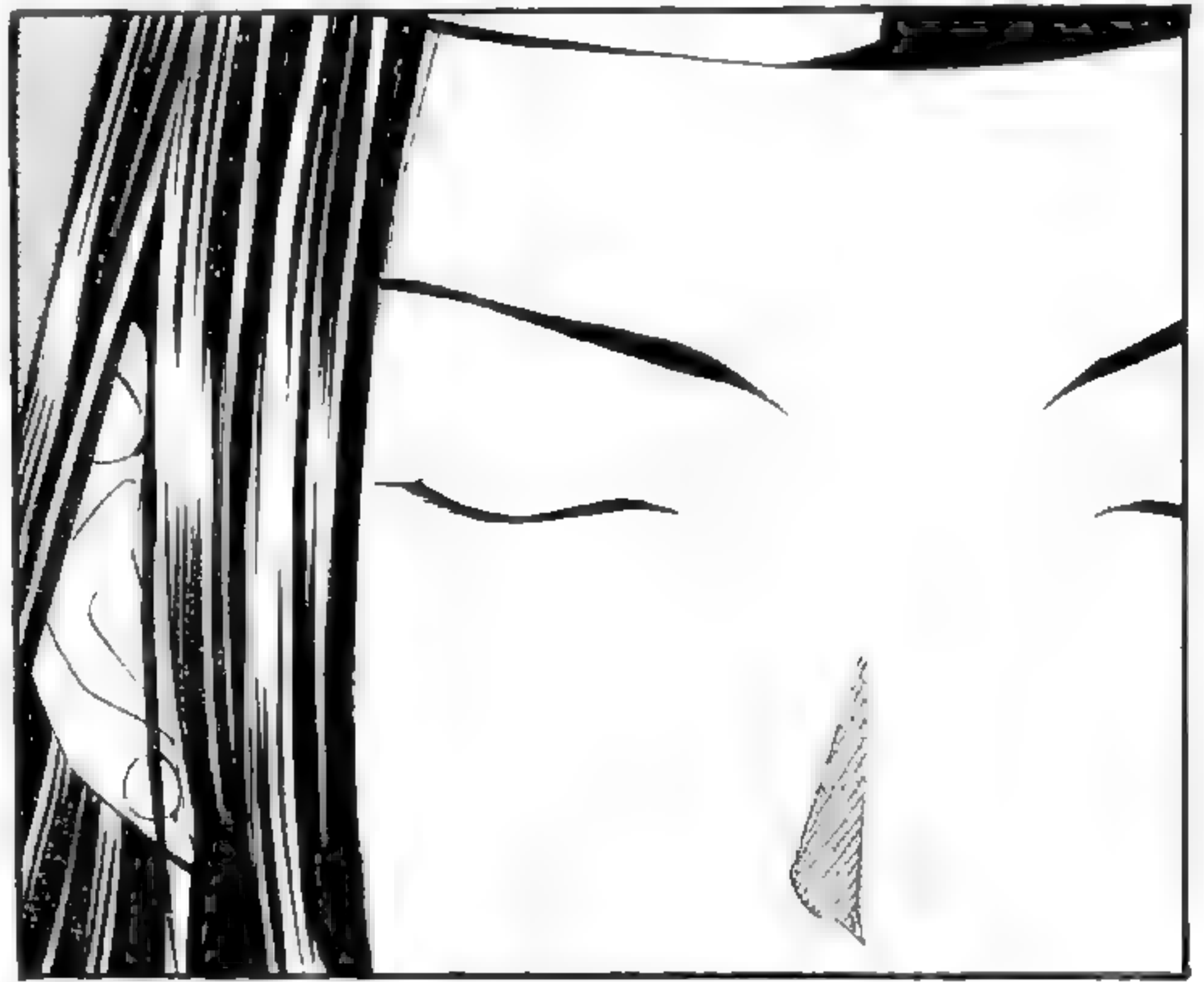










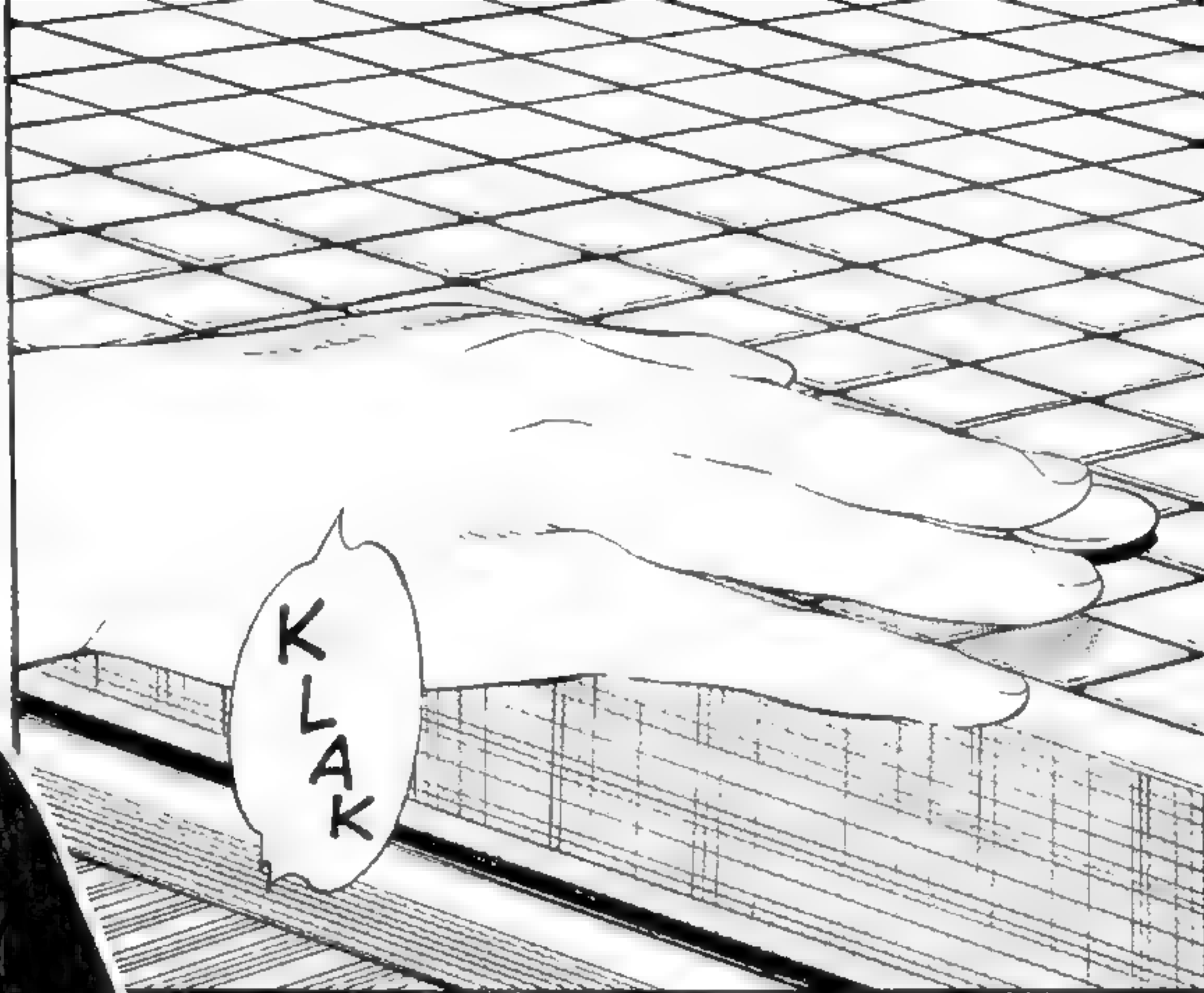




The 3-4  
point in the  
upper right.















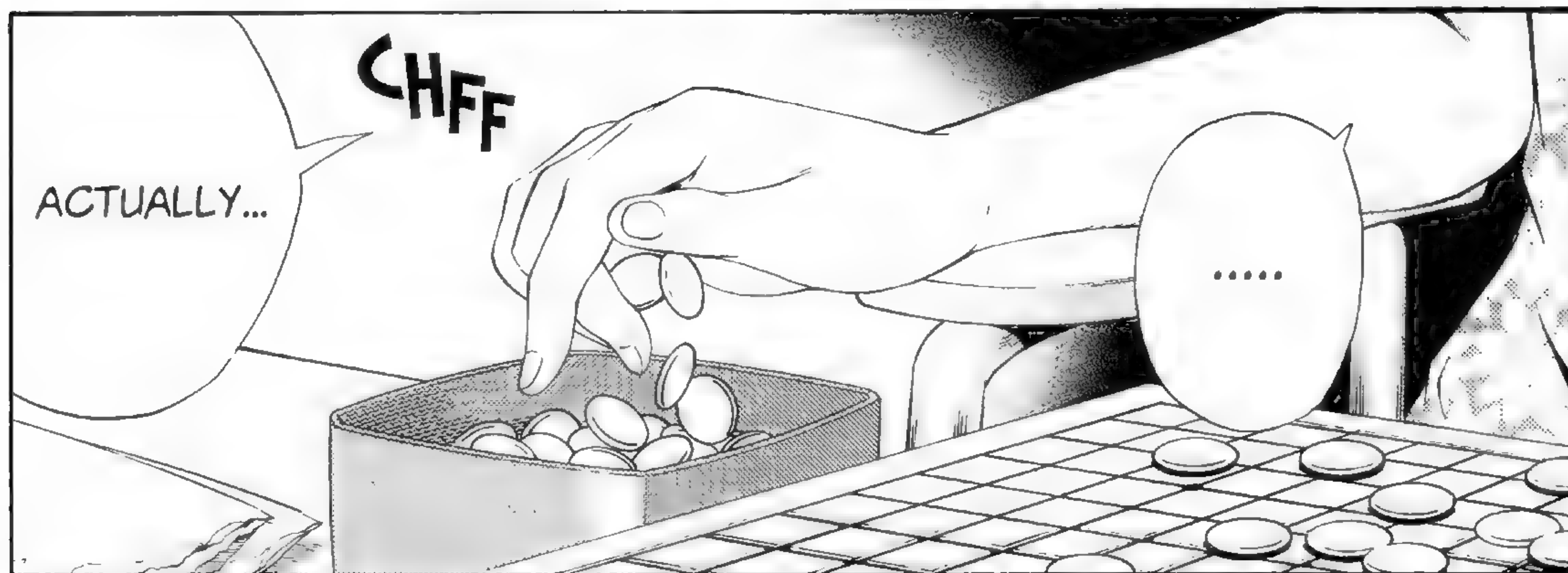




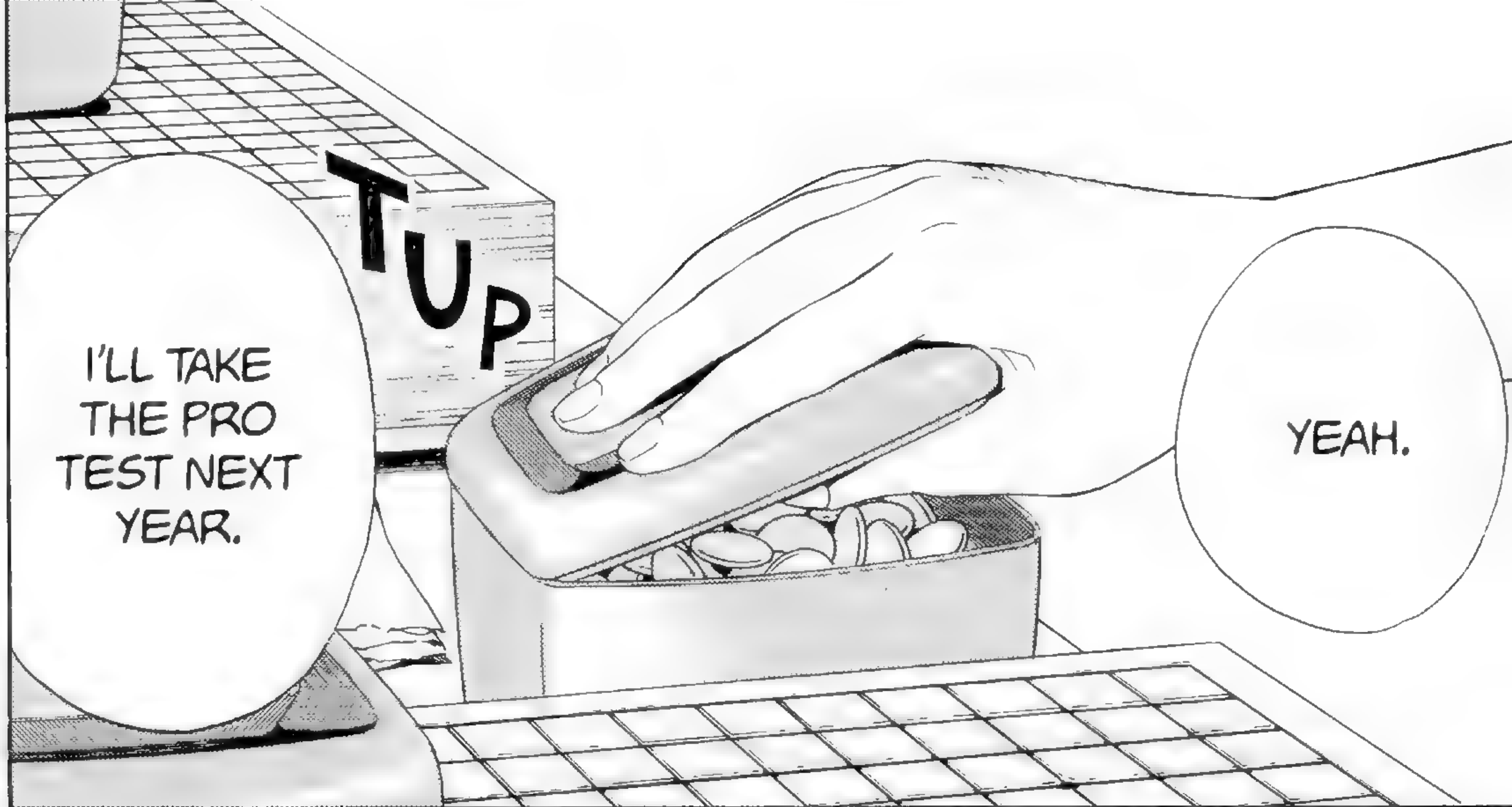












I'LL TAKE  
THE PRO  
TEST NEXT  
YEAR.

YEAH.



I'M DEAD  
SERIOUS  
ABOUT  
THIS.

I'M  
GONNA  
DO IT  
RIGHT.

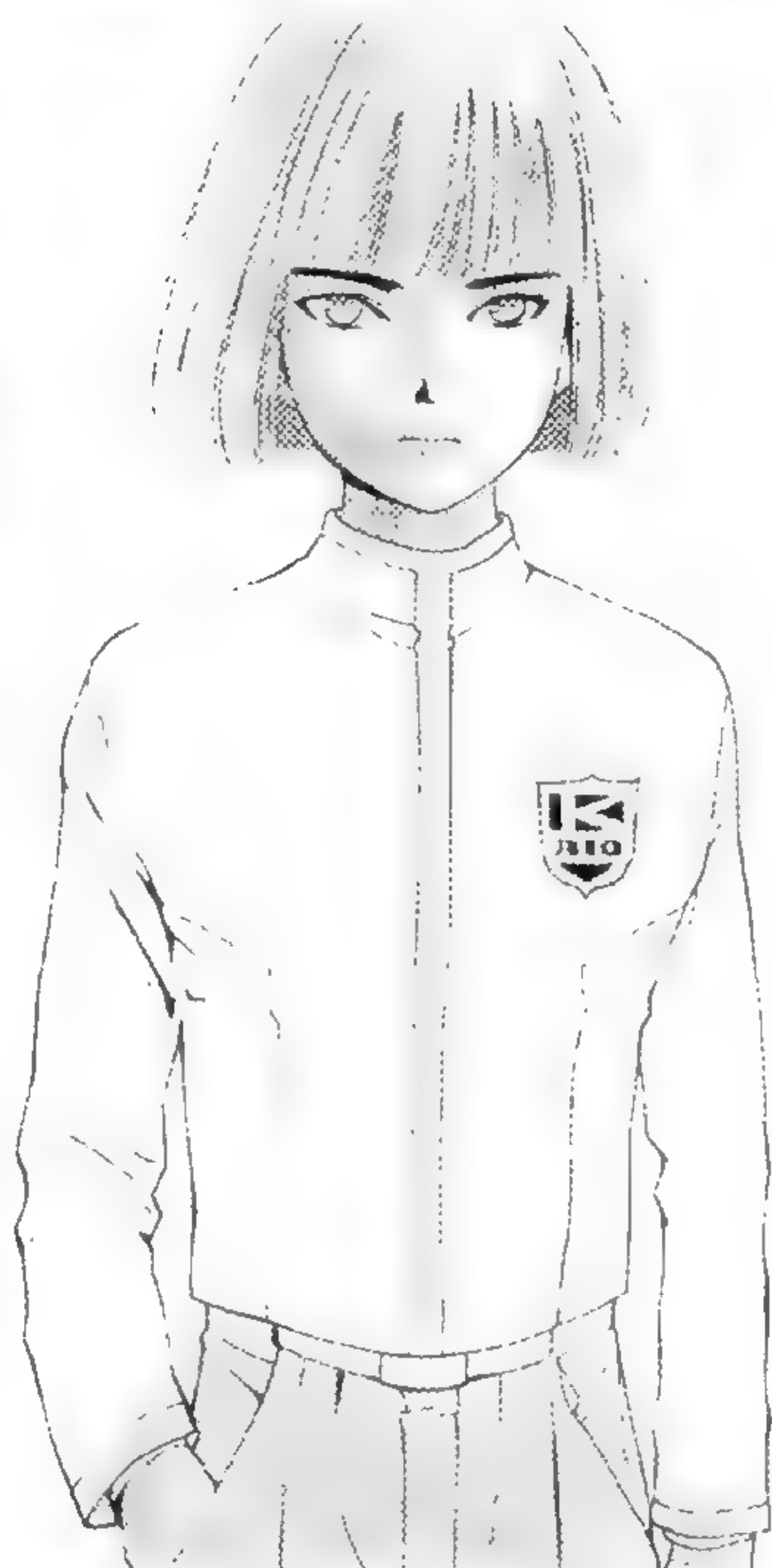


?

I read on the  
Internet that he's  
taking it next  
year.

What?  
He isn't taking  
the test?







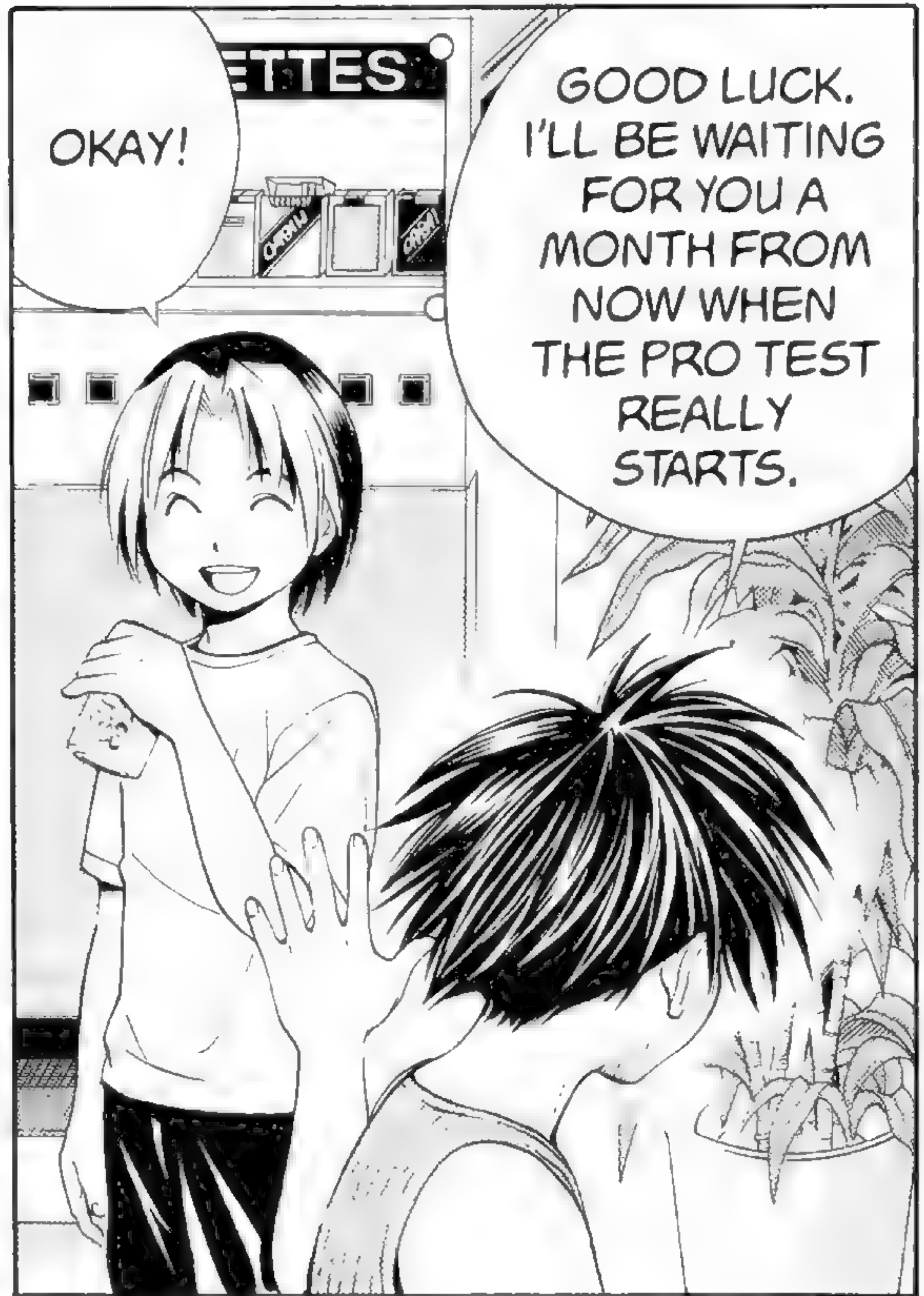
## Game 63 "Look How Far I've Come"



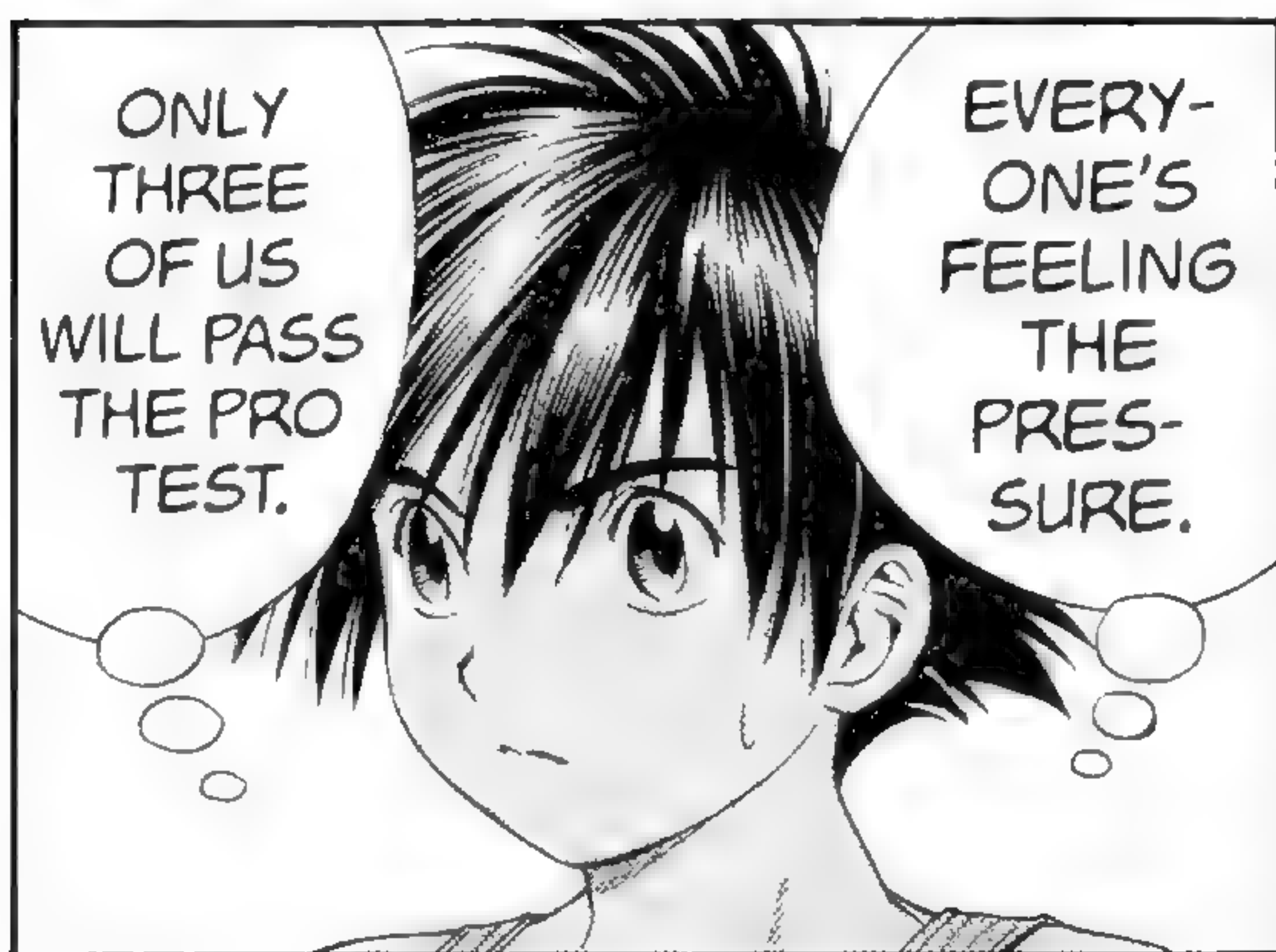








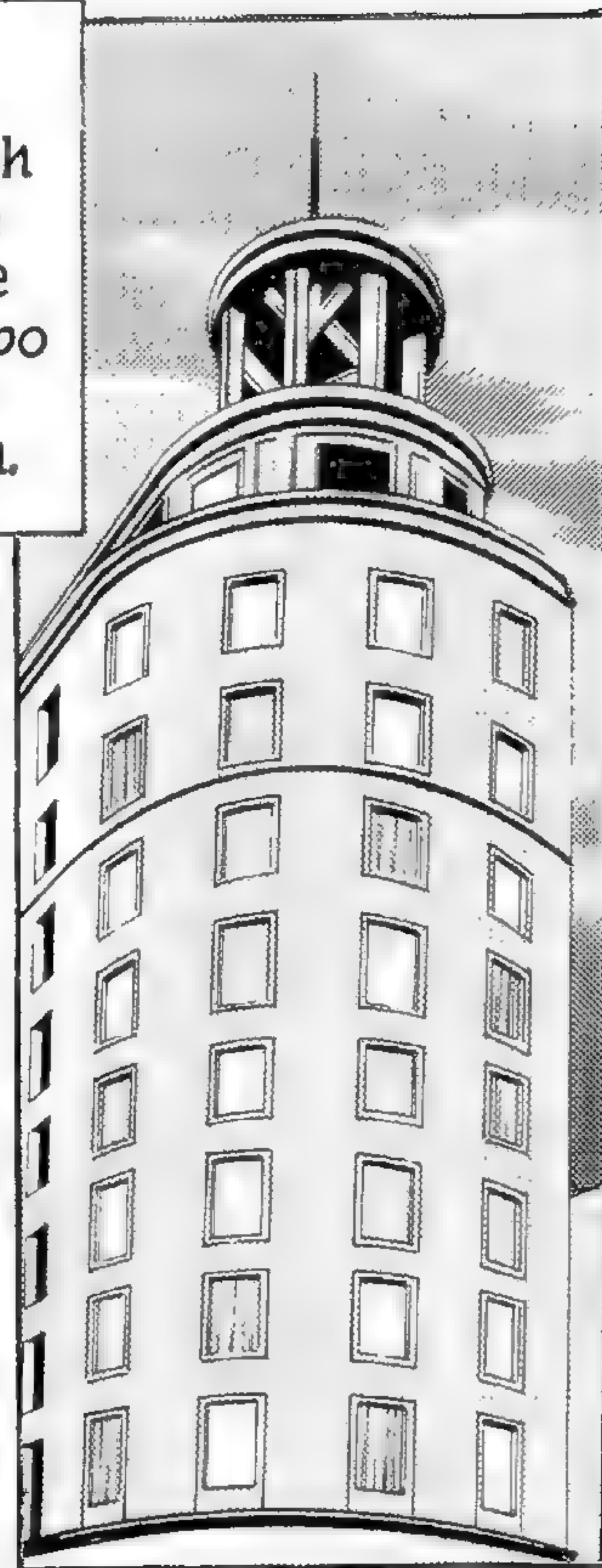






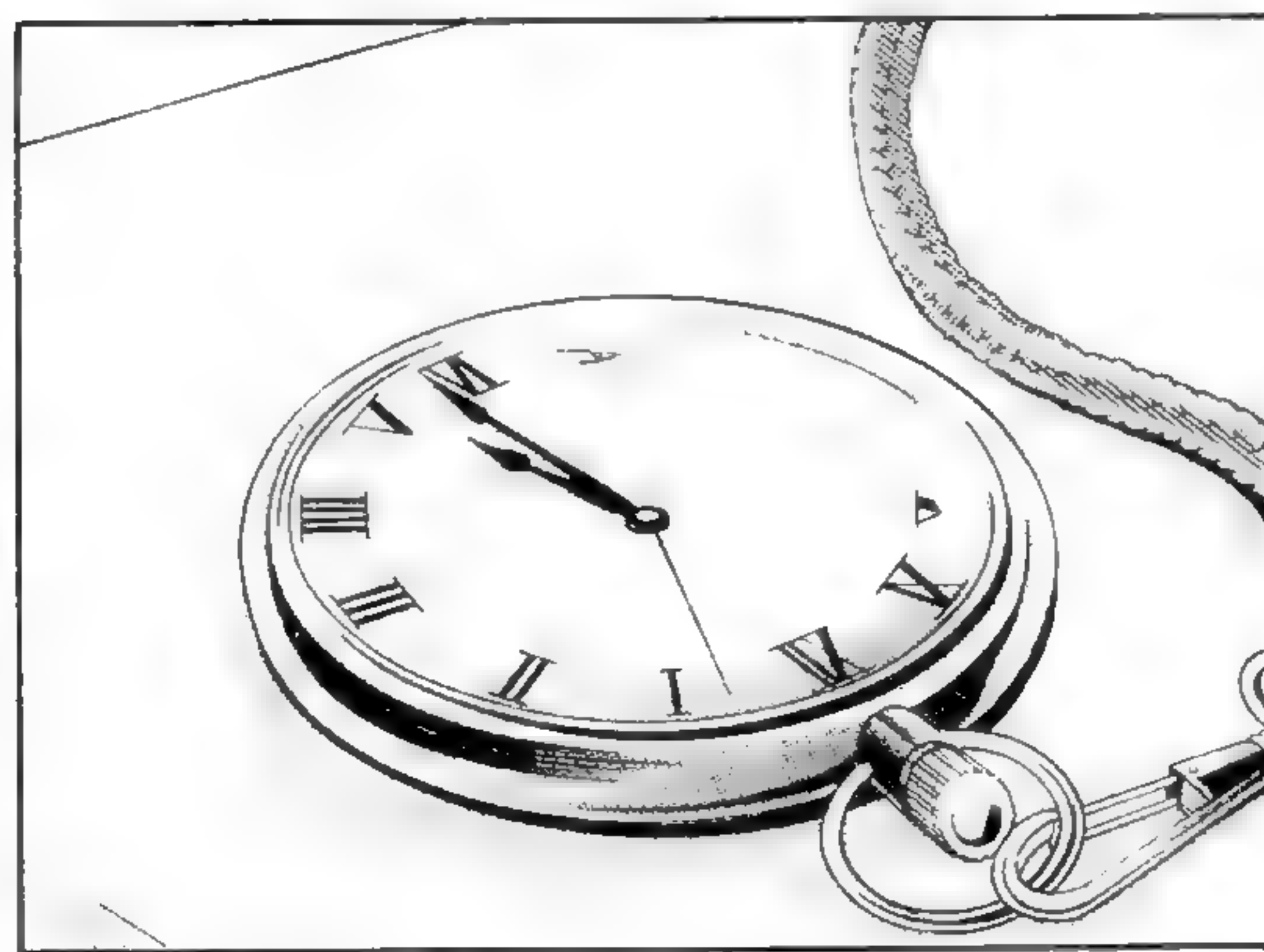


The  
seventh  
game  
of the  
Hon'inbo  
title  
match.



JUST  
TWO  
MINUTES  
LEFT  
BEFORE  
WE'RE  
DONE FOR  
THE DAY.

GAME



KUWABARA  
SENSEI'S  
NEXT MOVE  
WILL HAVE  
TO BE  
SEALED.\*





AND  
NOW WE'RE  
INTO THE  
SEVENTH  
GAME.

...BUT WHEN  
OGATA SENSEI WON THE  
FIRST GAME TWO MONTHS  
AGO, I THOUGHT HE'D  
EASILY TAKE THE TITLE.

THE  
HON'INBO  
TITLE MAY BE  
A BEST-OF-  
SEVEN SERIES...



MAYBE IT  
**IS** EXPERI-  
ENCE THAT  
WINS OUT  
IN TIMES  
LIKE  
THESE.

...EVEN  
THOUGH  
OGATA  
SENSEI IS  
CONTROL-  
LING THE  
PACE.

KUWABARA  
SENSEI  
SURE IS  
STUBBORN...

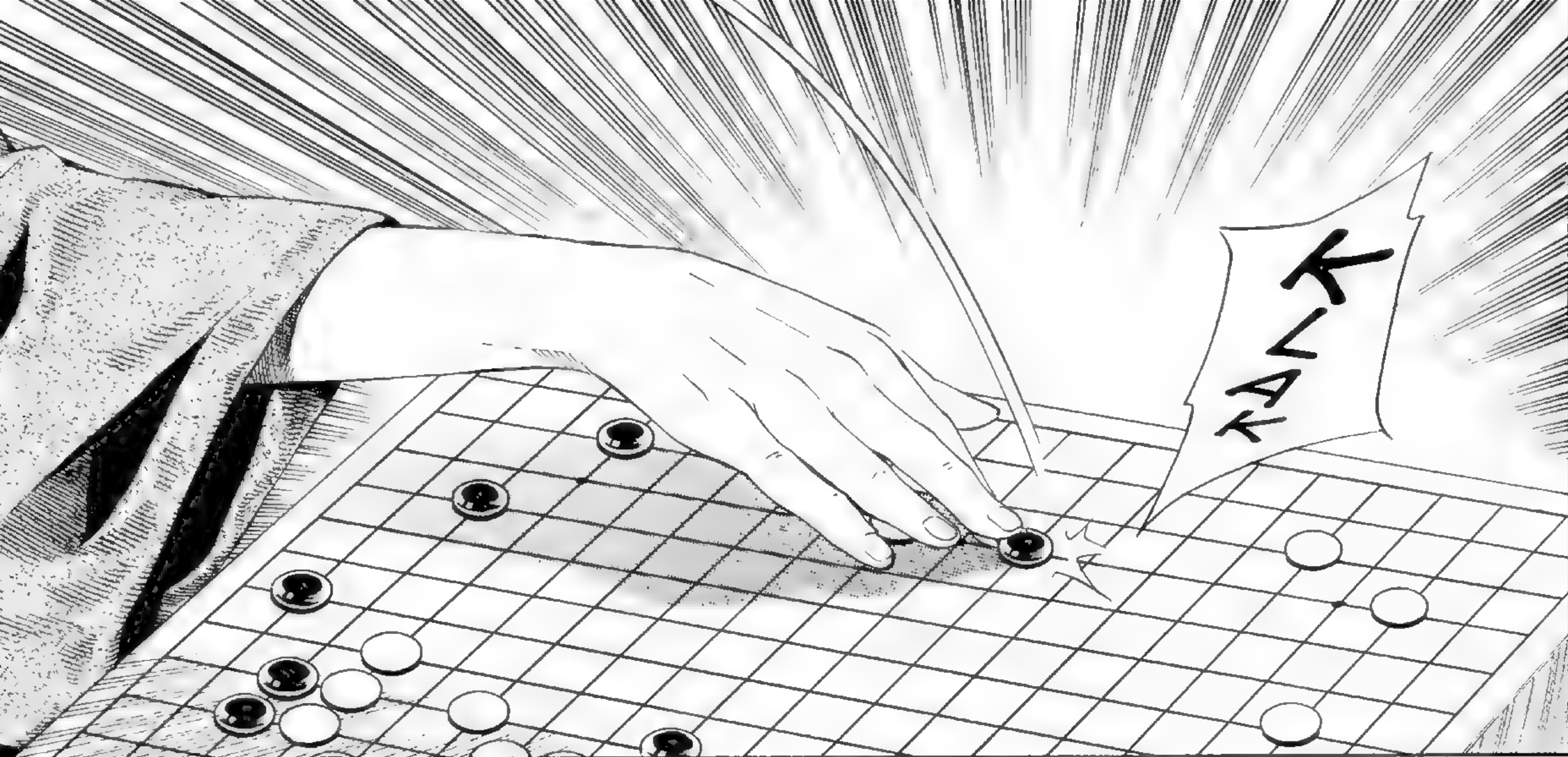


TIME'S —

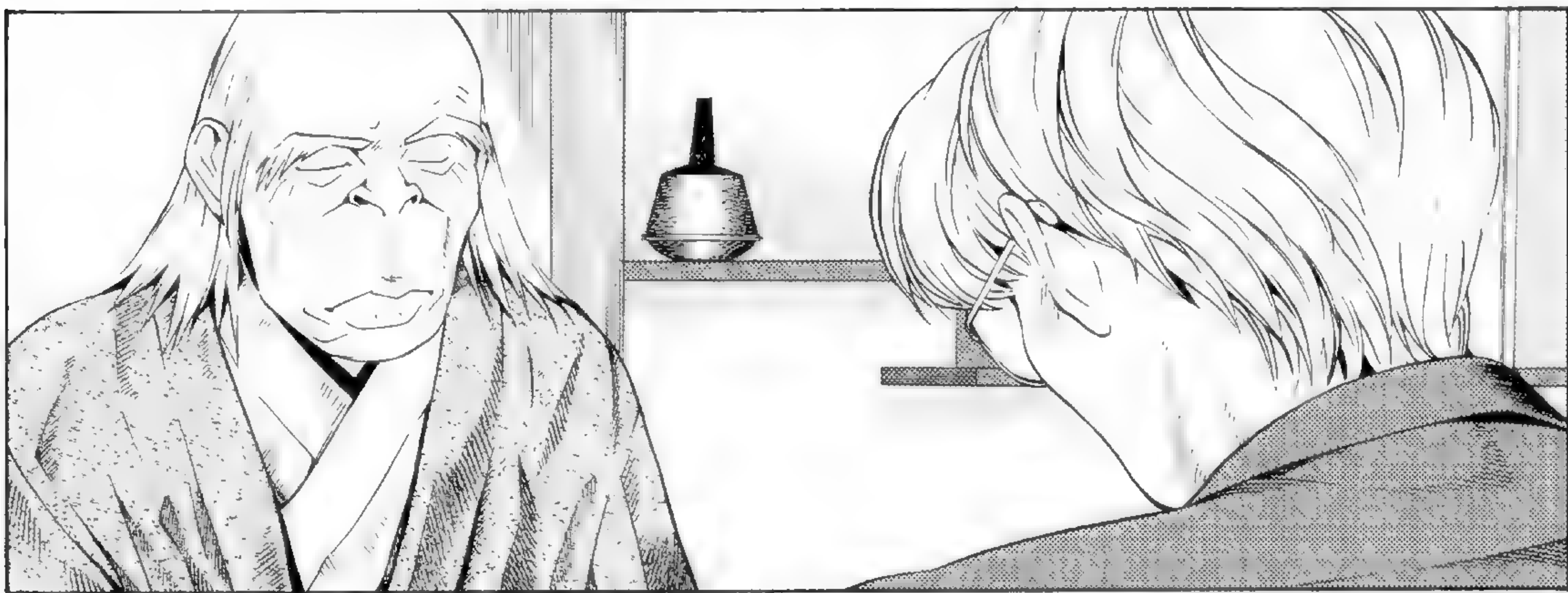


.....

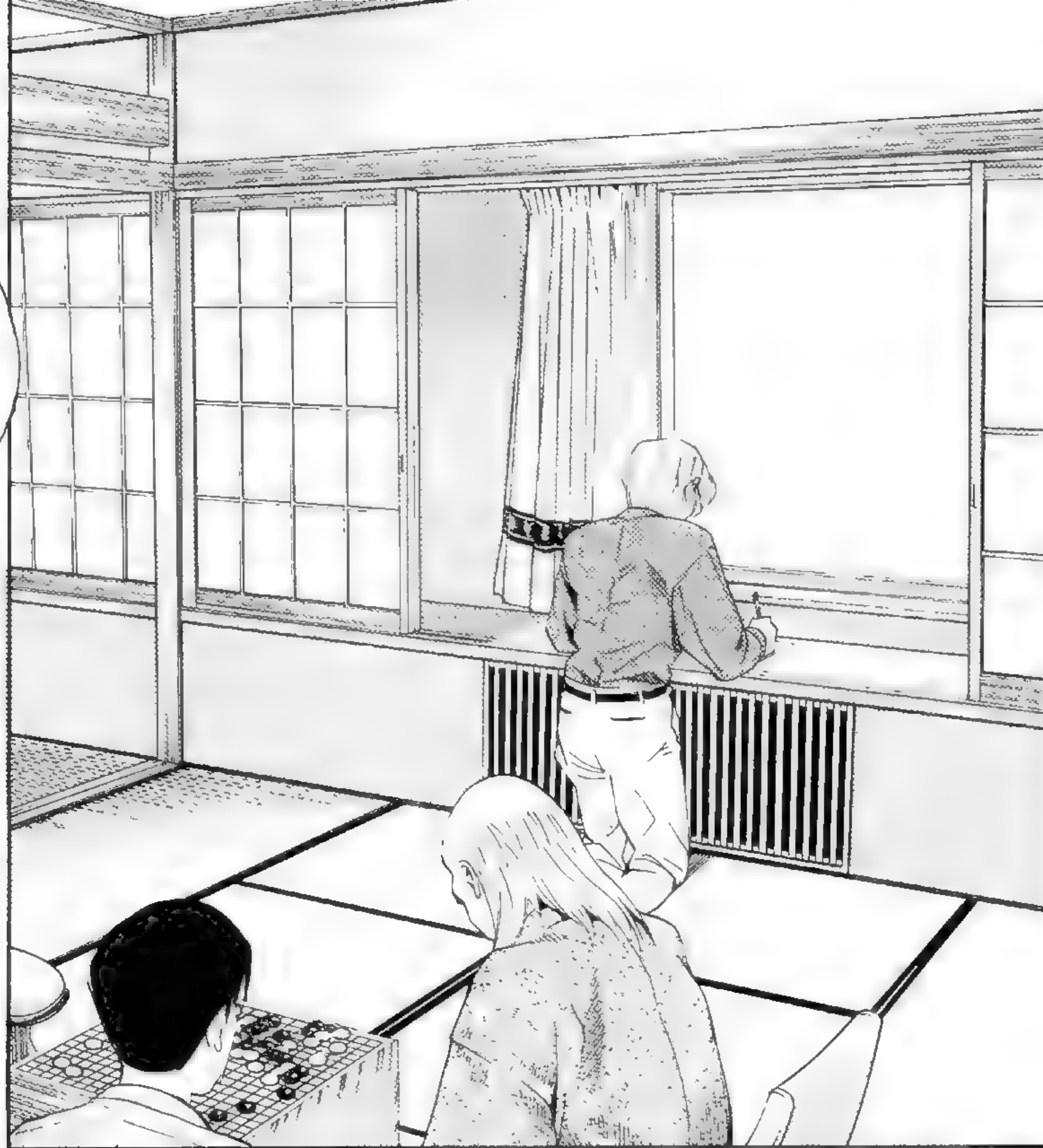








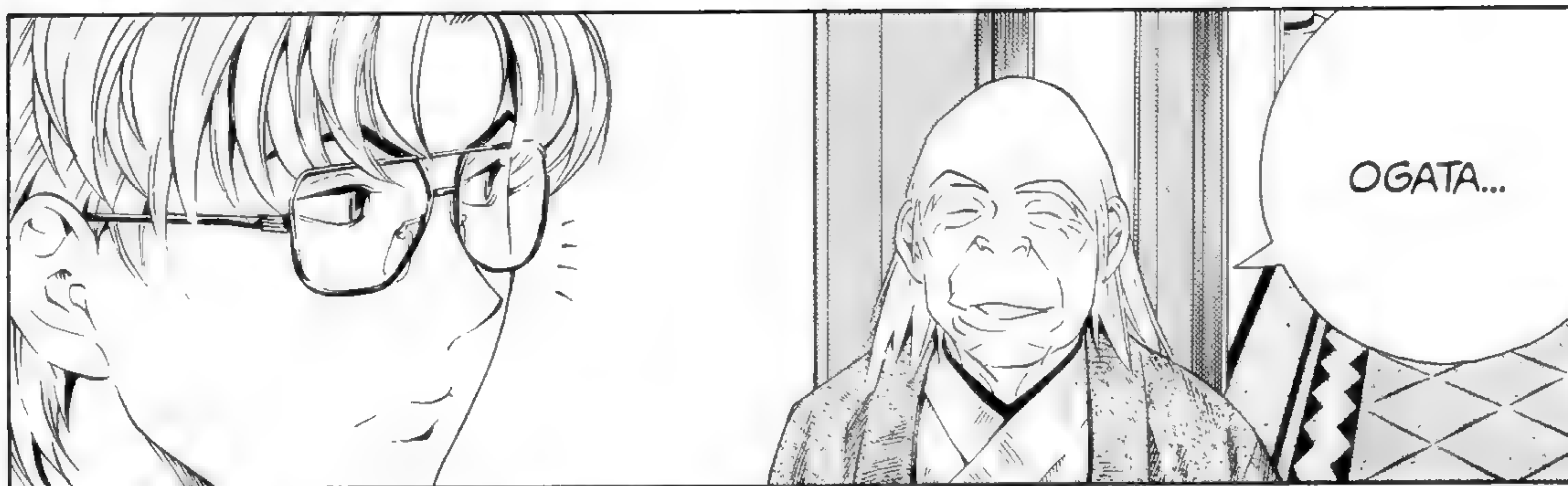




















PERHAPS YOU  
DECIDED TO  
MAKE MOVE  
"A," BUT YOU  
ACCIDENTALLY  
WROTE DOWN  
MOVE "B."

SURELY  
YOU MUST  
HAVE GONE  
BACK AND  
FORTH OVER  
WHAT MOVE  
TO MAKE...

YOU SPENT  
THE ENTIRE  
DAY IN FRONT  
OF THE GO  
BOARD. YOU  
MUST BE  
TIRED.

SHOULD  
YOU PLAY  
MOVE "A"  
OR MOVE  
"B"?

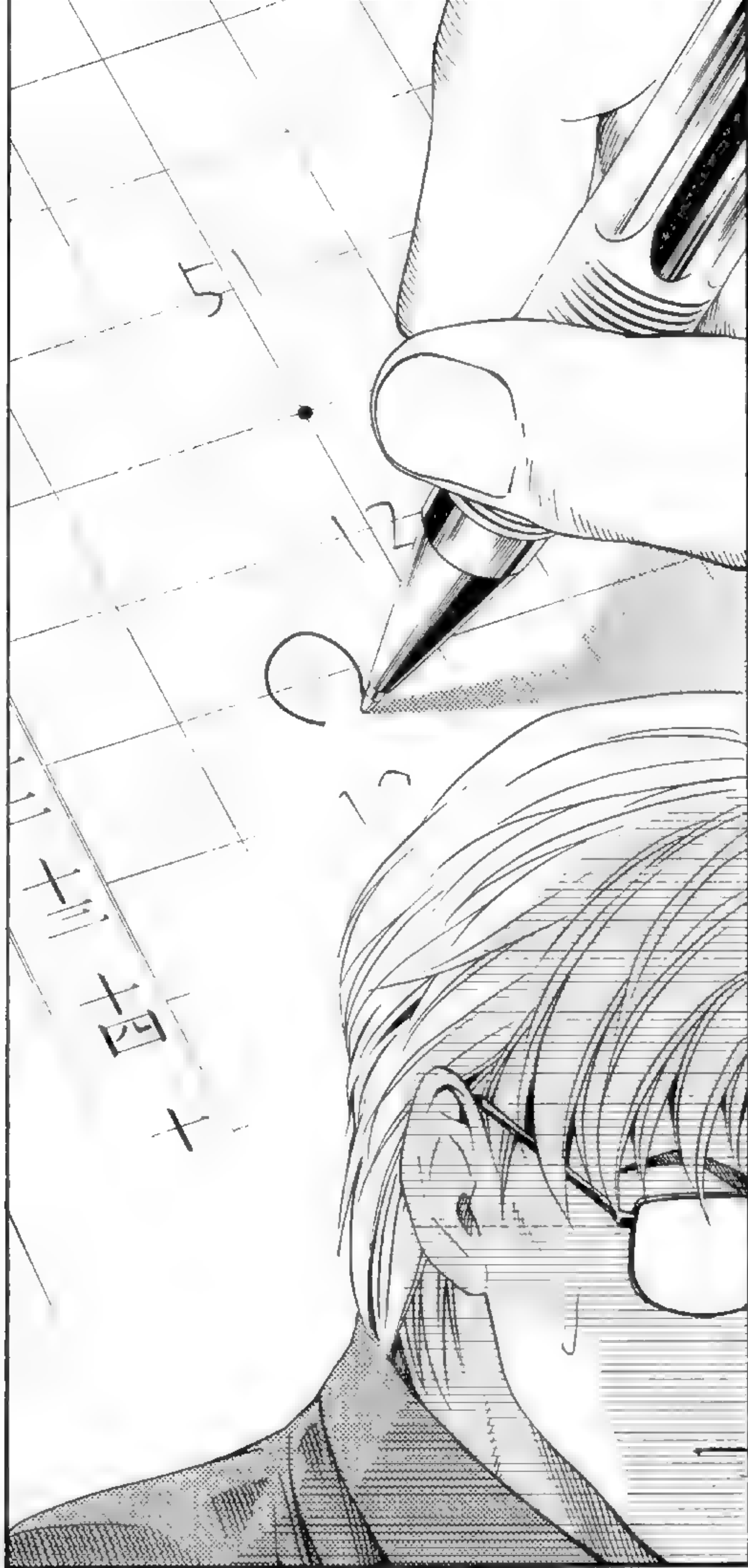


CAN YOU BE  
**ABSOLUTELY**  
SURE THAT  
YOU WROTE  
DOWN THE  
RIGHT MOVE?



DID HE  
INTENTIONALLY  
PREVENT ME  
FROM PLAYING  
THE SEALED  
MOVE IN THE  
PREVIOUS SIX  
GAMES?





HE  
GOT LUCKY  
AND SET THIS  
LITTLE TRAP  
TO THROW  
ME OFF.

I DOUBT HE  
COULD HAVE  
PLANNED  
THIS...



RIGHT,  
IT'S TIME  
TO EAT!



YOU'RE  
STARTING  
TO FEEL  
ANXIOUS!

HAH  
HA  
HA!



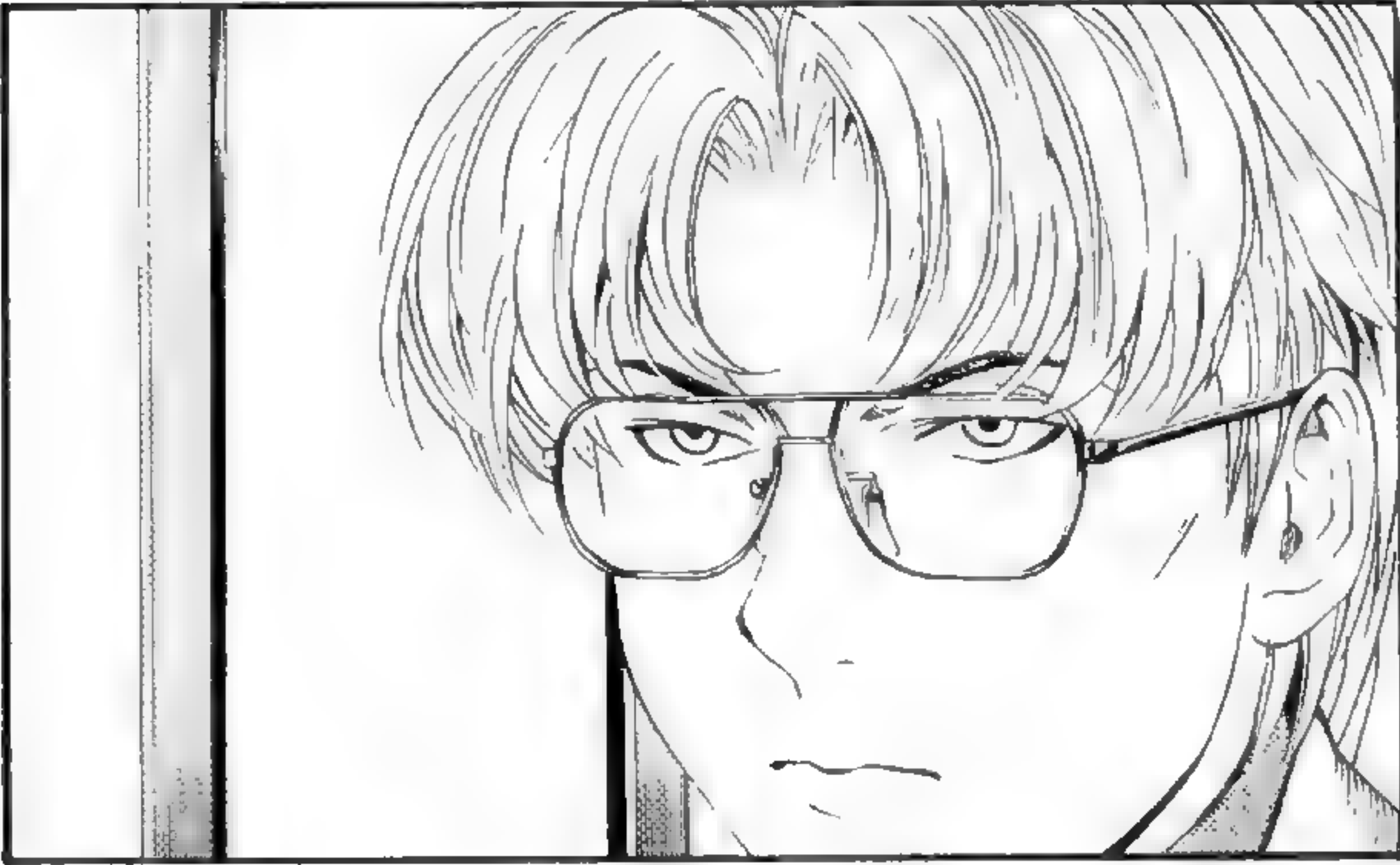
OLD  
MAN...

.....

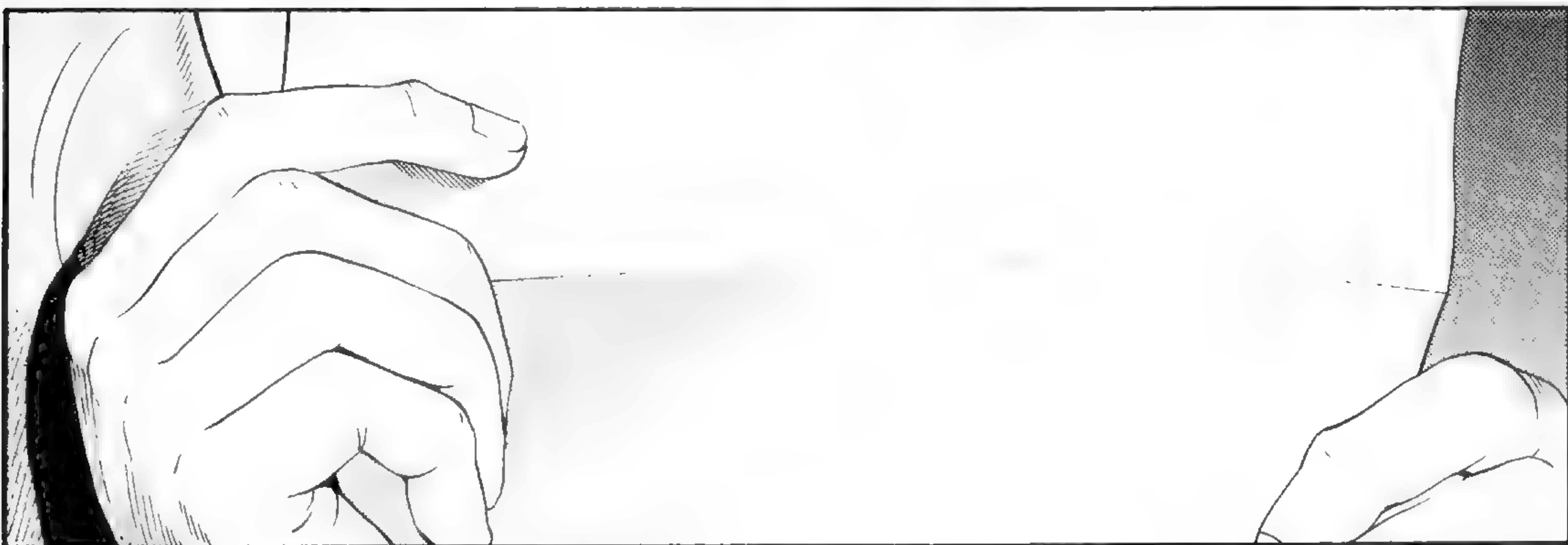
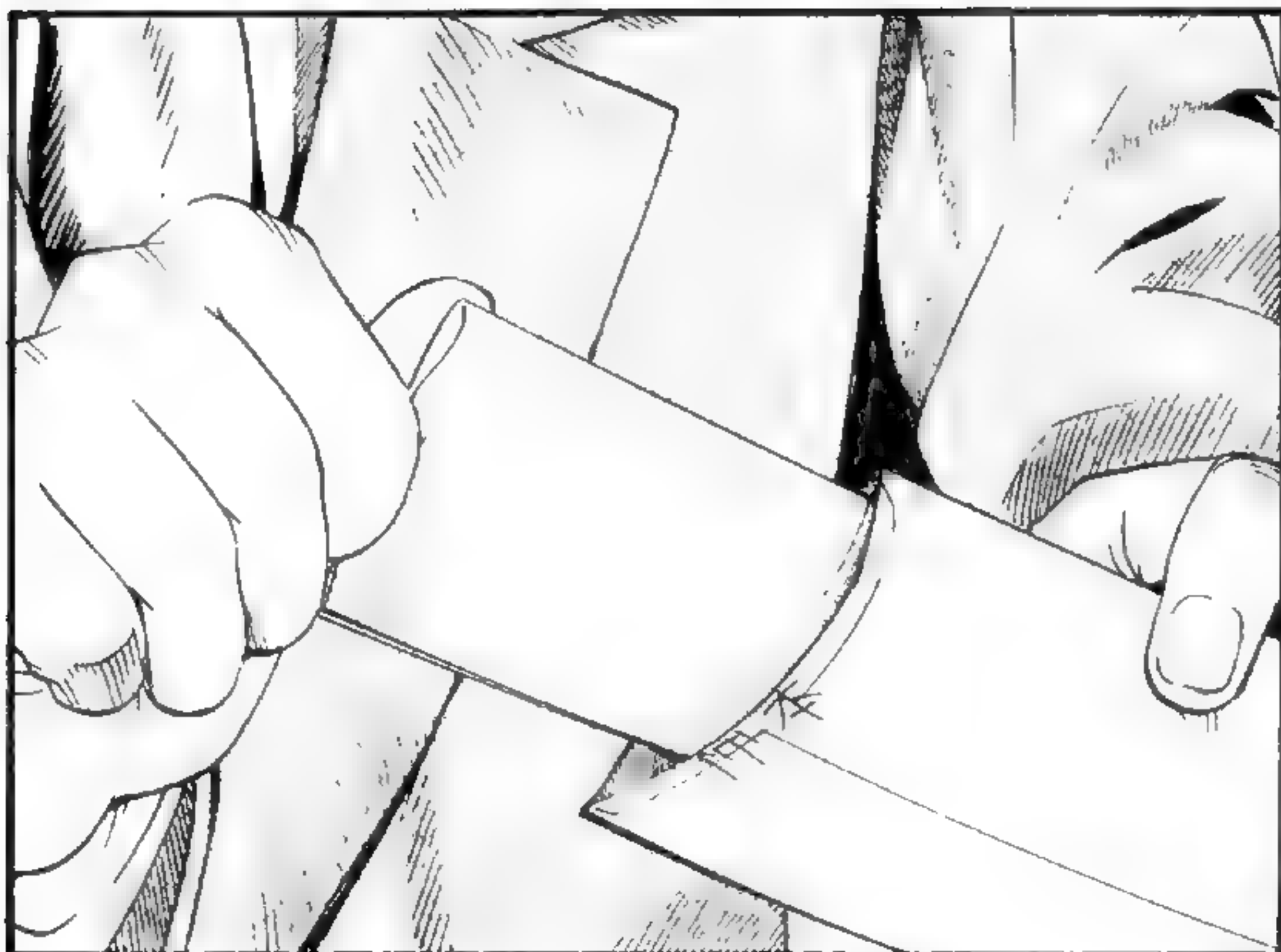








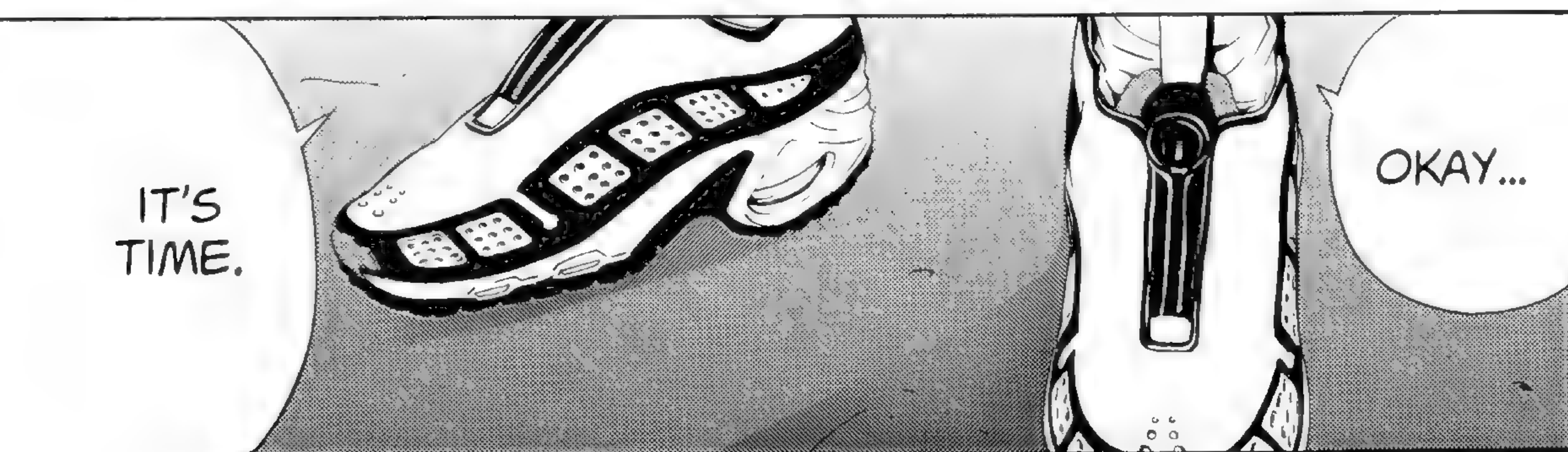
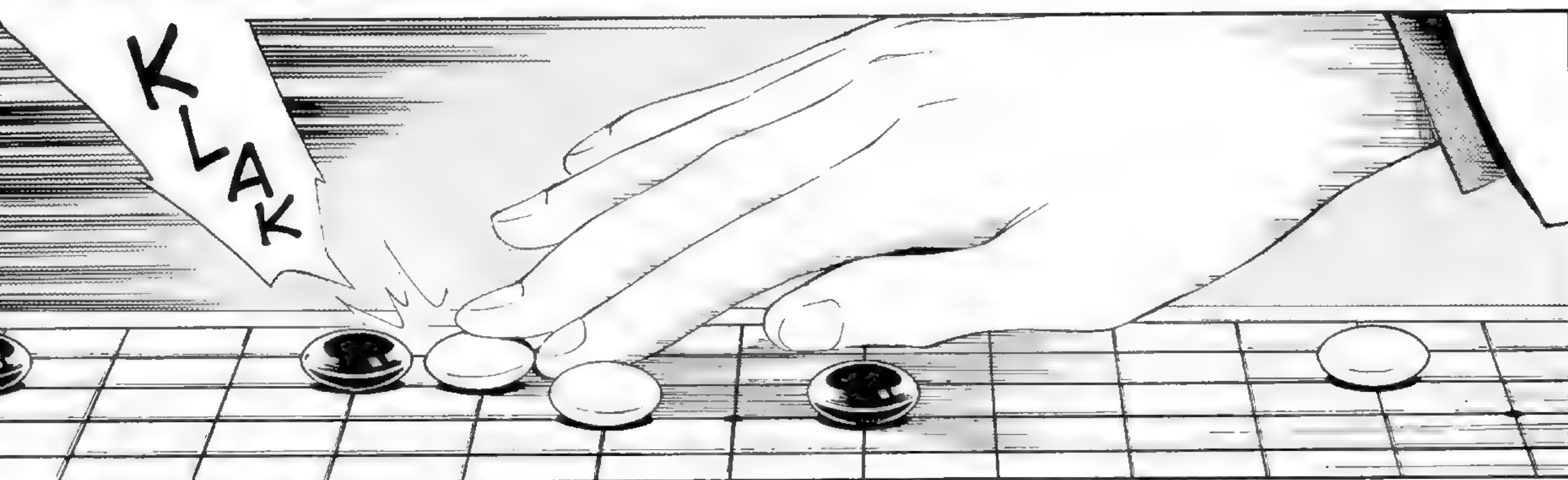




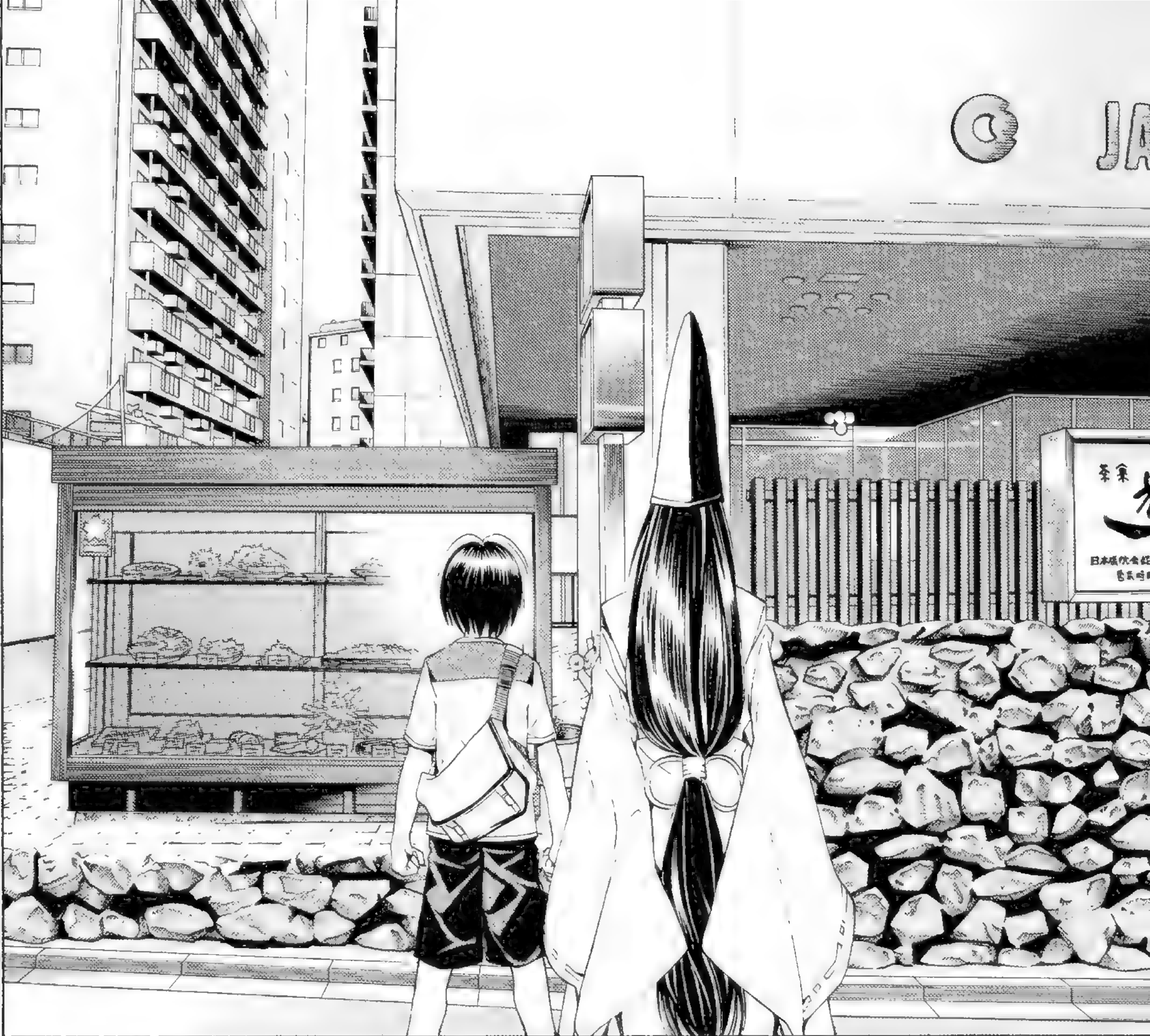












**TODAY'S  
AGENDA**

**PRO TEST  
6TH FLOOR**

**GENERAL MATCHES  
2ND FLOOR**







...I **HAVE**  
COME A  
LONG  
WAY...

BUT  
STILL...



...PRE-  
LIMINARY  
ROUNDS.

...TO  
REACH  
DAY ONE  
OF THE  
PRO  
TEST'S...



# THE 1<sup>ST</sup>

## ALL-TIME GREATEST CHARACTER CONTEST

## SURVEY RESULTS!

(11TH-53RD ON P. 92)

This poll was conducted in Japan.







IF I WIN  
THREE OF  
THEM...

THERE'S  
ONE GAME  
A DAY.

THE PRELIMS  
FOR THE PRO  
TEST ARE  
BEING HELD  
OVER THE  
NEXT FIVE  
DAYS.

...I'LL  
ADVANCE  
TO NEXT  
MONTH'S  
PRO TEST.

Game 64: "Pro Test Prelims, Day One:  
The Man with the Beard"



WAYA, ISUMI  
AND THE OTHER  
TOP EIGHT  
PLAYERS WON'T  
BE THERE, BUT  
THE OTHERS IN  
A LEAGUE WILL.

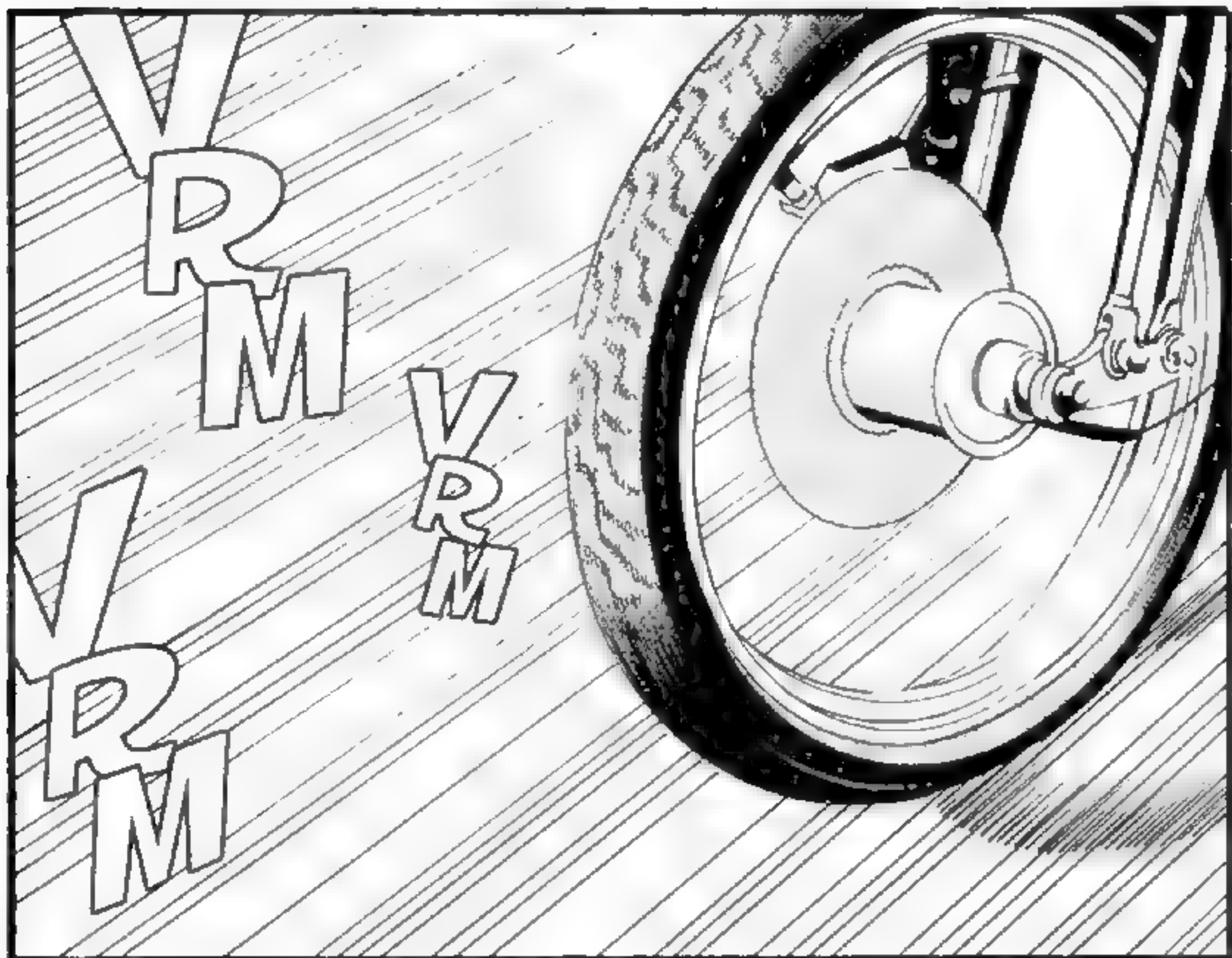
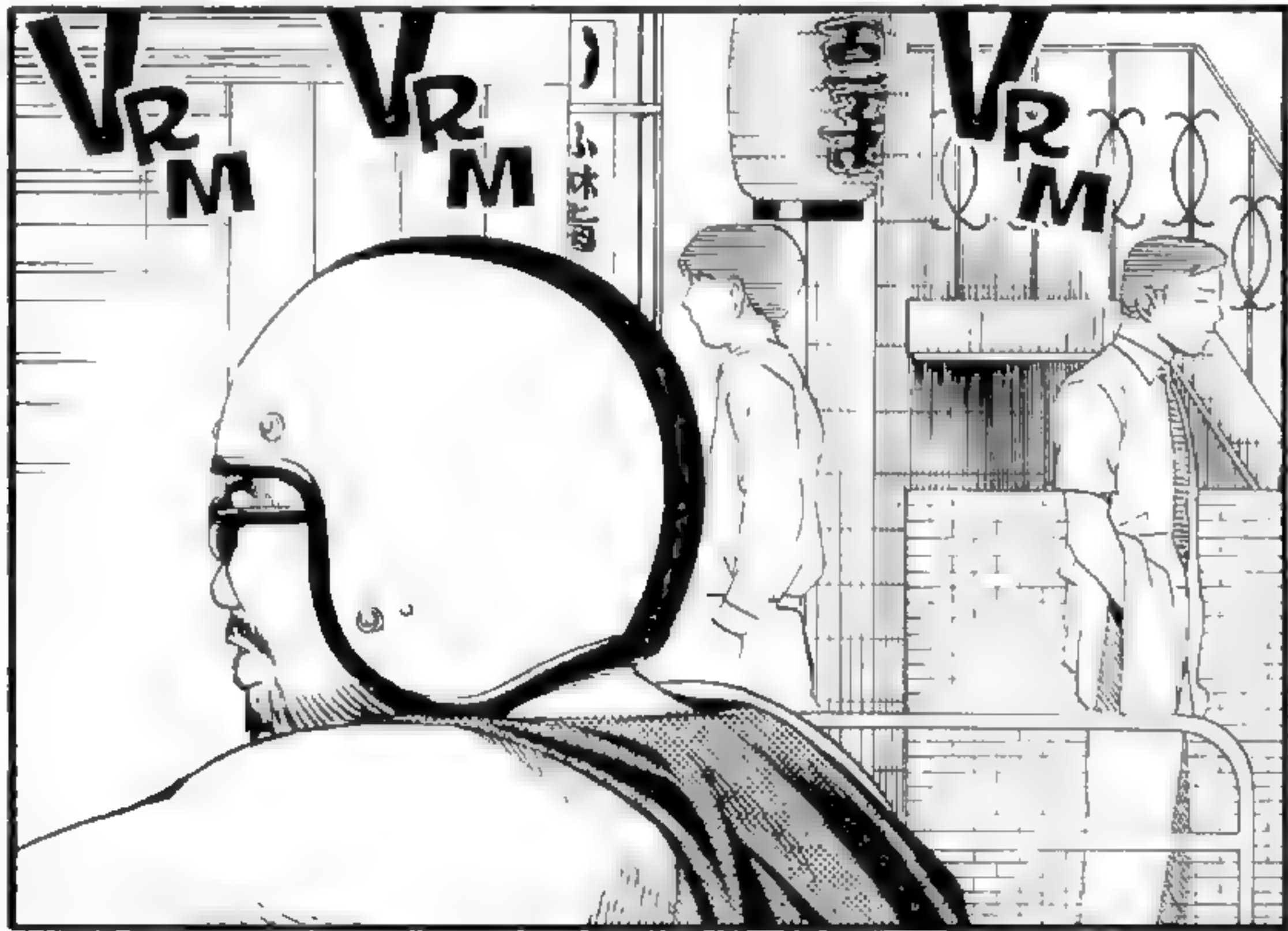
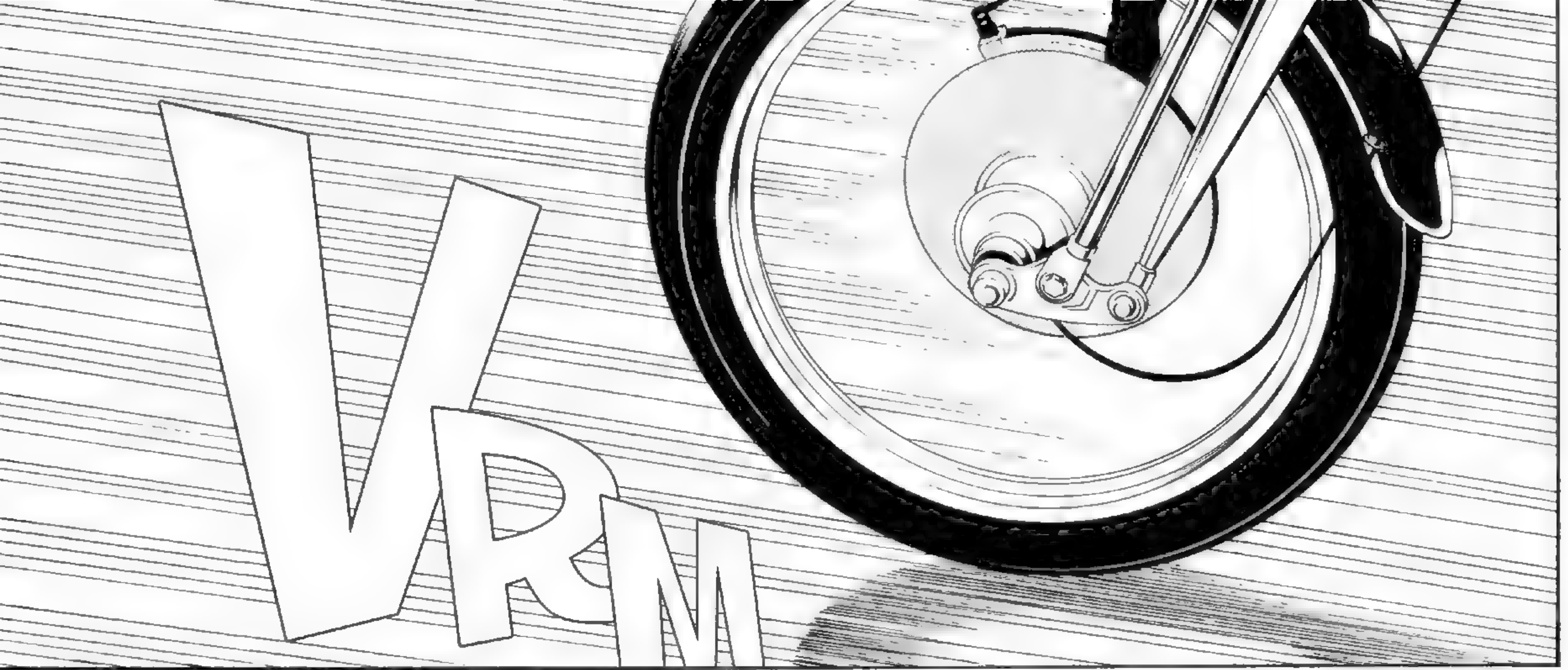
BUT IT'S NO  
DIFFERENT  
FROM HOW  
WE USUALLY  
PLAY.



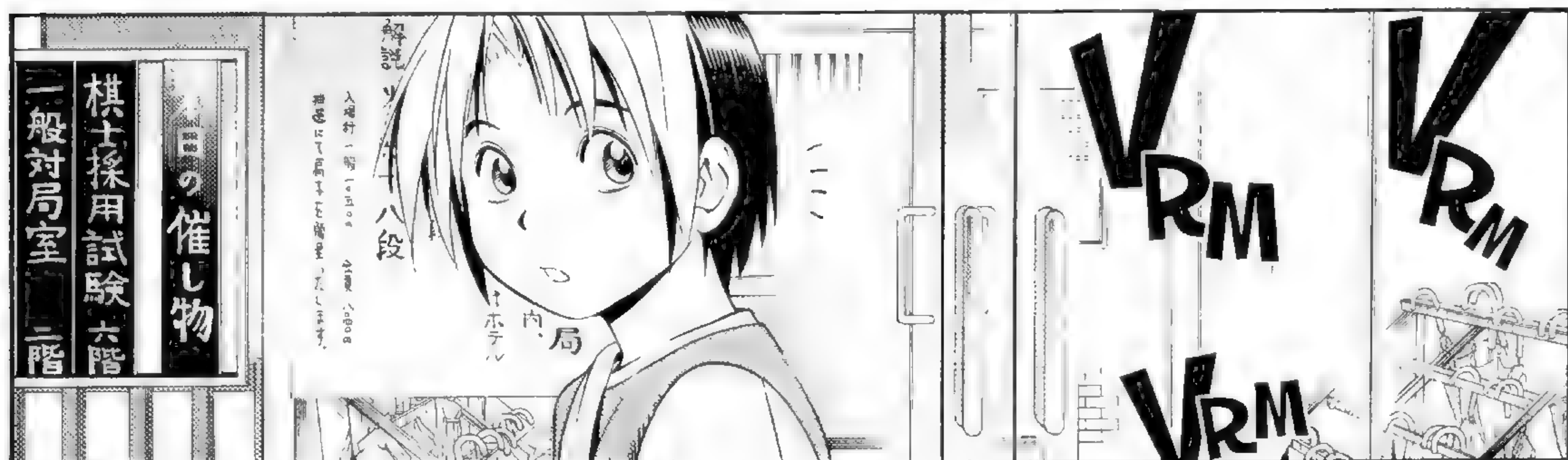


Game 64  
"Pro Test Prelims, Day One:  
The Man with the Beard"





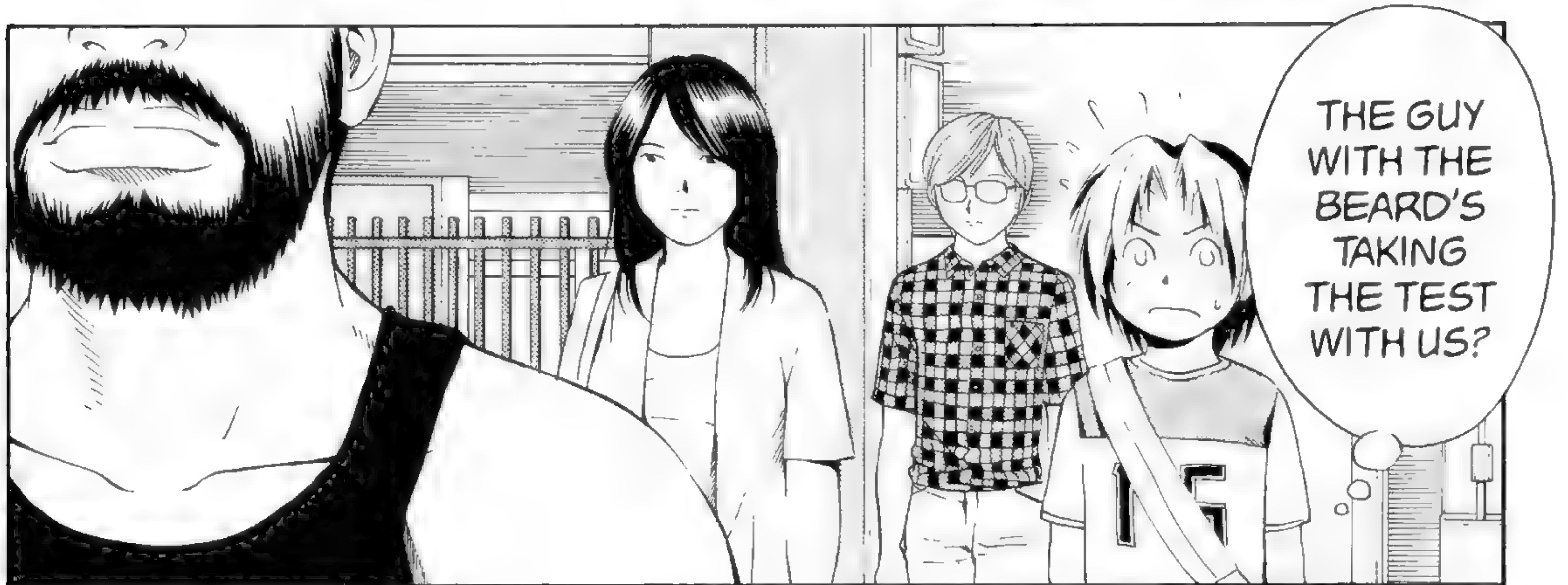












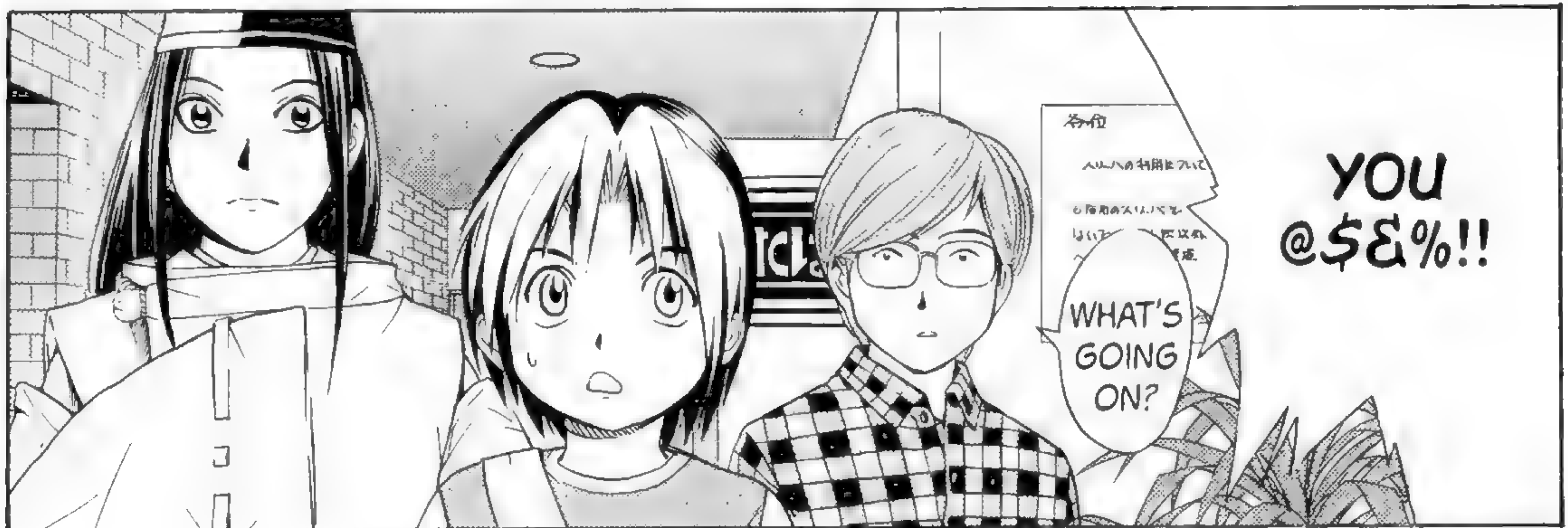




















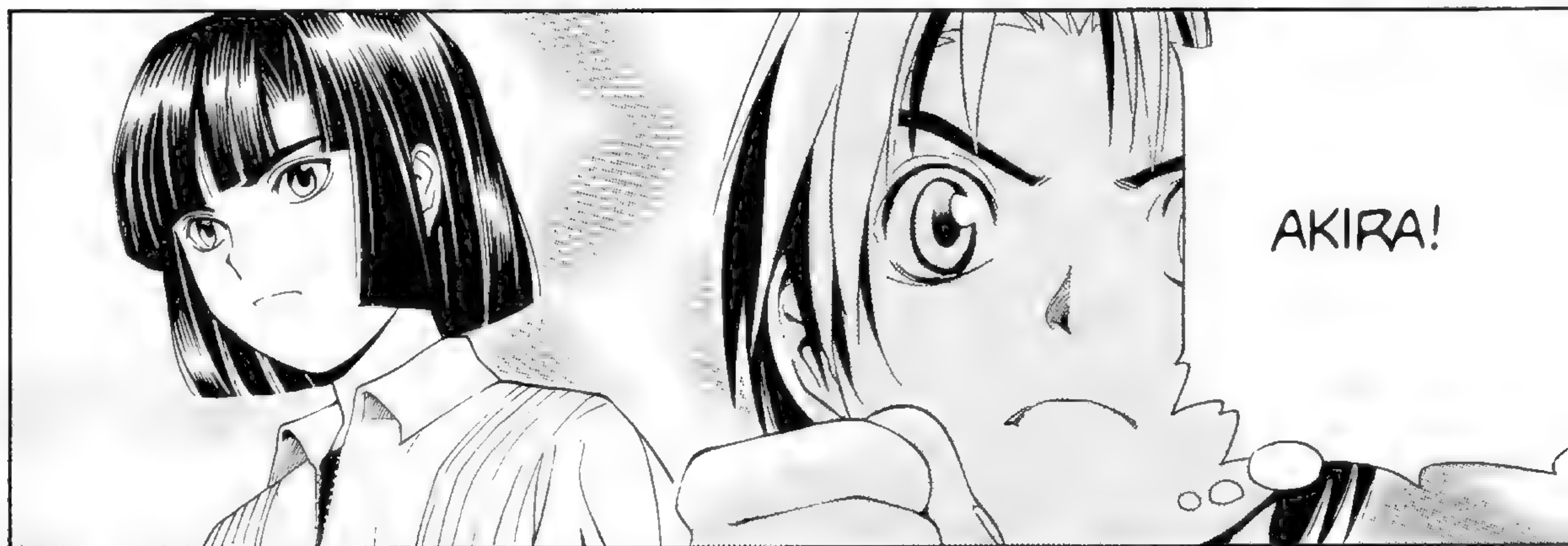
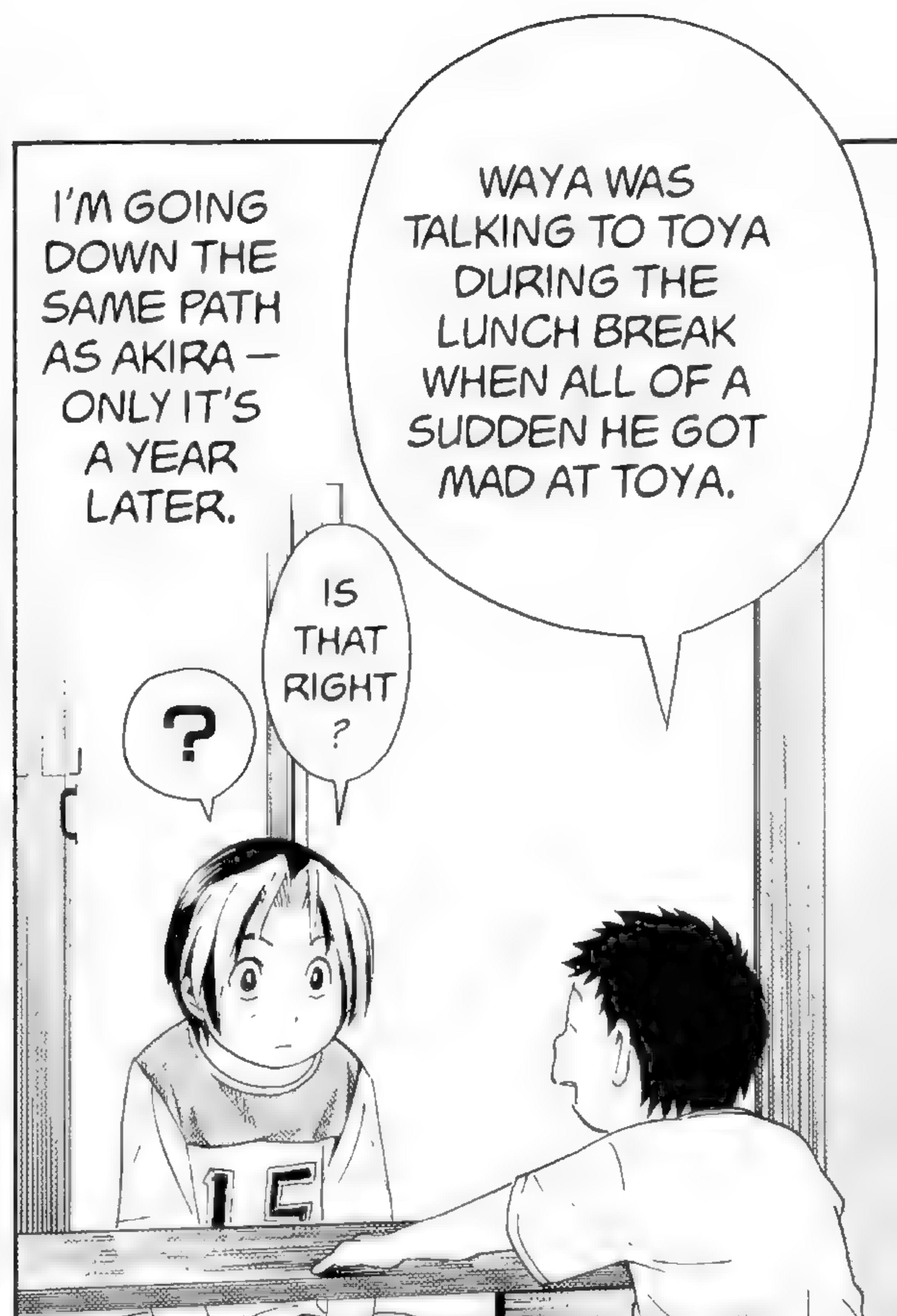
SHINDO'S  
INTIMI-  
DATED BY  
SOME  
WEIRD  
OLD GUY.

IS SOME-  
THING  
WRONG?

UH...NOT  
REALLY.























NUMBER  
ONE IS  
OVER  
THERE,  
NUMBER  
TWO  
THERE...

PLEASE  
TAKE YOUR  
SEATS  
ACCORDING  
TO THE  
NUMBERS  
YOU DREW.



BA-  
BUMP



HI  
THERE.



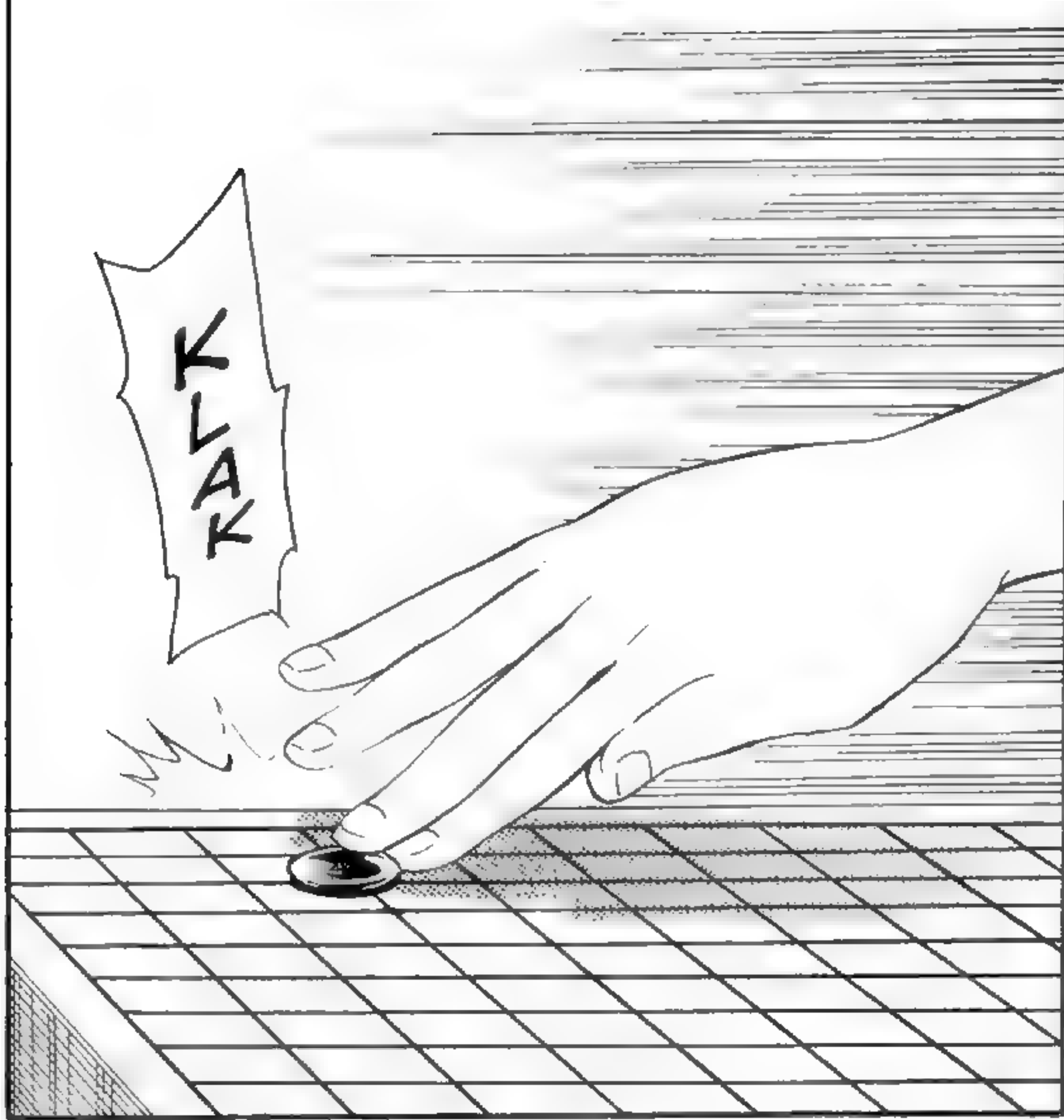
BA-  
BUMP

EEP!

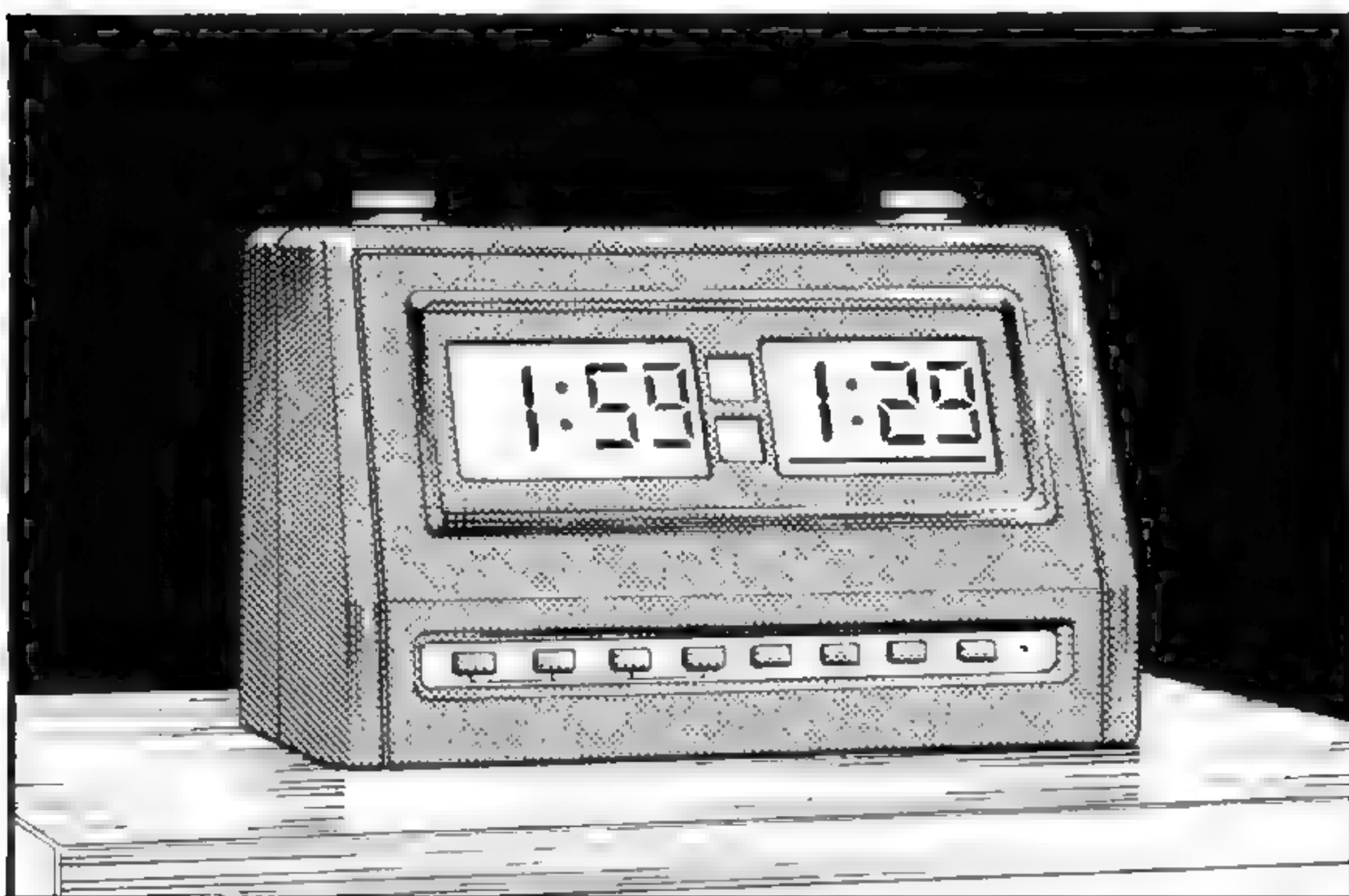
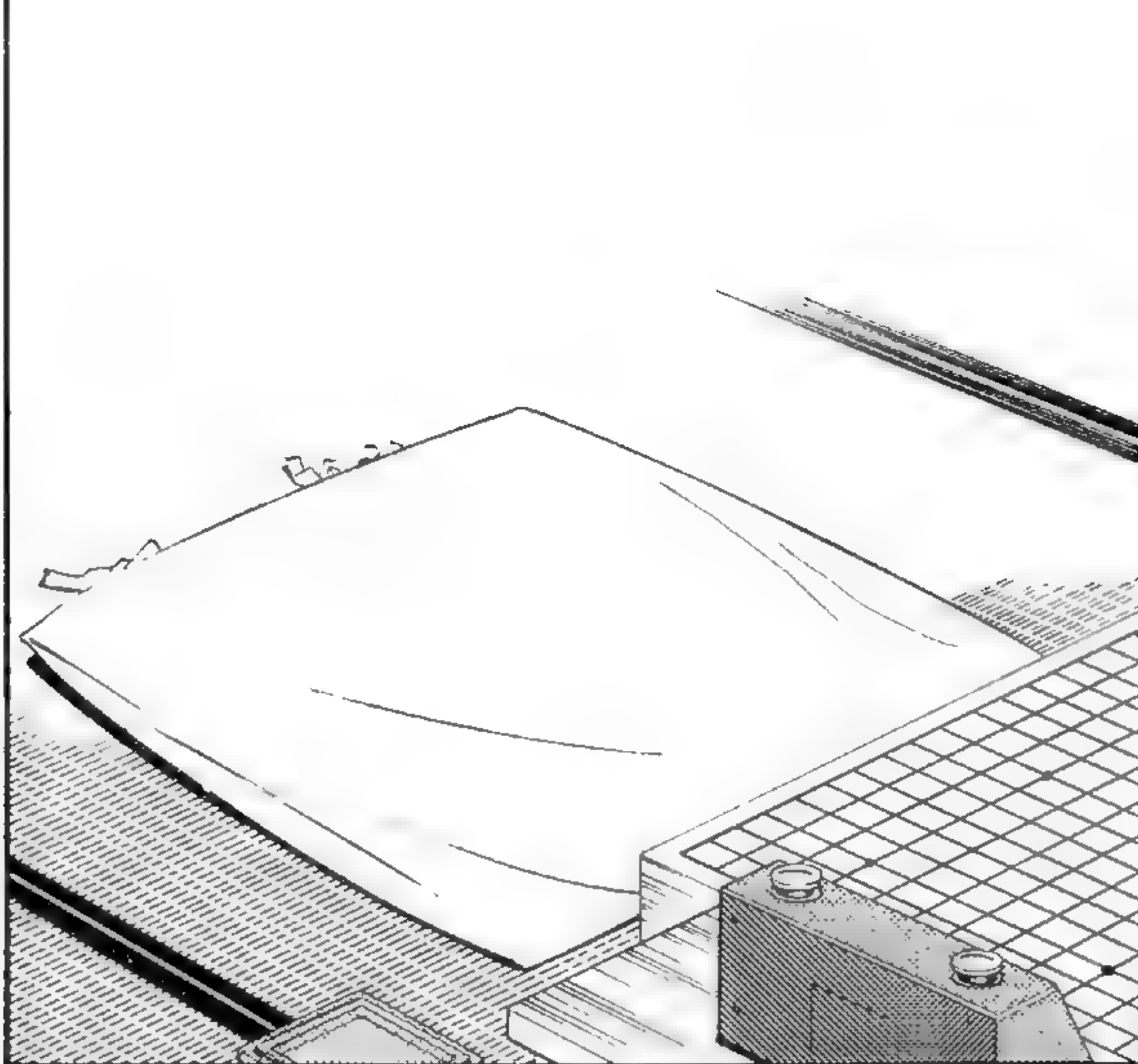






















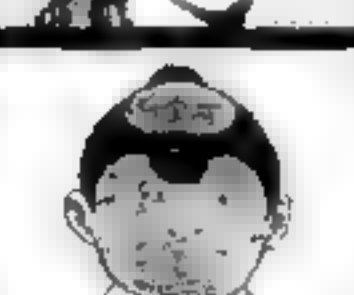






















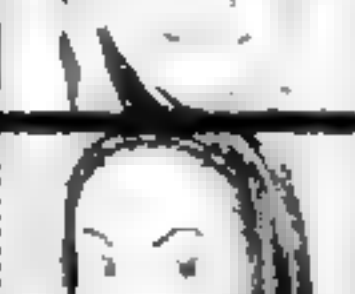



# THE 1ST ALL-TIME GREATEST CHARACTER CONTEST

SURVEY RESULTS! (11TH THROUGH  
53RD)

This poll was conducted  
in Japan.

11		Akari Fujisaki 932 votes
12		Yukari Umezawa 4 dan 883 votes
13		Shinichiro Isumi 691 votes
14		Toya Meijin 548 votes
15		Yumi Hotta 372 votes
16		Takeshi Obata 337 votes
17		Shirakawa 7 dan 327 votes
17		Yuri Hidaka 327 votes
19		Yuki's sister 297 votes
20		Fuku 150 votes
21		Ito 134 votes

43		Mr. Hirose	21			Ito	134 votes	
45		Hikaru's mother	33		Heian era Go instructor	22		Harumi Ichikawa
45		Morishita 9 dan	34		Okumura	23		Female Kaio Go Club member # 2
47		Ashiwara Sensei	35		Kuwabara Sensei	24		Hon'inbo Shusaku
48		Go software salesman	36		Natsume	25		Mr. Akota
48		Takada	37		Mr. Shu	26		Mr. Dake
48		Go Weekly reporter	38		Tamako Sensei	27		World Amateur Go Cup, U.S. rep.
48		Kojima	39		Lee Rinshin	28		Heihachi Shindo
48		Aoki	40		Insei instructor	29		Yun Sensei
53		Community Center Go student	40		Imanishi	30		Zama Oza
53		Kaio's principal	42		Mitsuru Mashiba	31		Masako Kaneko
53		Kim	43		Female Kaio Go Club member #1	32		Kosuke Ochi

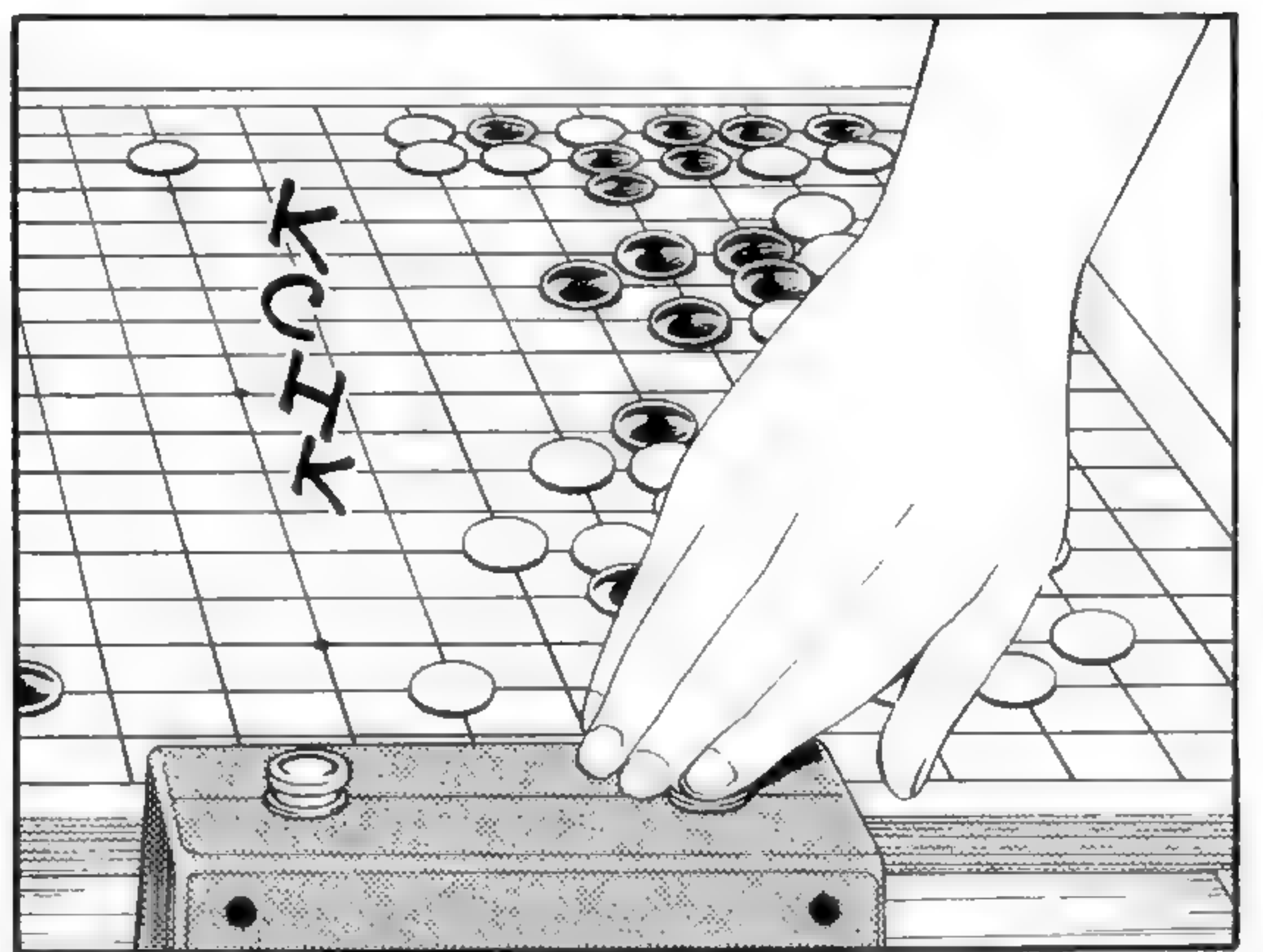
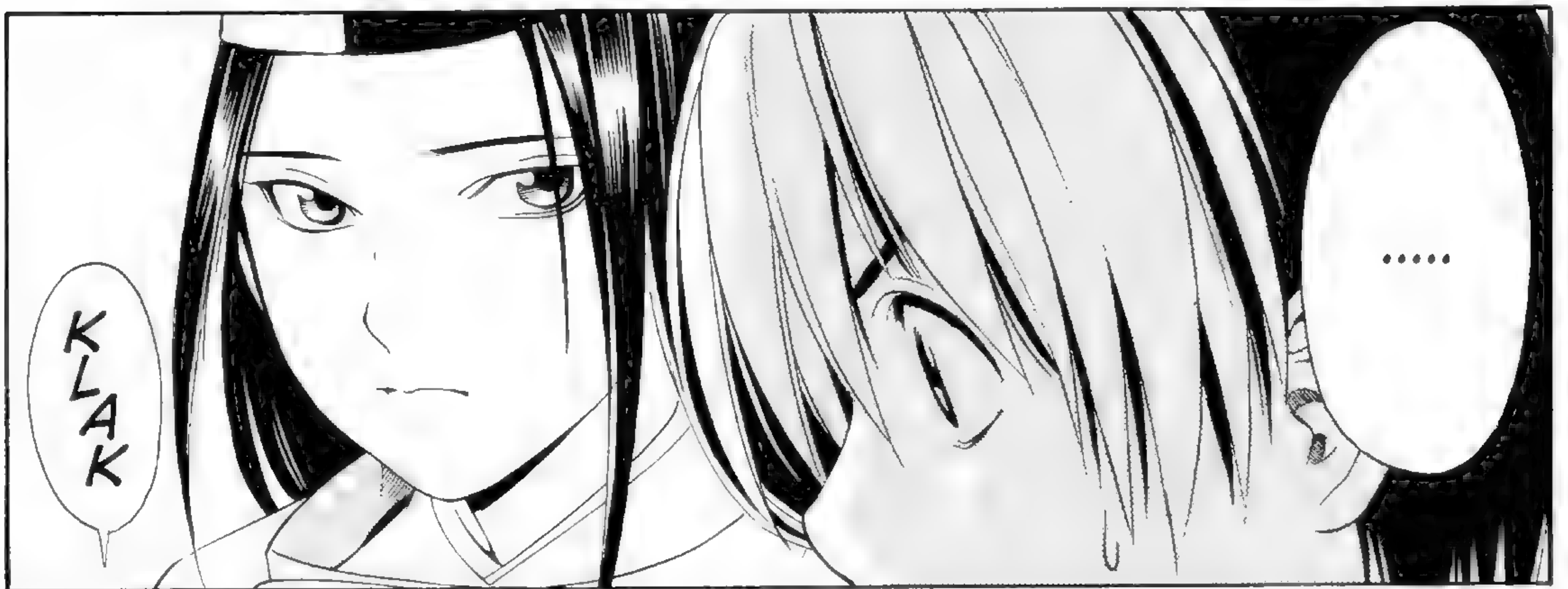




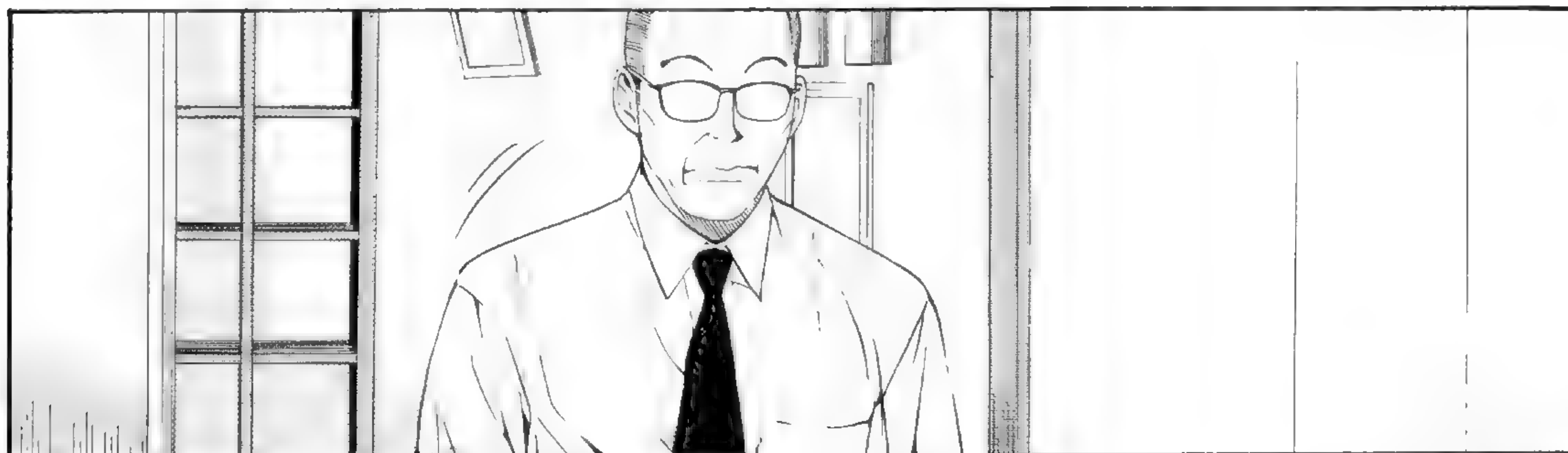
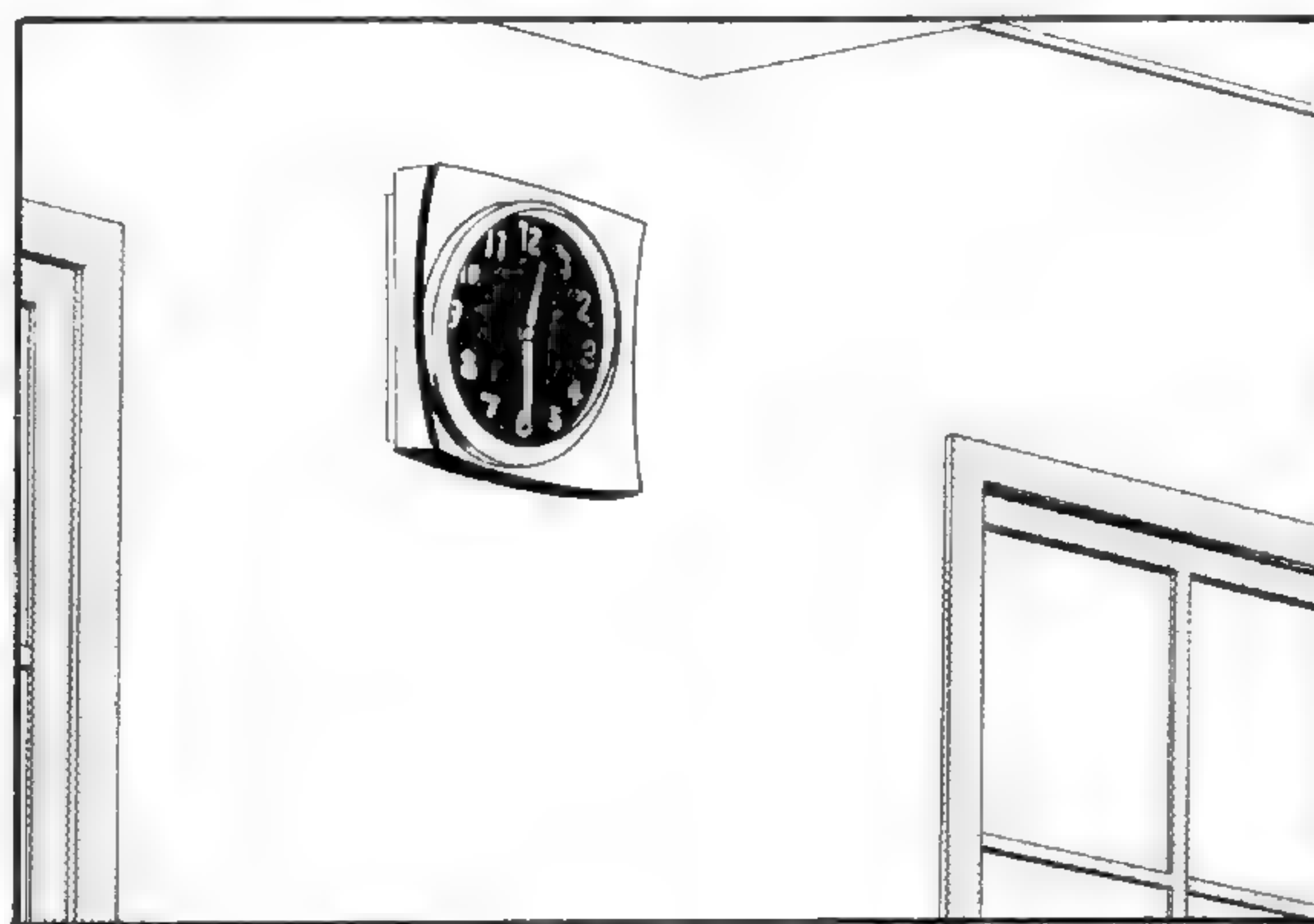
## Game 65 "Aim for Three Wins"







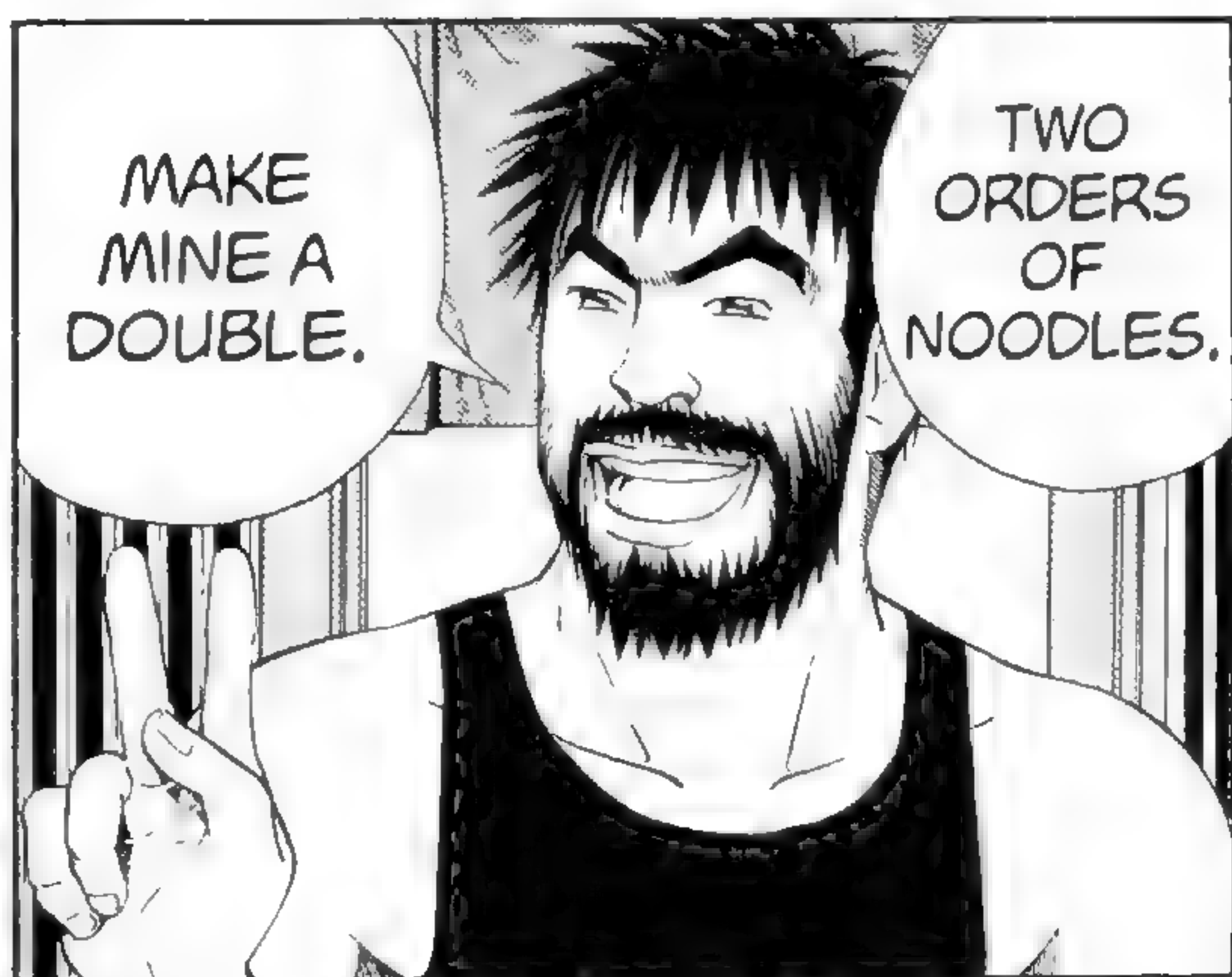












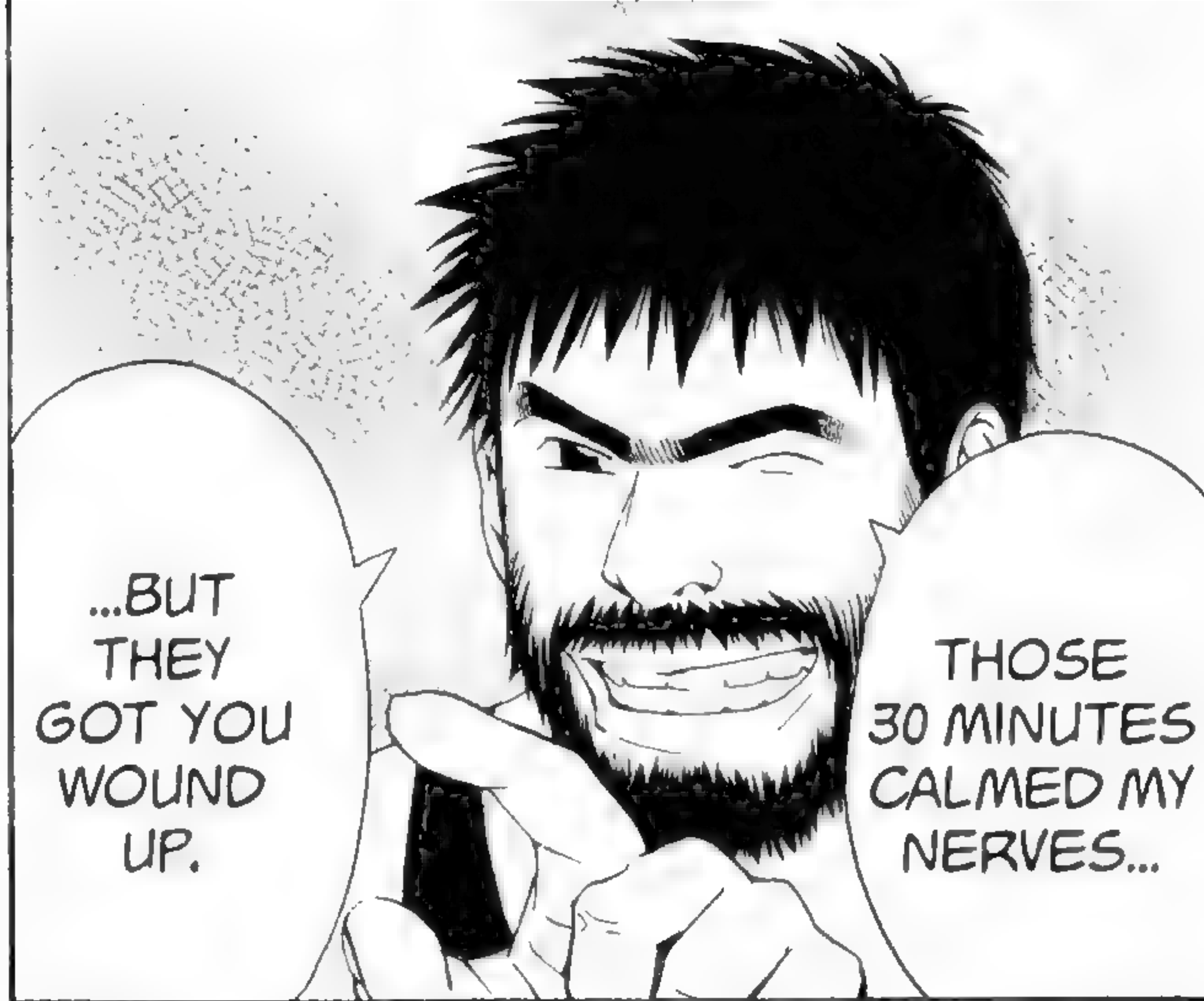




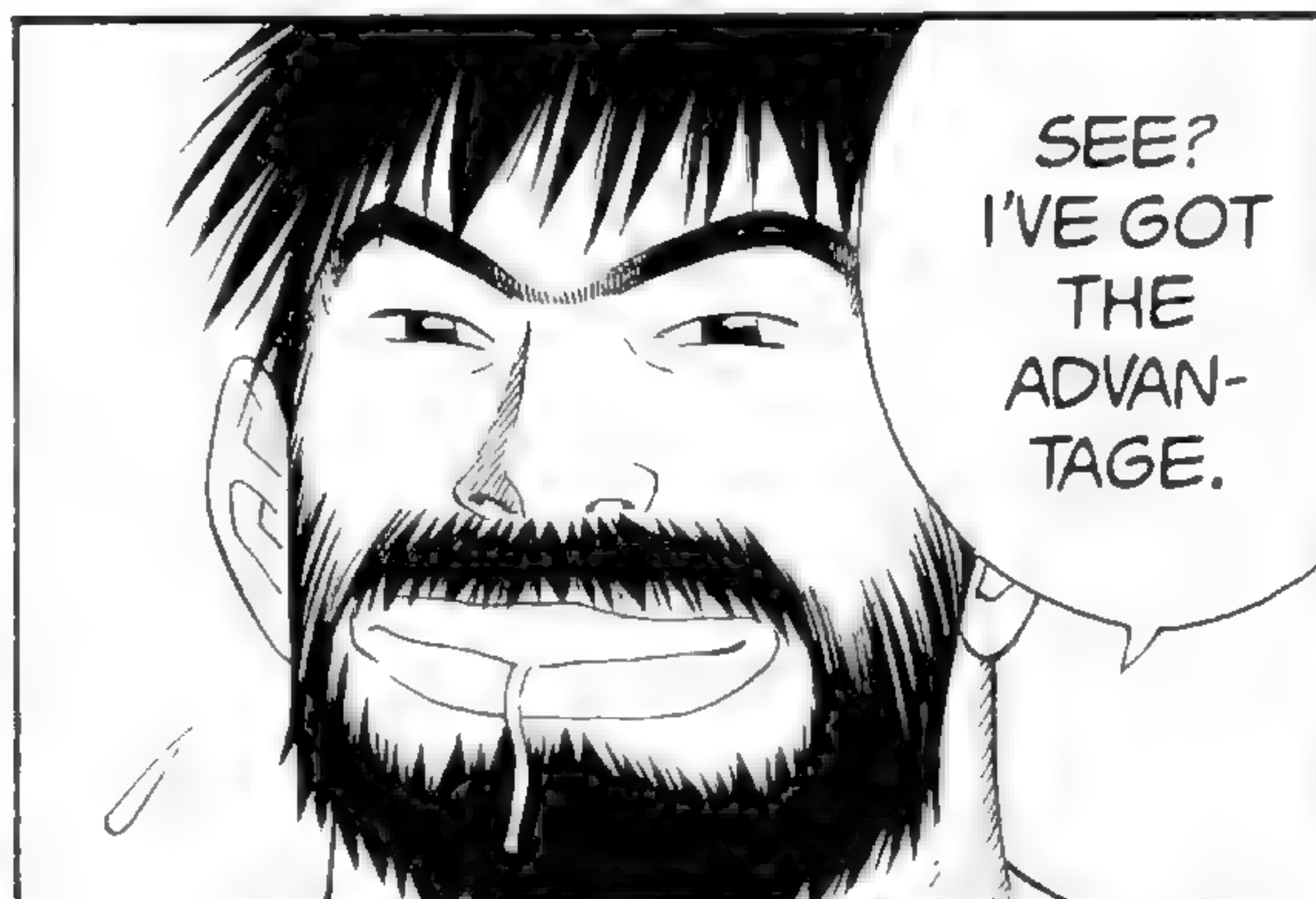
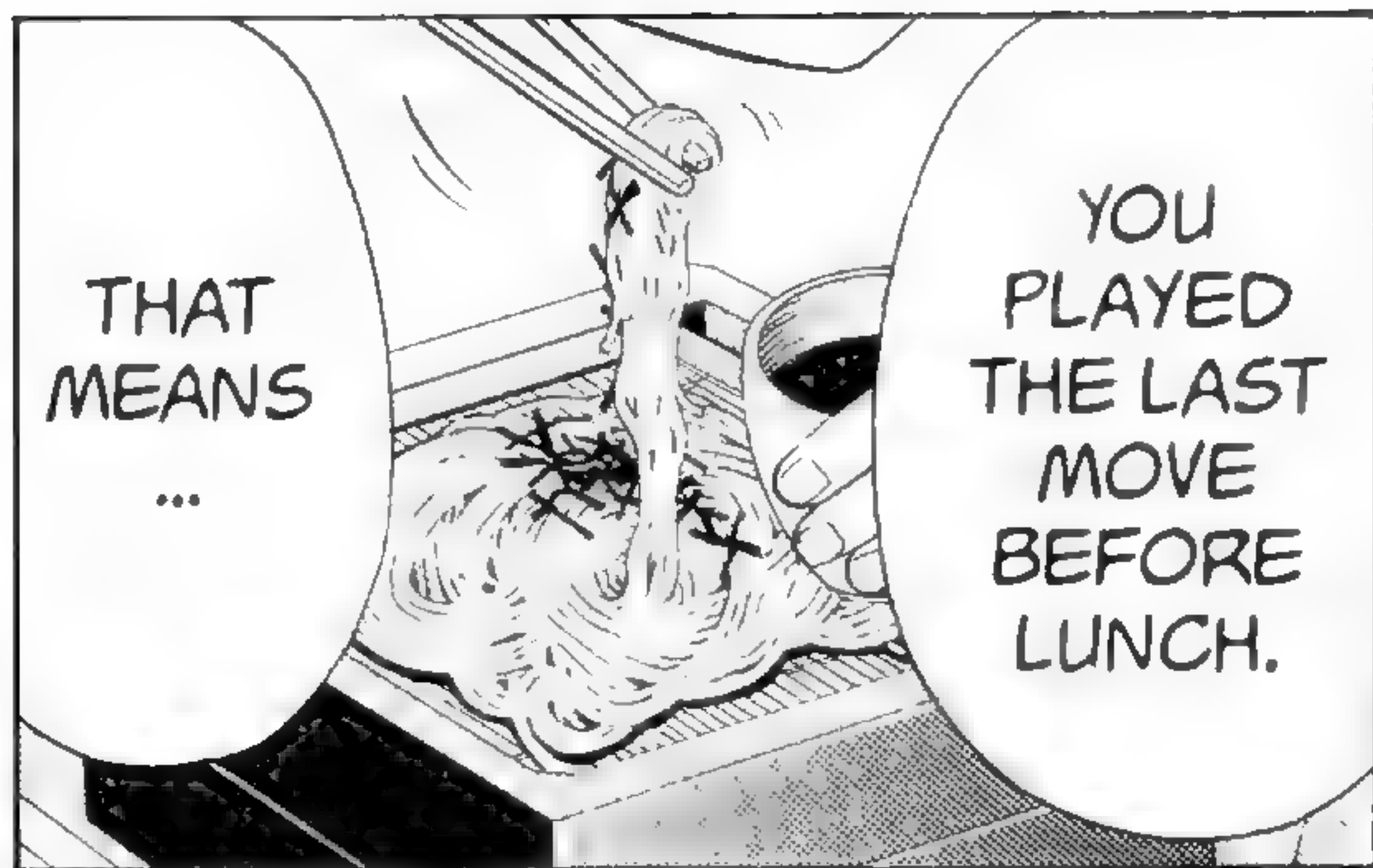
\*A *tsubaki* is a camellia.















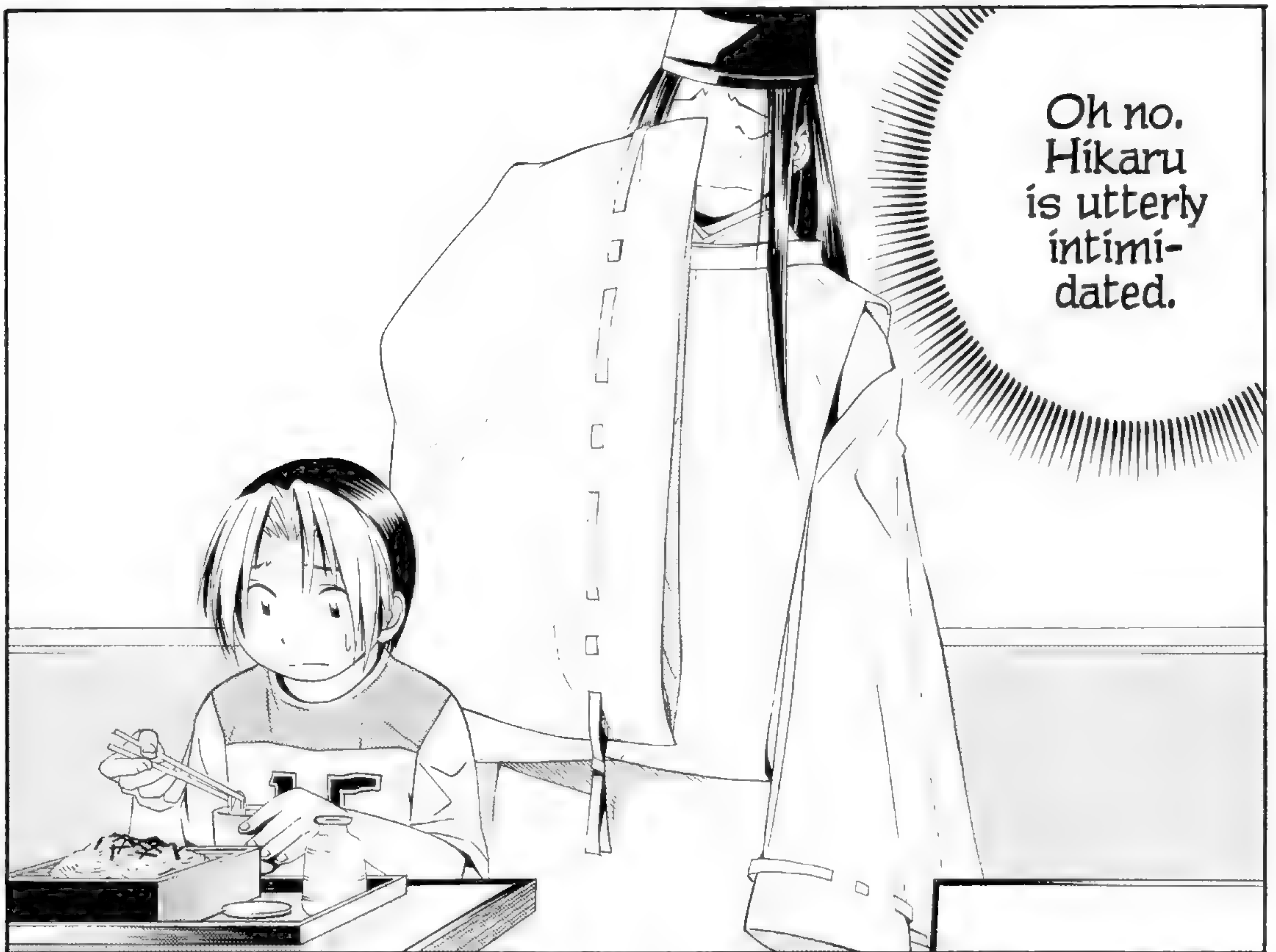
\*Soba is a noodle dish that's eaten cold.







.....

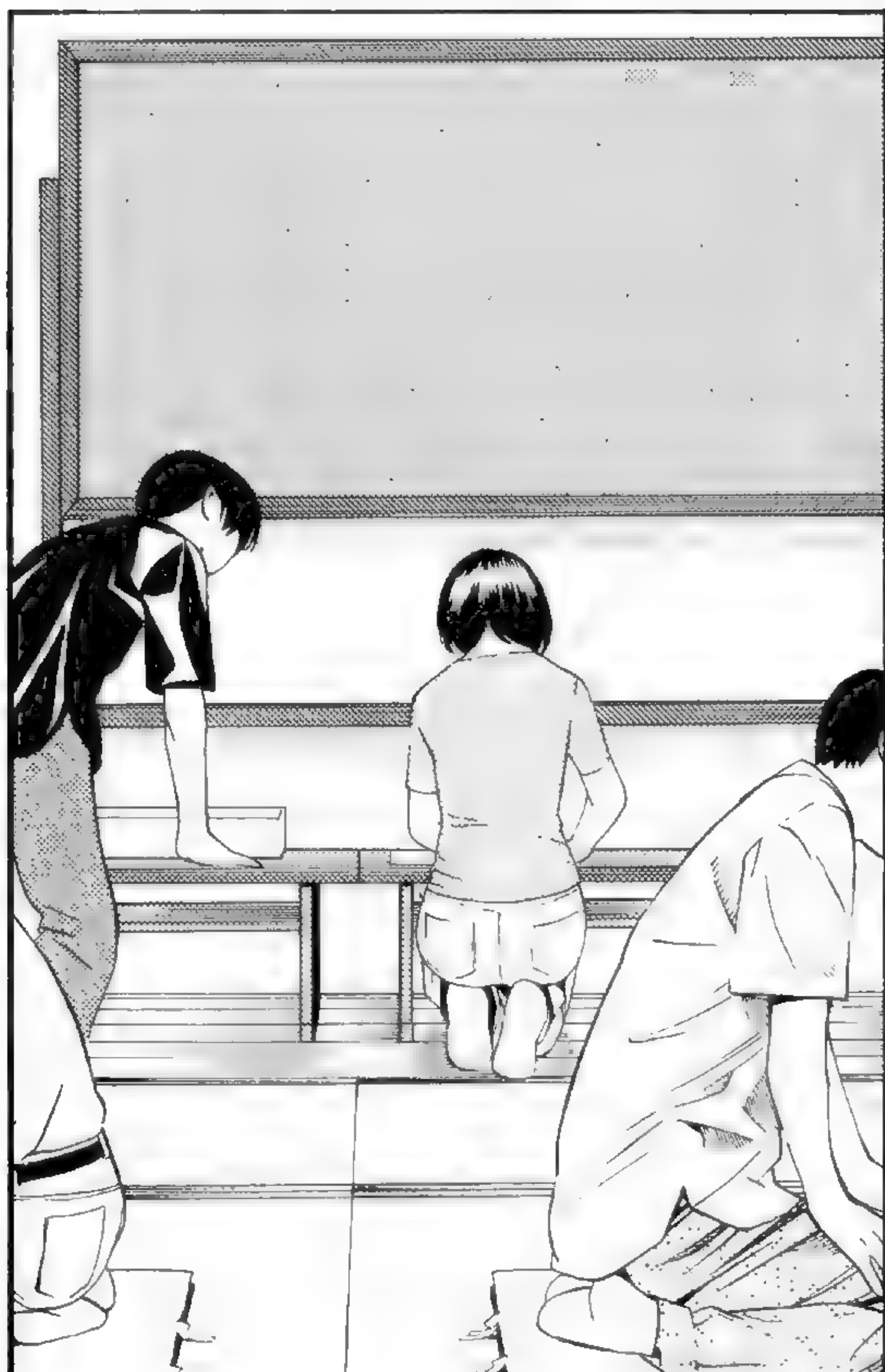


Oh no.  
Hikaru  
is utterly  
intimi-  
dated.



There's  
no way  
he could  
win.



















V  
W  
S  
H

I AGREE  
WITH THE  
BEARDED  
GUY.

DING

EITHER'S  
FINE BY  
ME.

IT'S NOT  
LIKE WE'RE  
PLAYING  
SEALED  
MOVES OR  
ANYTHING.

ANYWAY, IT'S  
NOT SUCH  
A BIG DEAL  
WHOSE  
MOVE IT IS.

SEALED  
MOVES?

BUT IF YOU  
THINK TOO  
MUCH YOU'LL  
PLAY A BAD  
MOVE.

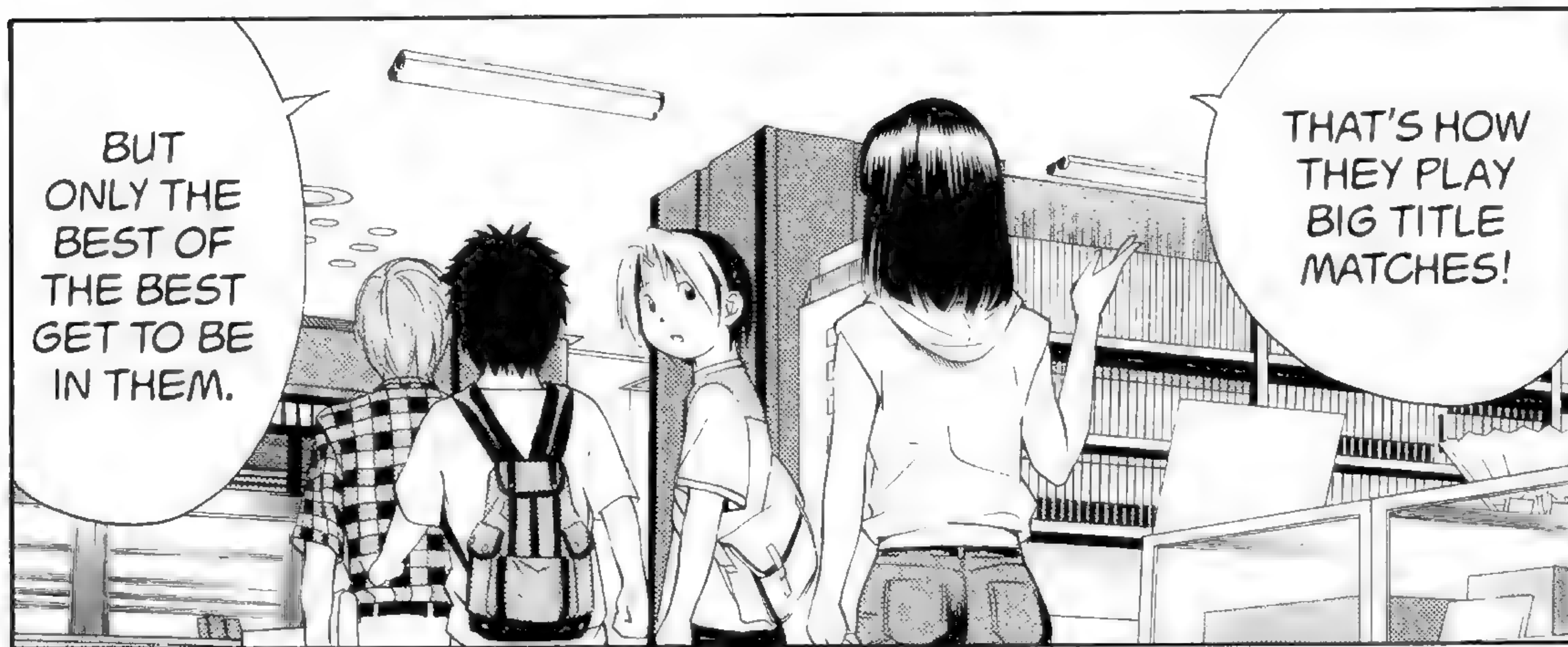
I'D USE  
LUNCH TO  
REALLY THINK  
ABOUT MY  
NEXT MOVE.

AT THE  
END OF THE  
FIRST DAY, THE  
LAST MOVE IS  
WRITTEN DOWN  
AND SEALED  
UNTIL THE  
NEXT DAY.

TITLE  
MATCHES  
TAKE TWO  
DAYS.

DON'T  
YOU EVEN  
KNOW  
WHAT  
SEALED  
MOVES  
ARE?







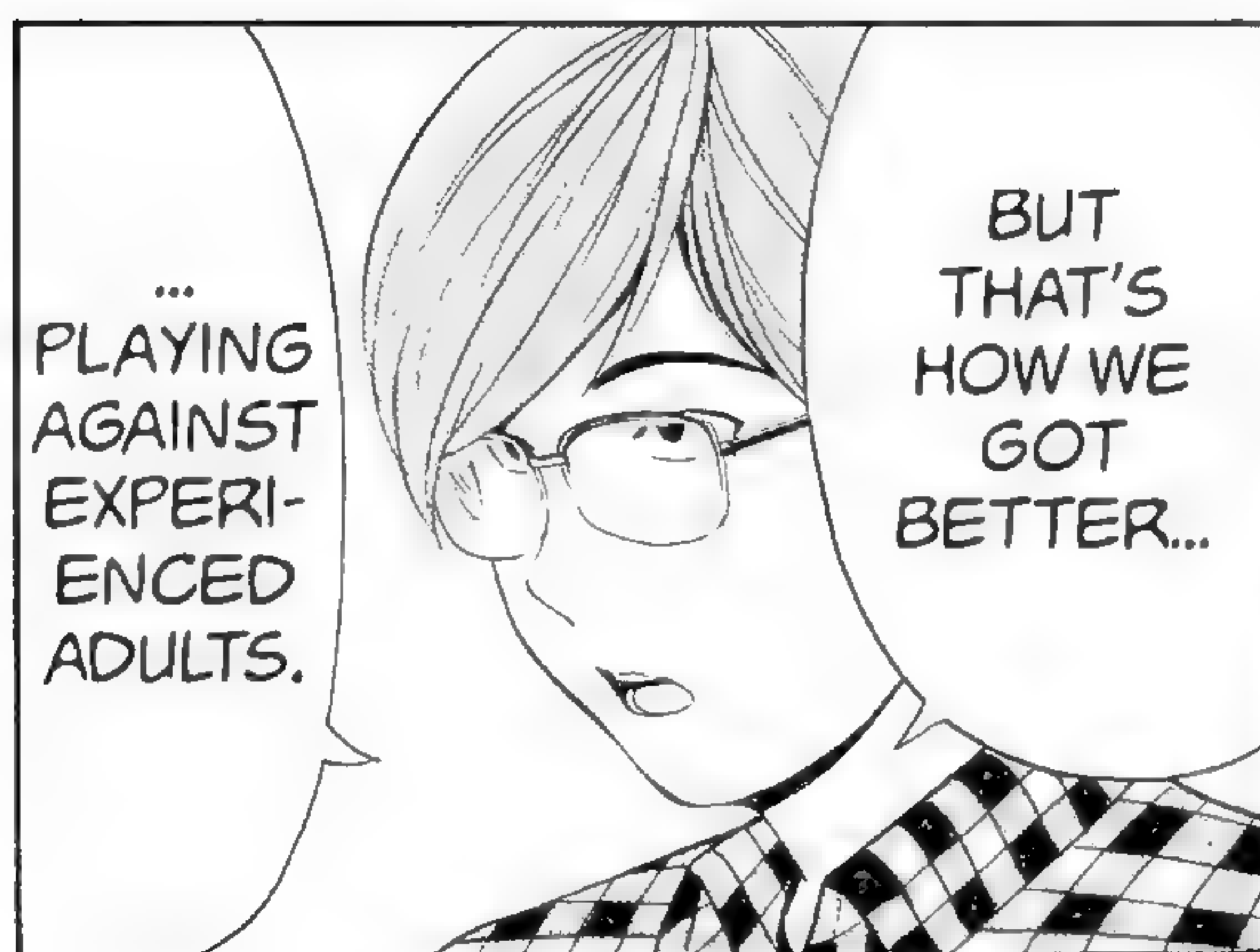






HE  
SURE  
IS.

...SHINDO'S  
CLUELESS  
ABOUT  
TITLE  
MATCHES.



...  
PLAYING  
AGAINST  
EXPERI-  
ENCED  
ADULTS.

BUT  
THAT'S  
HOW WE  
GOT  
BETTER...



THAT GUY  
IS UP TO  
NO GOOD!

AND HE  
FALLS FOR  
THAT GUY'S  
TRICKS.

SHINDO  
HASN'T PLAYED  
ADULTS AT GO  
SALONS LIKE  
THE REST OF US.



YEAH,  
AND WE  
GET TO  
STUDY  
WITH A  
PRO.

SEE  
YOU!



HE'S ONLY  
PLAYED IN  
TWO SMALL  
TOURNA-  
MENTS.

BUT  
SHINDO  
ONLY  
PLAYED IN  
HIS SCHOOL  
GO CLUB  
FOR A YEAR  
BEFORE HE  
BECAME AN  
INSEI.







OBATA SENSEI  
CAN DRAW A  
MISCHIEVOUS  
HIKARU OR A  
COOL AKIRA...

# HIKARU NO GO

STORYBOARDS

(21)

YUMI  
HOTTA



ZAMA OZA APPEARS  
IN VOLUME 6.  
HE RANKED 30TH IN  
THE CHARACTER  
POPULARITY POLL.



I put a lot of  
effort into  
Zama Oza!

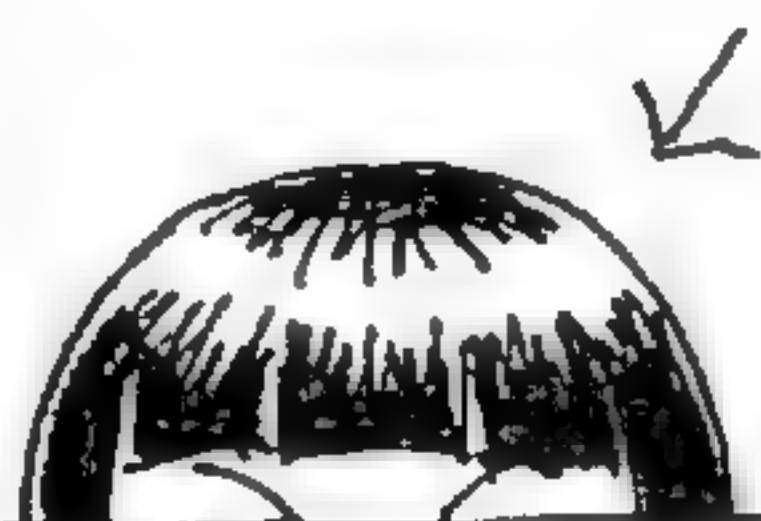


I really enjoy  
drawing middle-  
aged men!

...BUT ODDLY  
ENOUGH (OR IS  
IT?), HE REALLY  
ENJOYS DRAWING  
MIDDLE-AGED  
MEN.

OBATA SENSEI  
CAN DRAW A  
DAZZLING SAI OR  
A CUTE AKARI...

MASAKO  
KANEKO APPEARS IN  
VOLUMES 3 AND 7.  
SHE RANKED 31ST IN  
THE CHARACTER POLL.



She's one  
of my  
favorites!



I really  
like her.

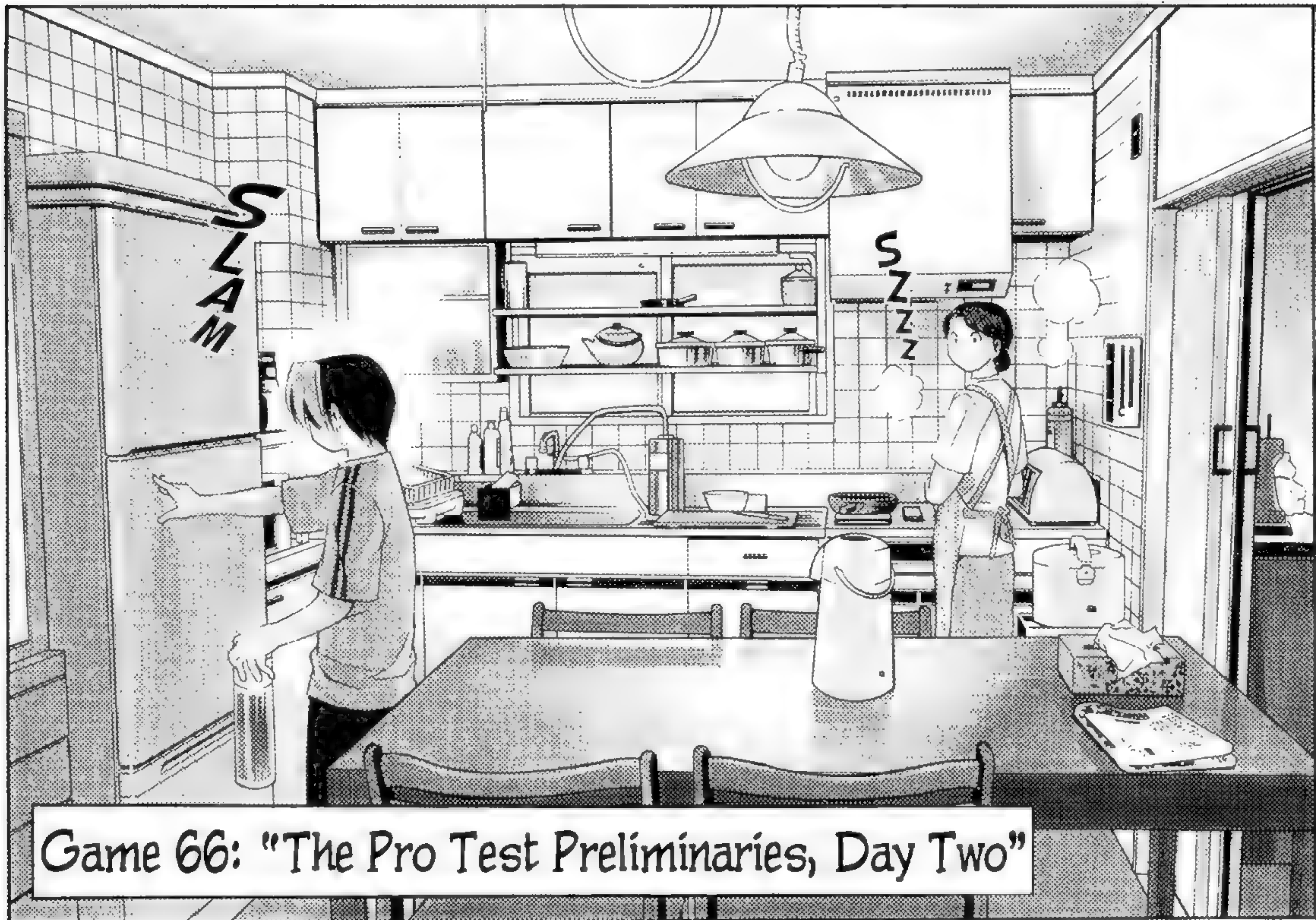
...BUT ODDLY  
ENOUGH HE  
REALLY LIKES  
MASAKO  
KANEKO.





I HAVE THE PRO TEST AGAIN, SO I WON'T BE HOME EITHER.

HIKARU, WE'LL BE GONE ALL DAY TOMORROW, SO COULD YOU KEEP AN EYE ON THINGS?



Game 66: "The Pro Test Preliminaries, Day Two"



WHO'S TAKING IT?

TEST? WHAT TEST?

I AM!

THE TEST FOR BECOMING A PROFESSIONAL GO PLAYER.



# Game 66 "The Pro Test Preliminaries, Day Two"















IT'S FOR  
BECOMING  
A PRO GO  
PLAYER!

66

SZZZZ

WHAT'S  
THIS  
ABOUT A  
TEST?



OOPS!

KLNK



SZZ  
SZZ



YOU NEVER  
SAID ANYTHING  
ABOUT THIS  
BEFORE!

PRO?  
WHAT'S A  
GO PRO?

AND  
YOU SAID  
"AGAIN."  
WHAT IS  
THIS  
ABOUT?  
WHAT HAVE  
YOU BEEN  
UP TO?

HAVEN'T  
I?



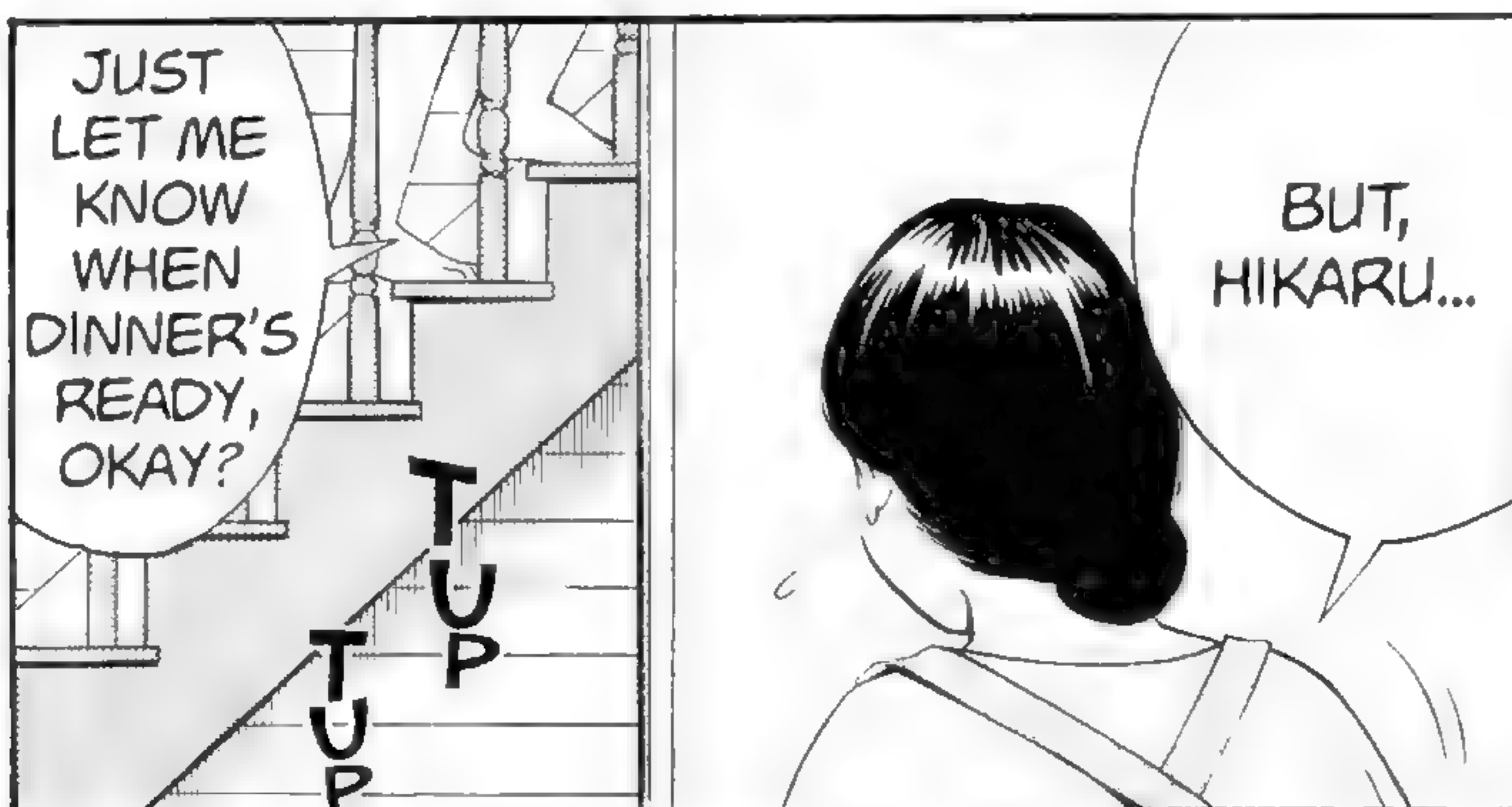
WHAT ARE  
YOU TALKING  
ABOUT?  
YOU'RE JUST  
A CHILD!

THERE  
ARE A  
BUNCH OF  
KIDS MY AGE  
WHO'VE  
ALREADY  
GONE PRO.

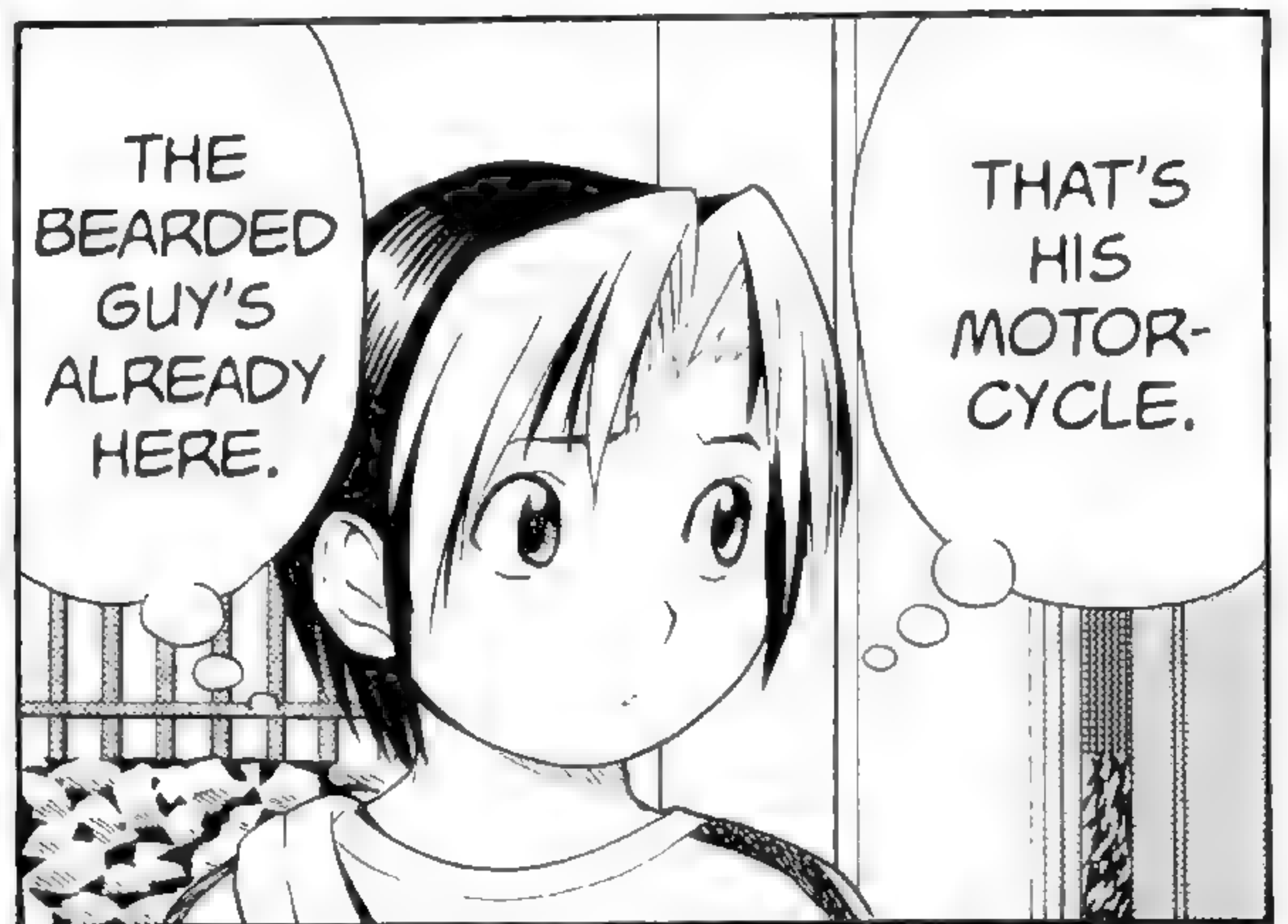
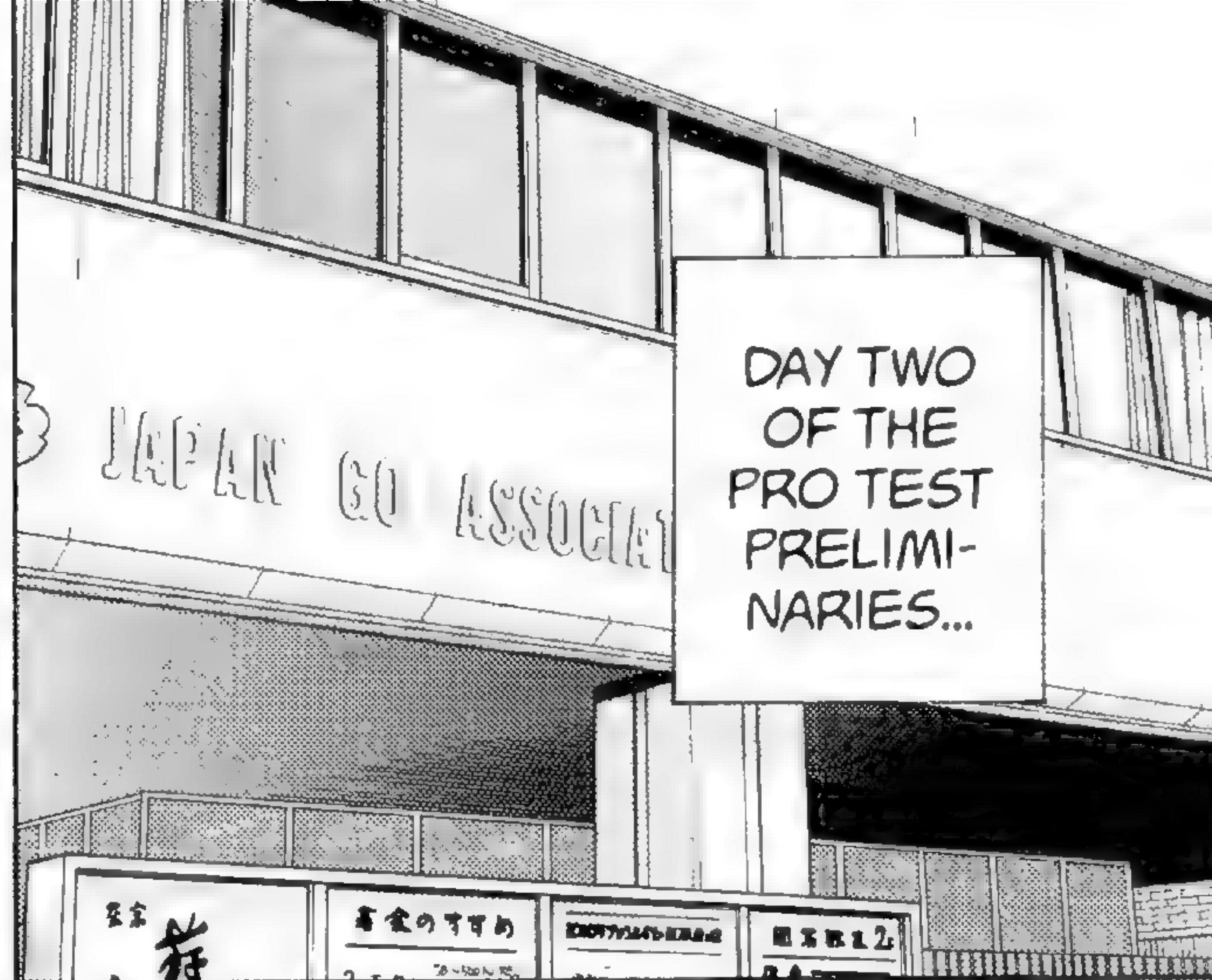




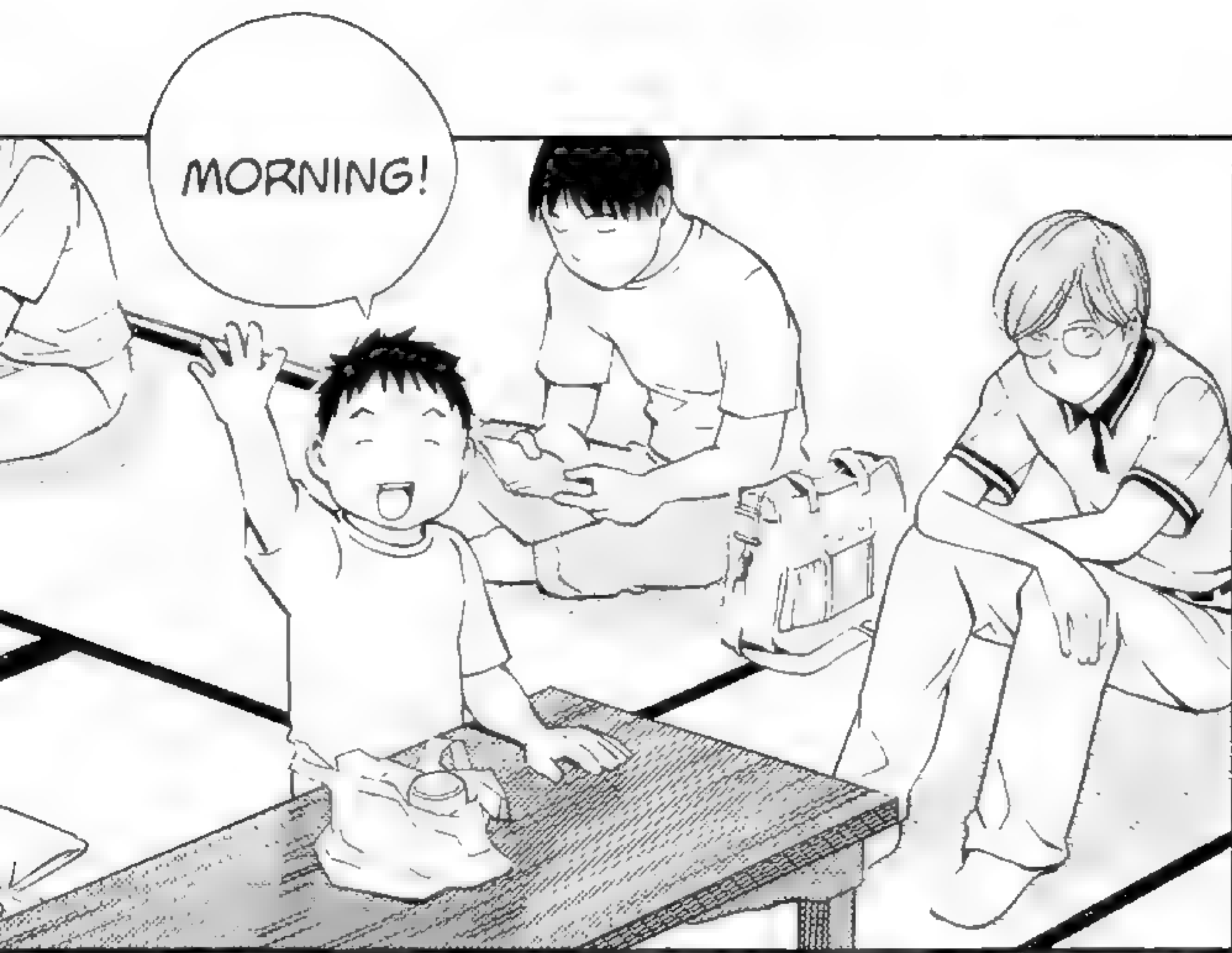








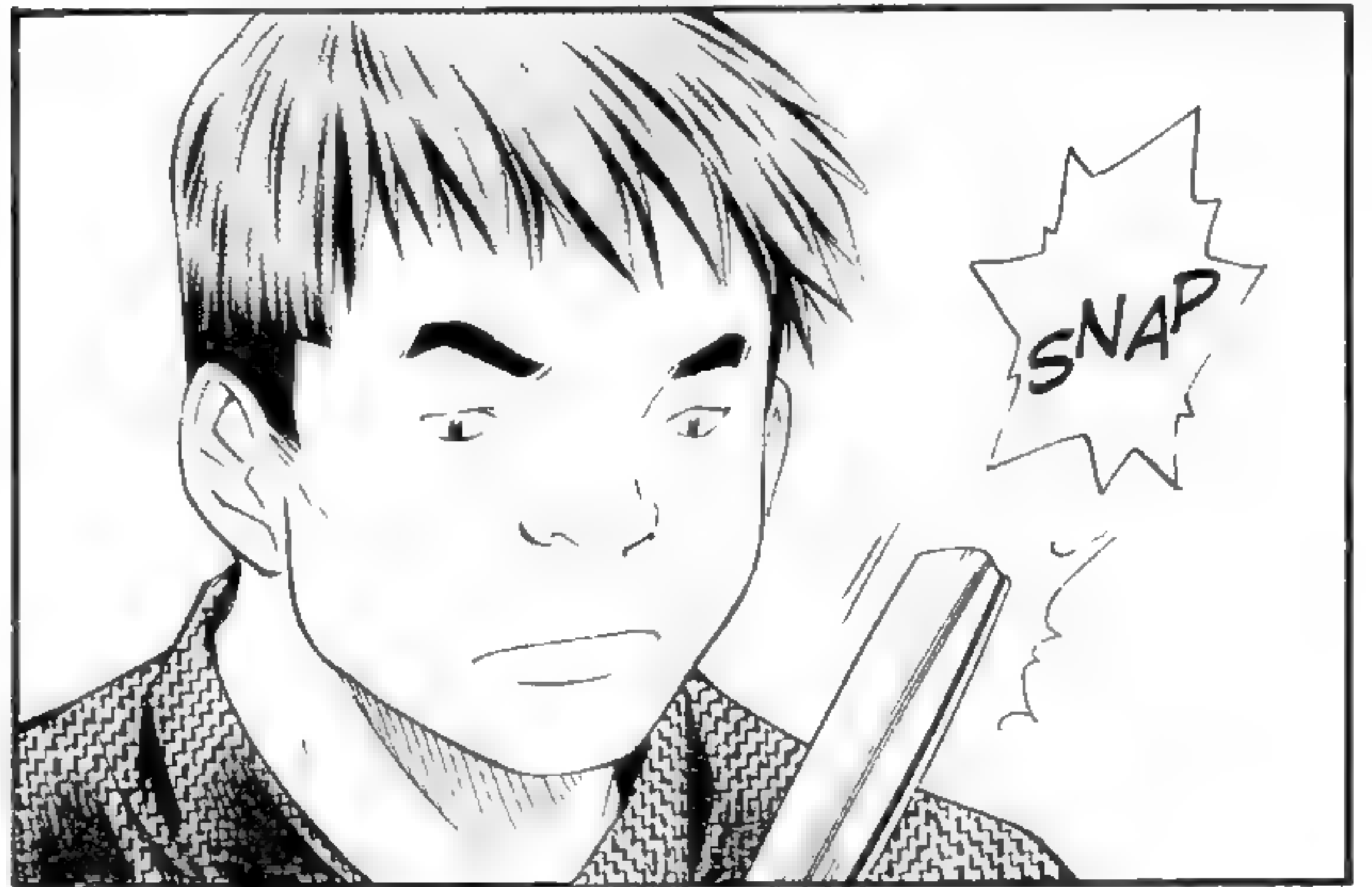
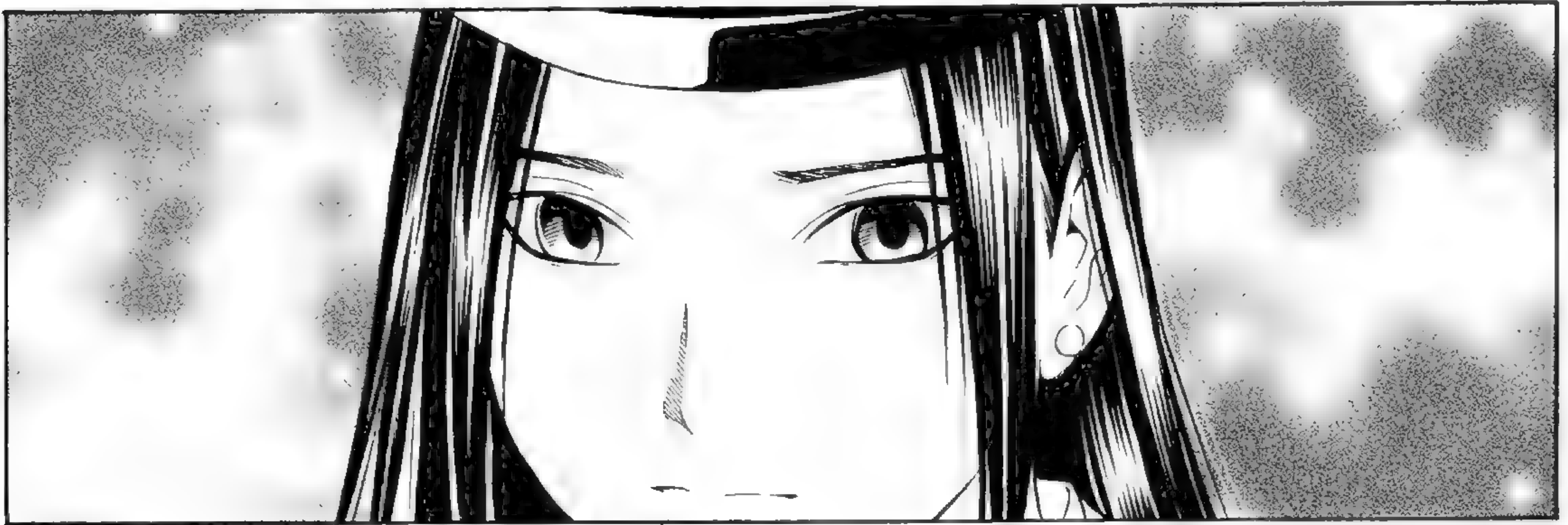
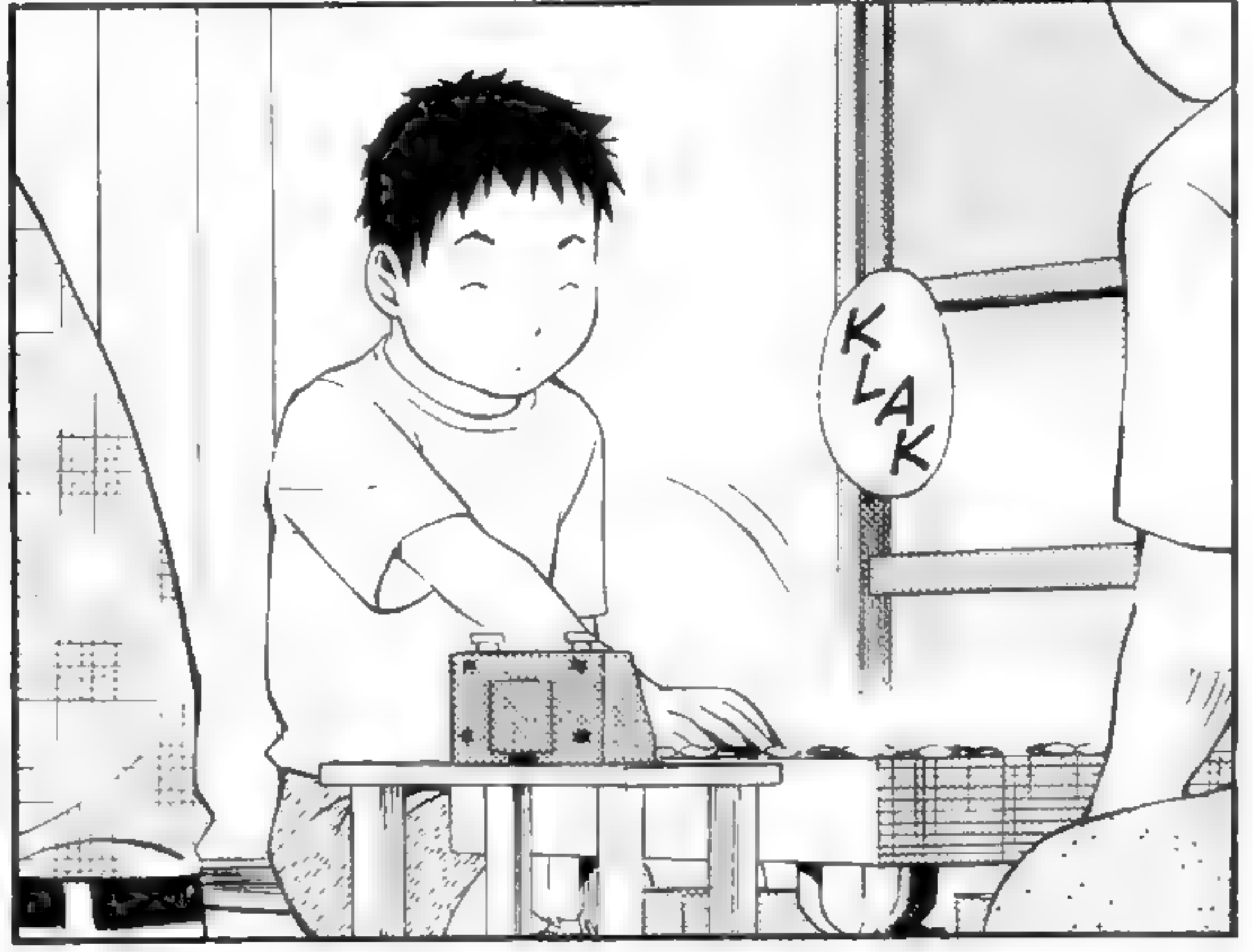








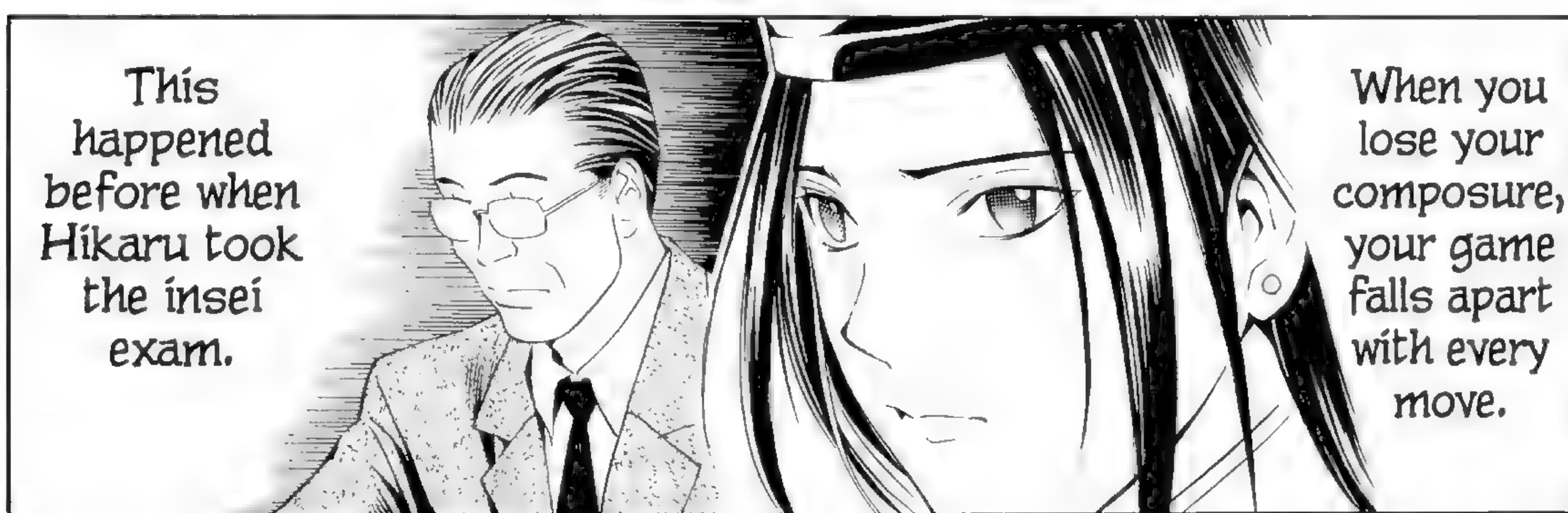








Hikaru  
still  
hasn't  
loosened  
up.



This  
happened  
before when  
Hikaru took  
the insei  
exam.

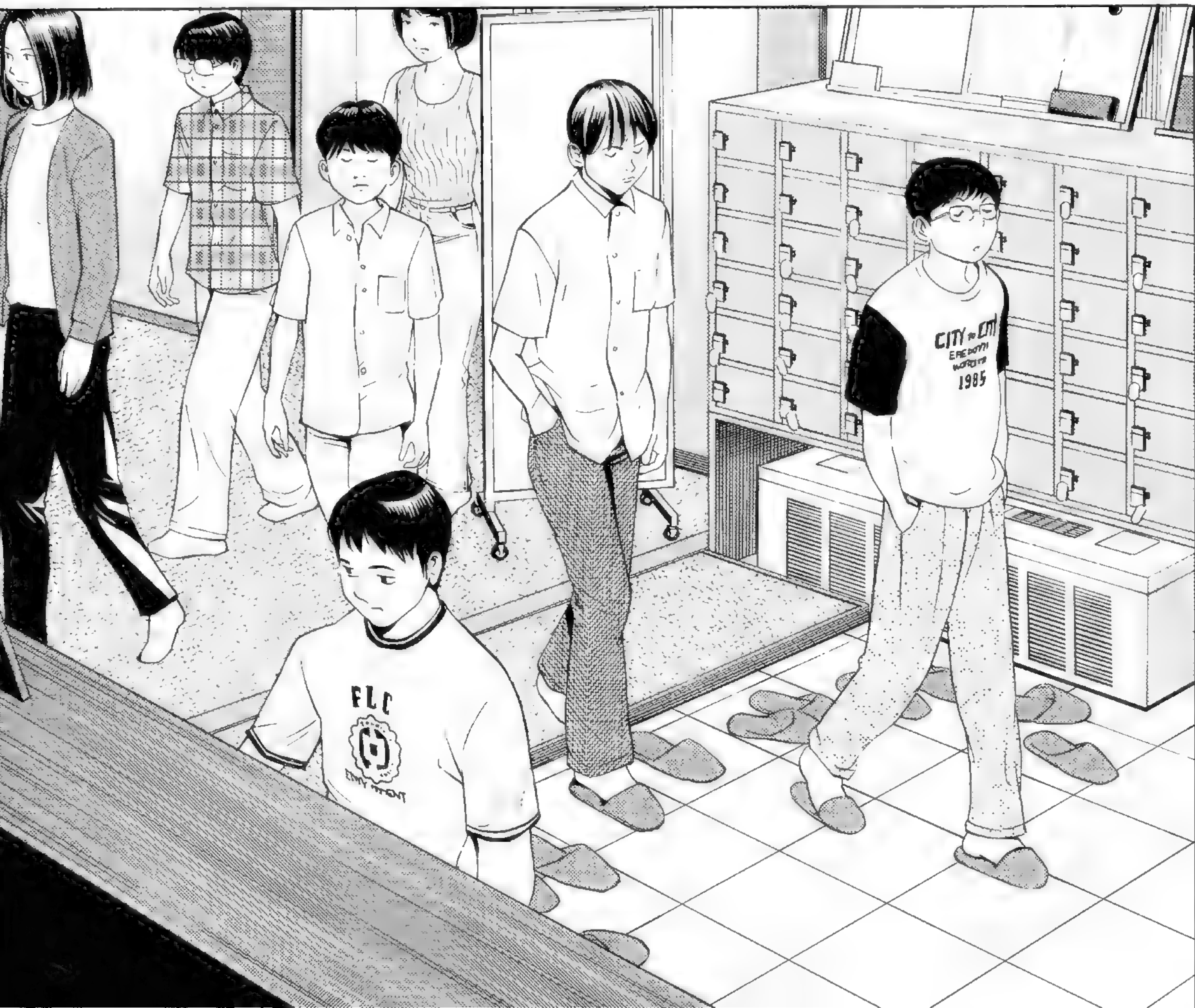
When you  
lose your  
composure,  
your game  
falls apart  
with every  
move.



In the end, he  
panicked, and  
it became  
impossible for  
him to play a  
good game.

He  
couldn't  
play as  
his usual  
self.

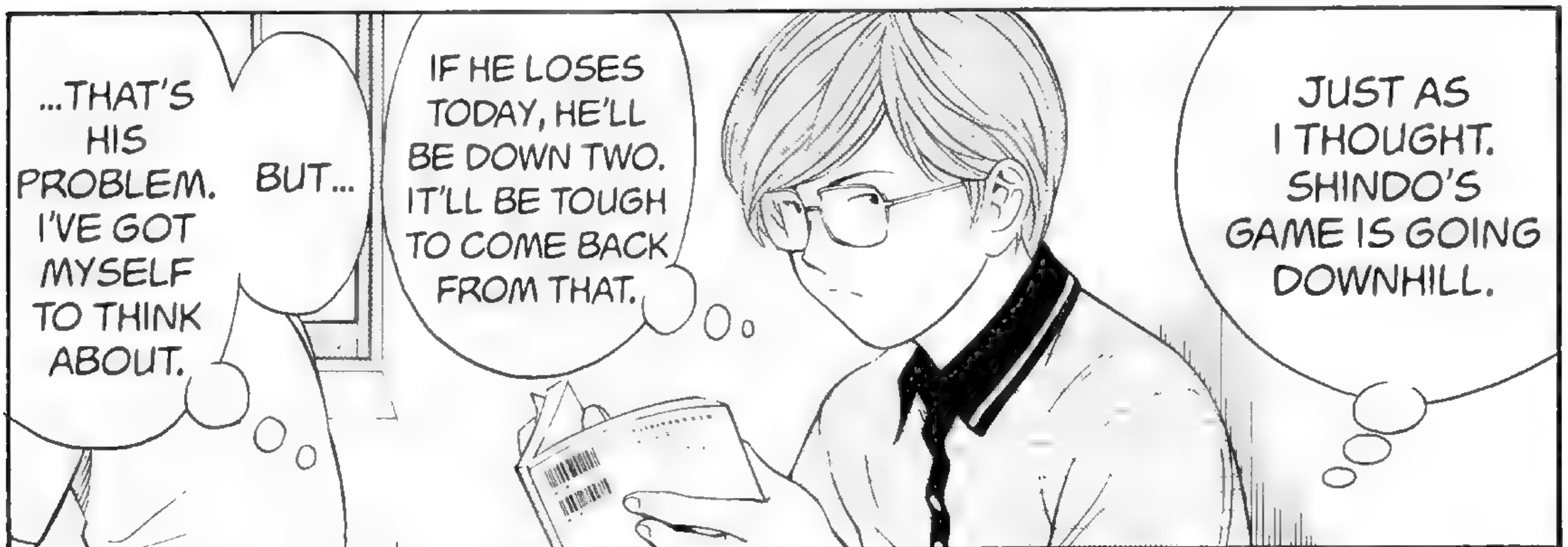
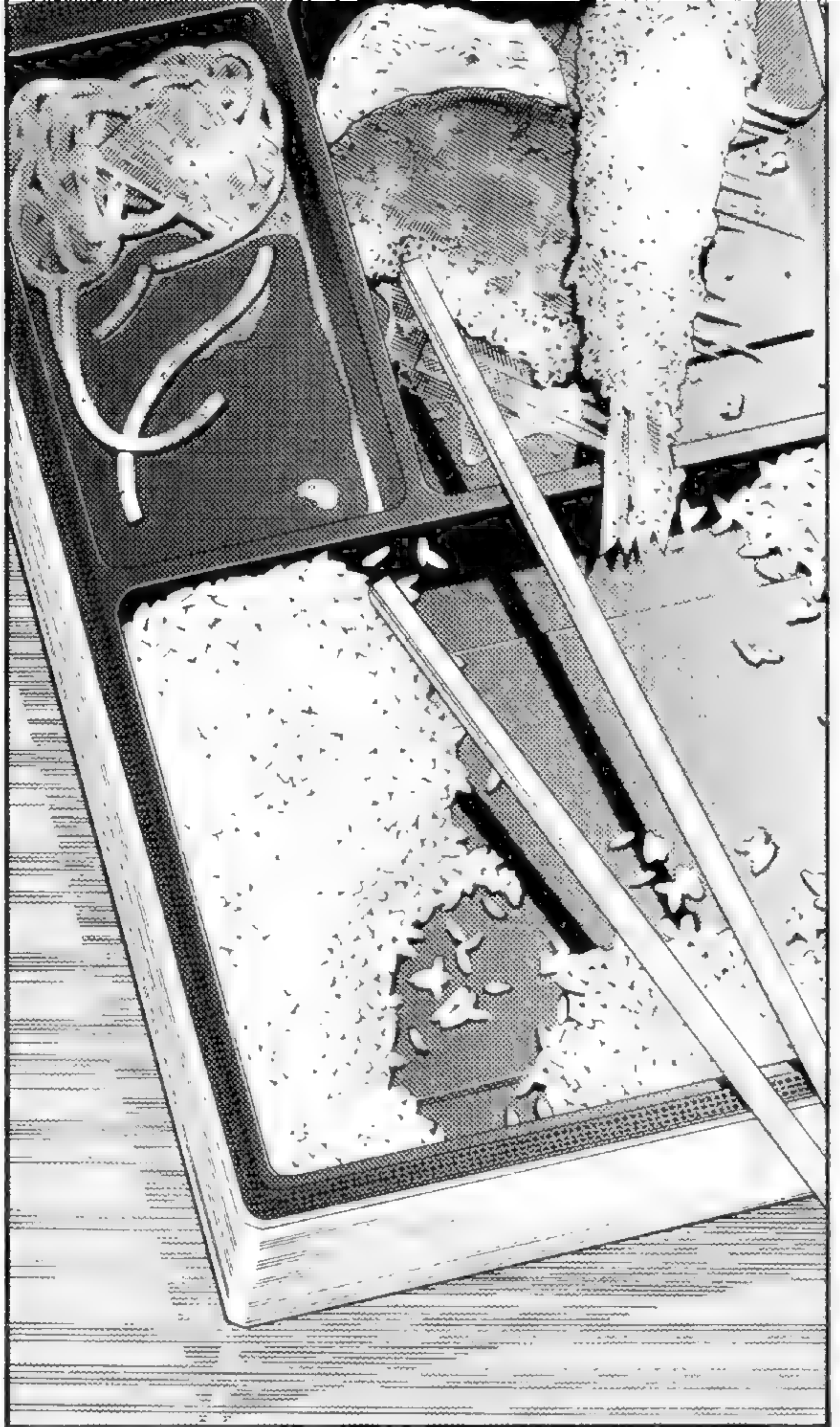






















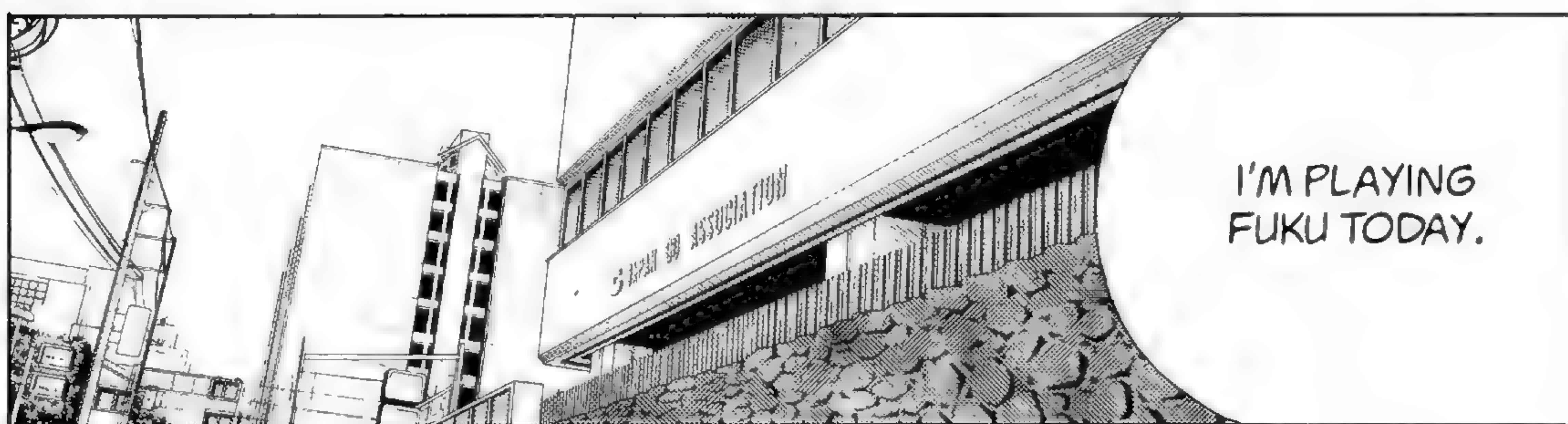


I NEED  
TO GET A  
WIN.



...SO I  
WON'T RUN  
INTO  
TSUBAKI.

I'M GOING  
TO WAIT  
UNTIL JUST  
BEFORE  
GAME  
TIME...



I'M PLAYING  
FUKU TODAY.



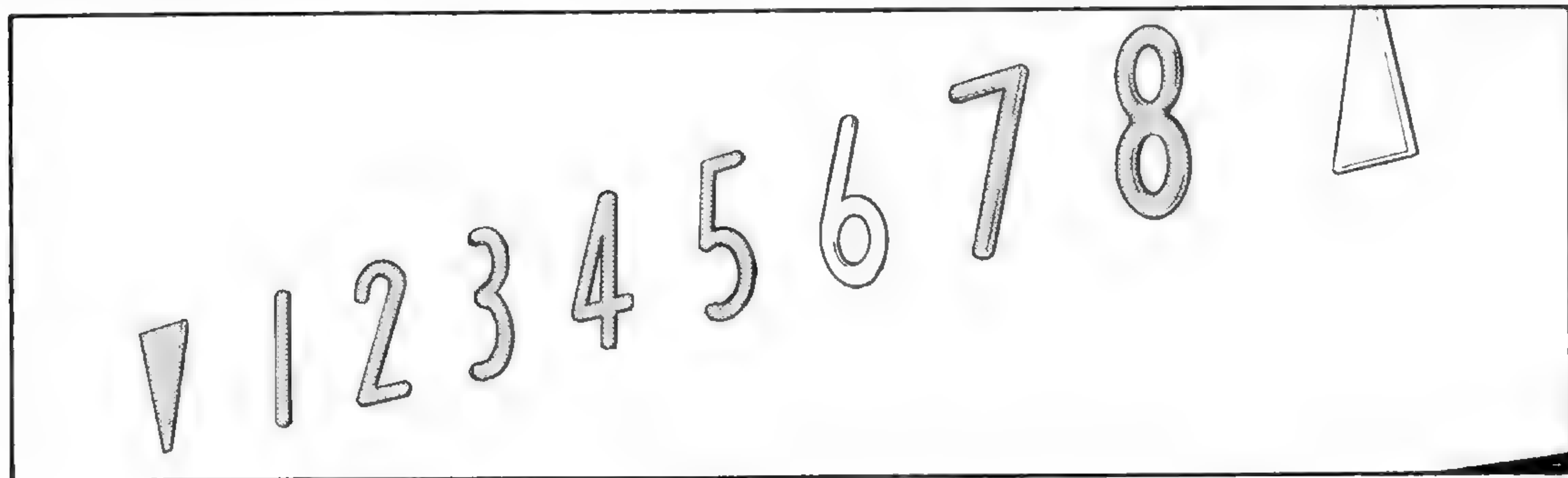
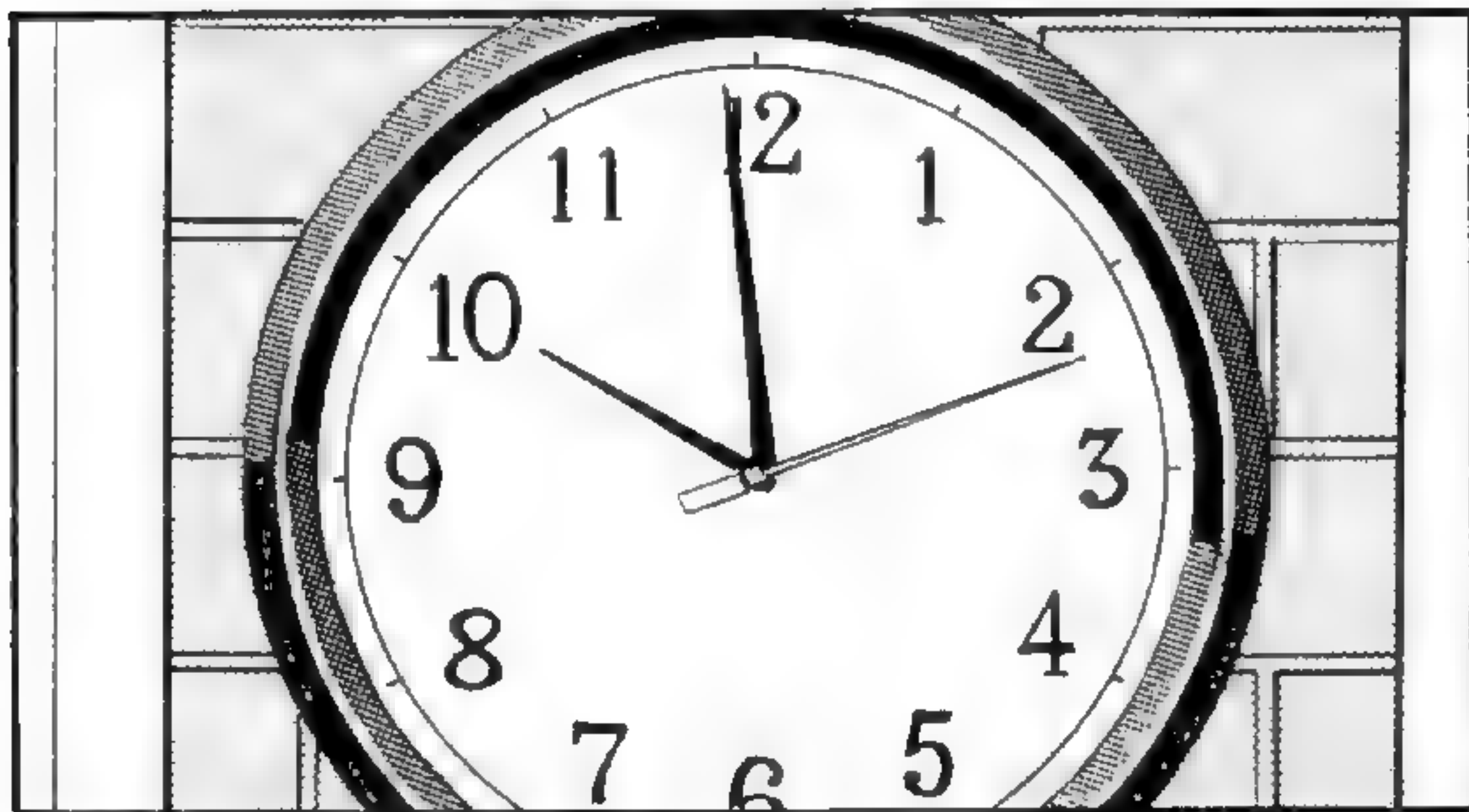
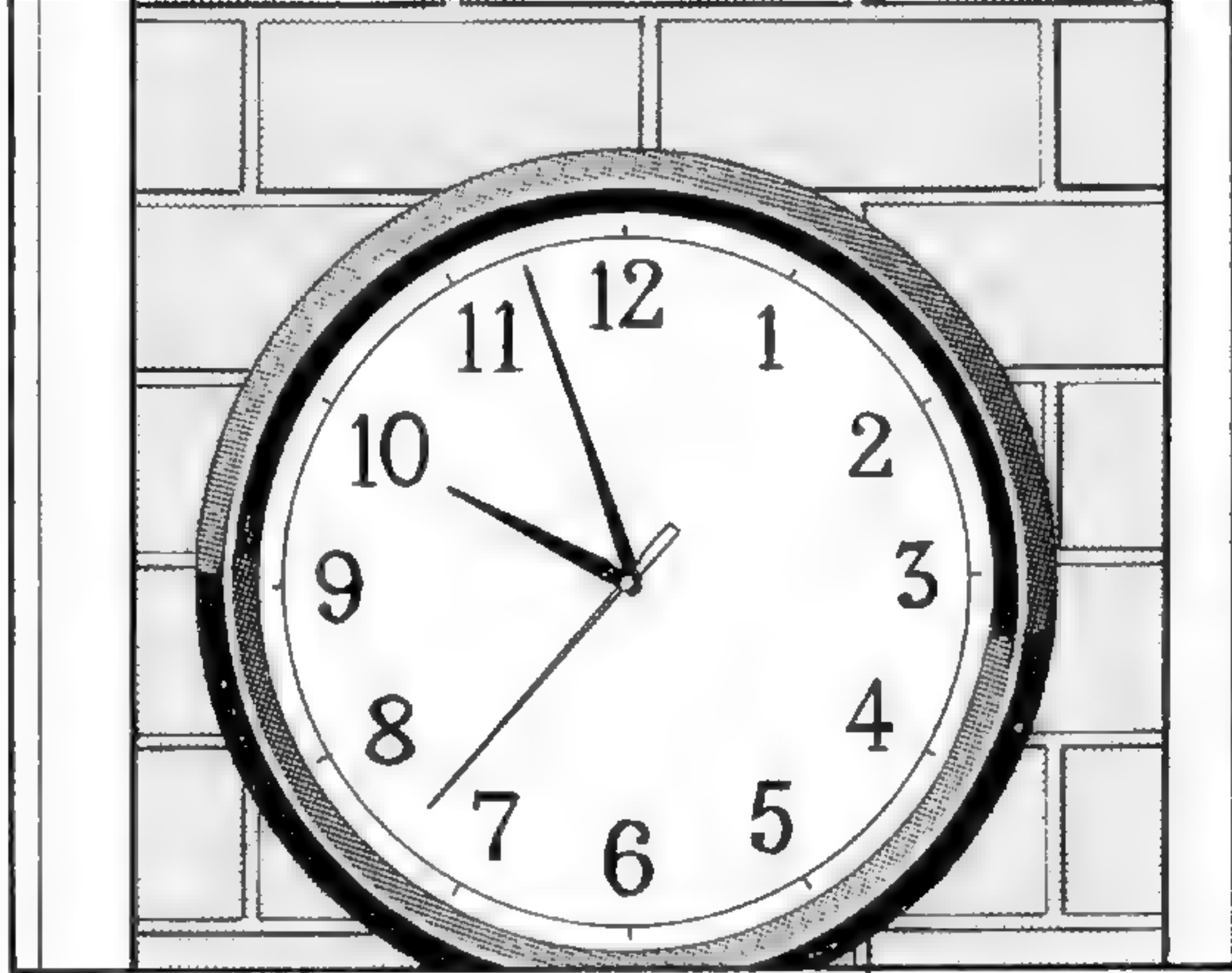
IF I  
STAY CALM, I  
SHOULD BE  
ABLE TO  
BEAT HIM...

I'VE LOST  
TO HIM ONLY  
TWICE. ONCE IN  
AN OFFICIAL  
INSEI GAME,  
AND ONCE  
JUST FOR  
FUN.





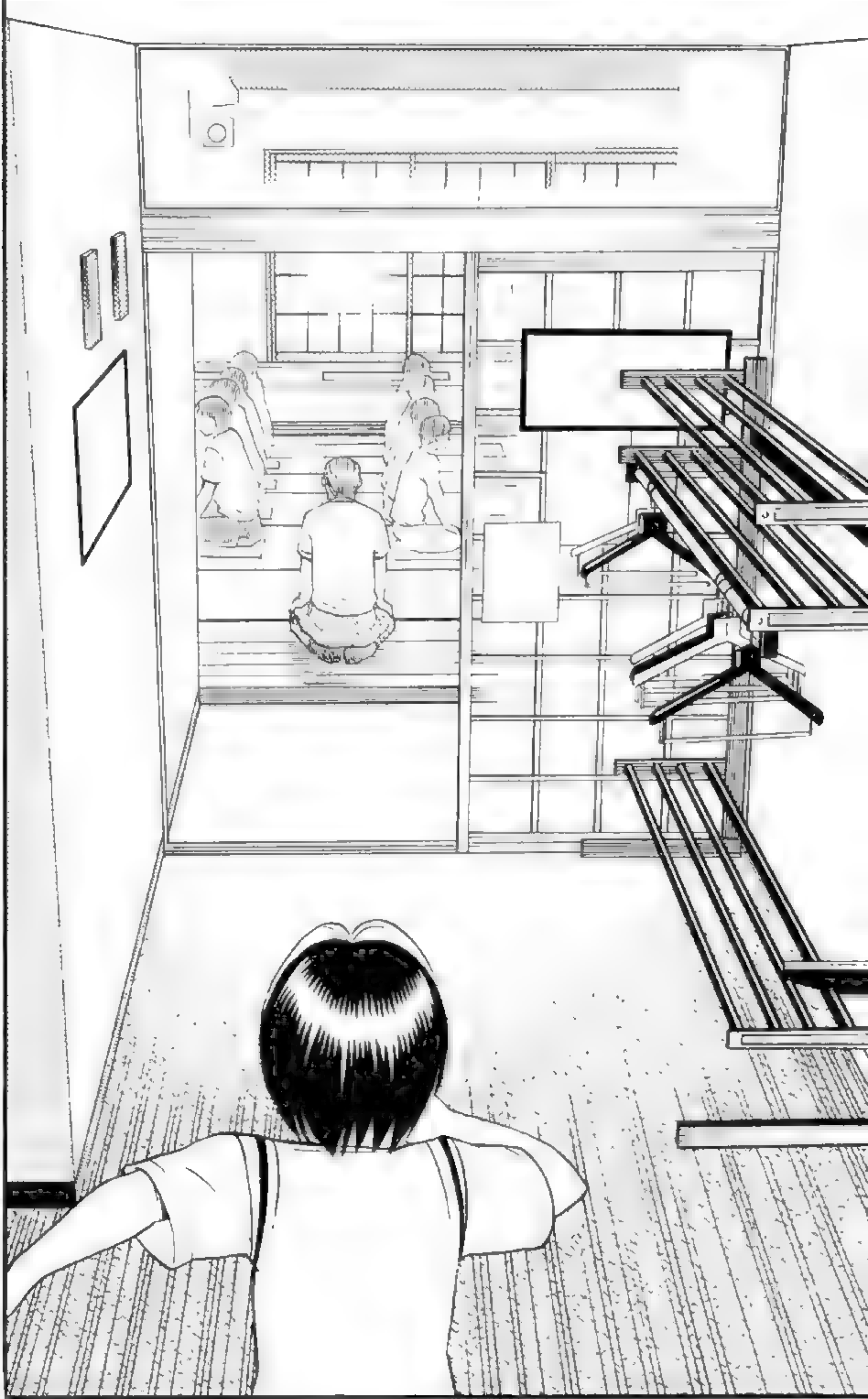














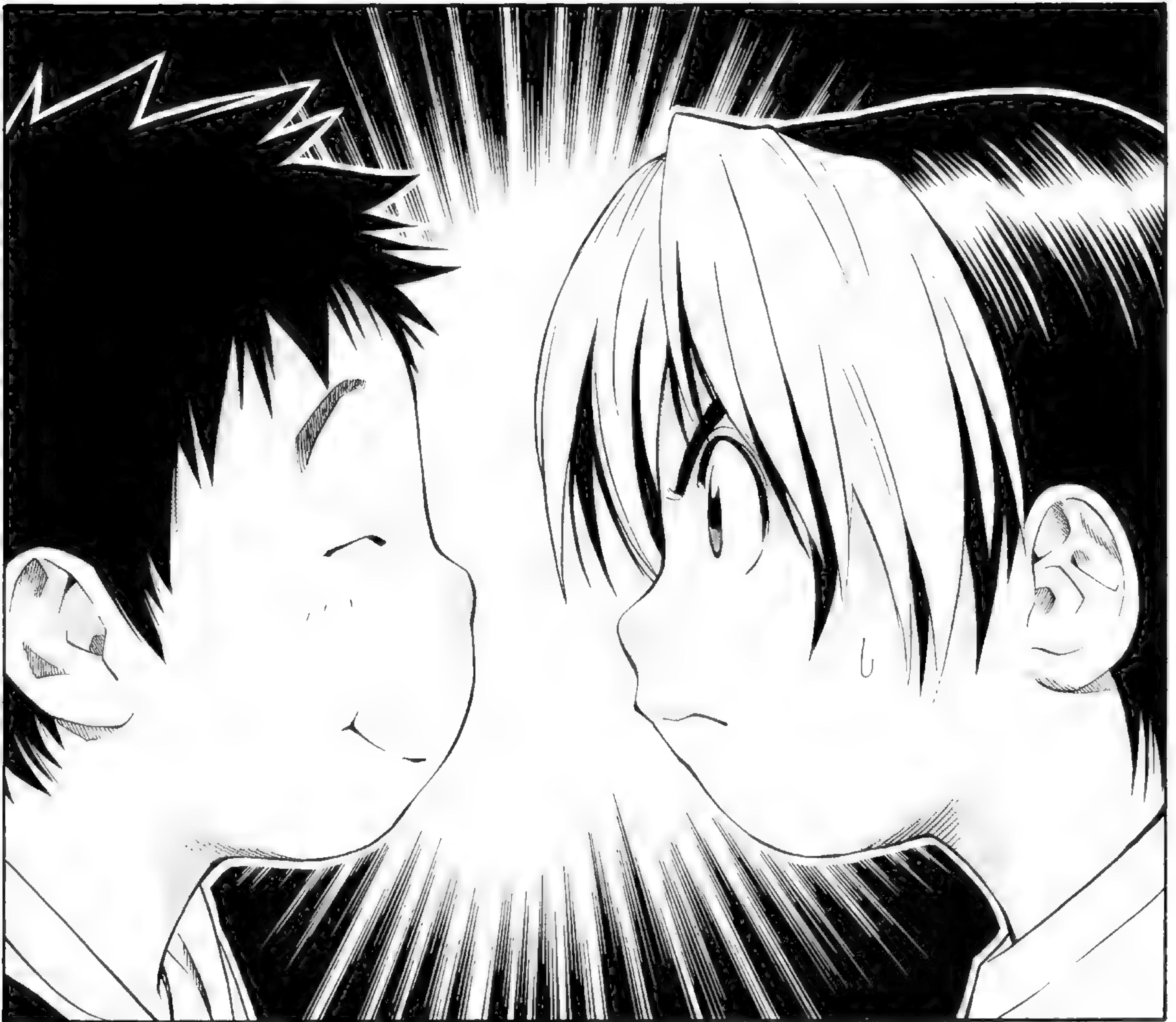






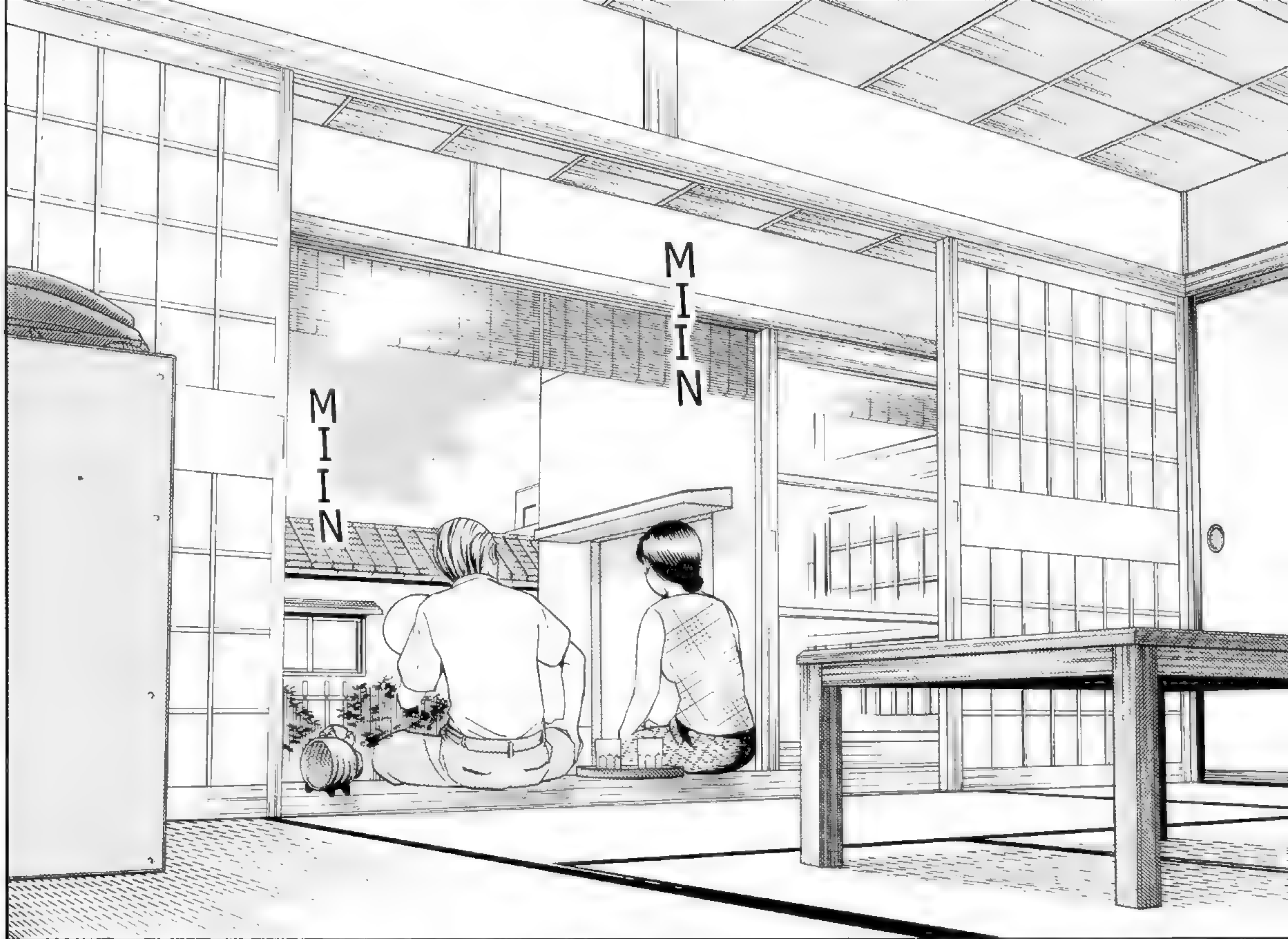


## Game 67



"The Pro Test Preliminaries:  
Day Three"





Miin = sound of cicadas



YOU WERE ABROAD  
ON VACATION FOR  
NEW YEAR'S, SO IT'S  
BEEN A WHILE SINCE  
YOU'VE SEEN HIM.

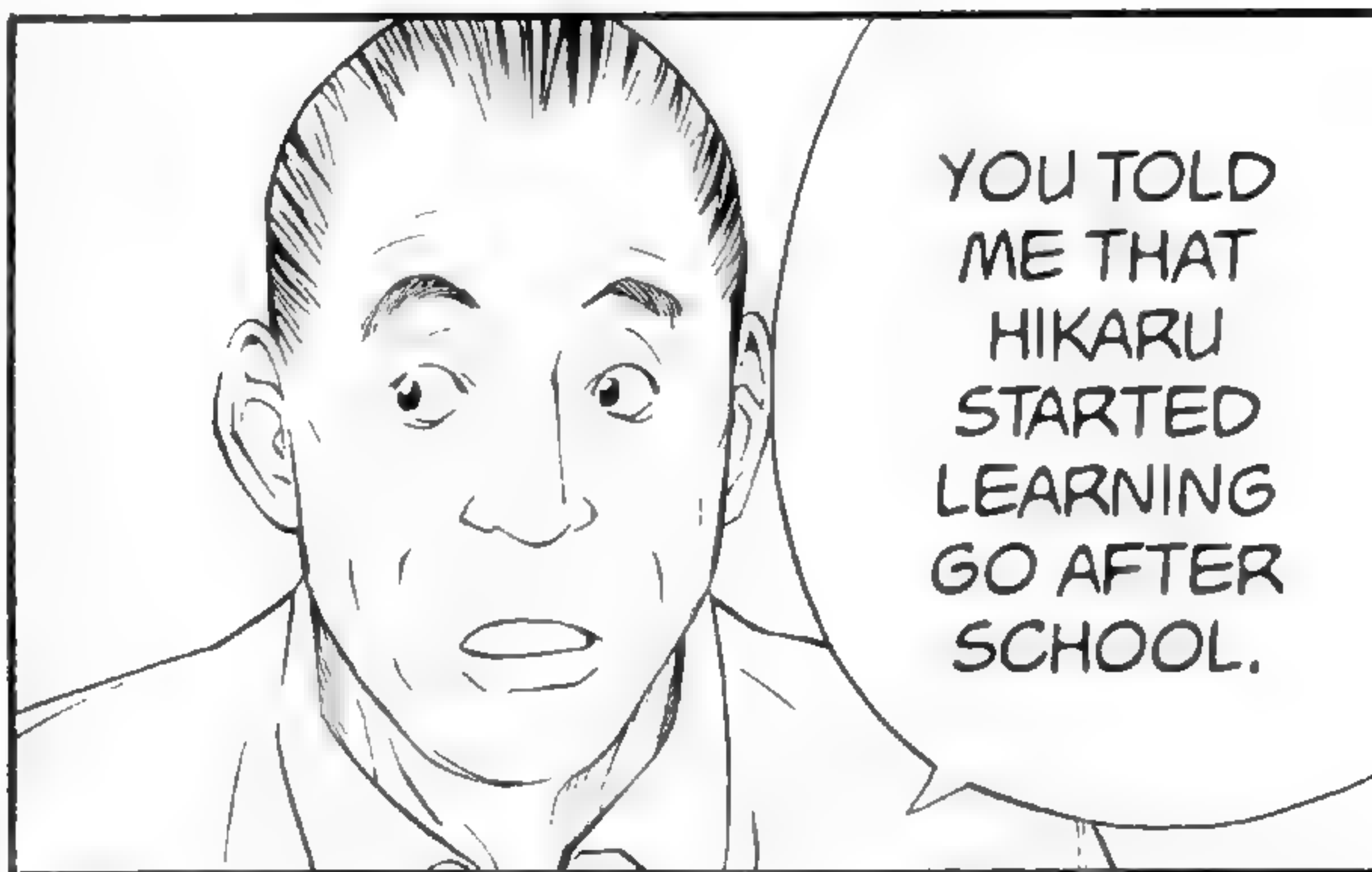
I WAS  
SHOCKED  
TO HEAR THAT  
HIKARU'S AN  
INSEI.





I DIDN'T  
THINK  
HE WAS  
TRYING TO  
BECOME A  
PROFES-  
SIONAL  
PLAYER.

I  
THOUGHT  
THAT WAS  
ALL.



YOU TOLD  
ME THAT  
HIKARU  
STARTED  
LEARNING  
GO AFTER  
SCHOOL.



AND  
THERE  
WAS NO  
APPLICATION  
PROCESS.  
APPARENTLY  
EVERYONE  
IN A LEAGUE  
AUTOMATI-  
CALLY TAKES  
THE PRO  
TEST.

HE  
SAID IT'S  
FREE FOR  
INSEI.

I SEE.

BUT DIDN'T  
HE ASK YOU  
FOR MONEY  
FOR THE  
APPLICATION  
FEE?



AND  
I'M LEFT  
WONDER-  
ING WHAT'S  
GOING ON.

HE JUST  
KEEPS  
MOVING  
AHEAD.

I JUST  
WONDERED  
WHAT HE  
WAS SO  
WORKED UP  
ABOUT.

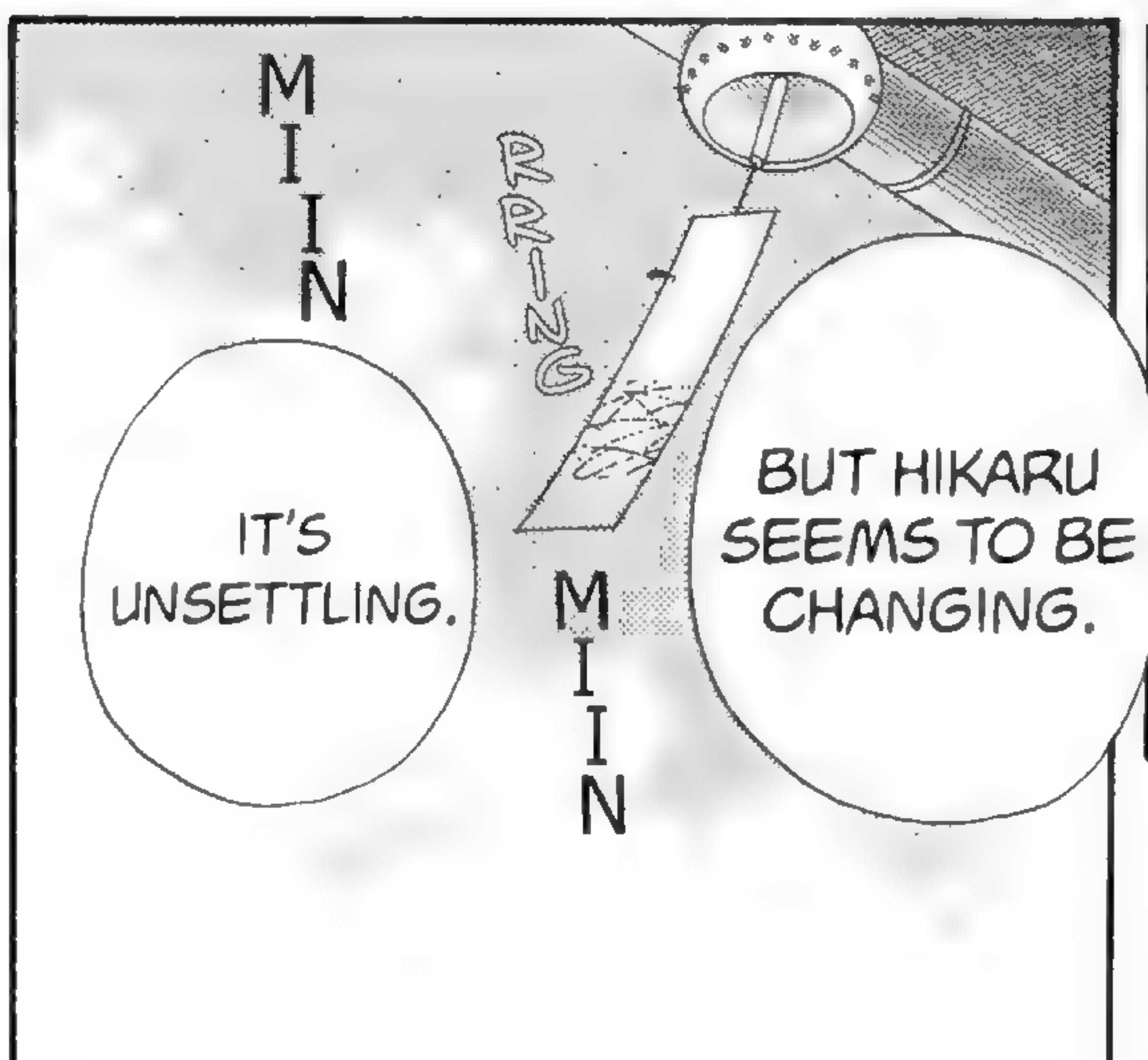
HE ONCE HAD  
TO BE EXCUSED  
FROM SCHOOL TO  
PLAY IN SOMETHING  
CALLED THE YOUNG  
LIONS TOURNAMENT,  
BUT HE TALKED TO  
HIS TEACHER AND  
WORKED EVERY-  
THING OUT  
HIMSELF.



HIKARU  
MUST HAVE  
GOTTEN  
STRONGER.  
I CAN'T WAIT  
TO PLAY HIM  
AGAIN.

THE  
BOY'S  
JUST  
GROWING  
UP.









I REMEMBER THE LOOK IN HIS EYES WHEN WE FIRST PLAYED.

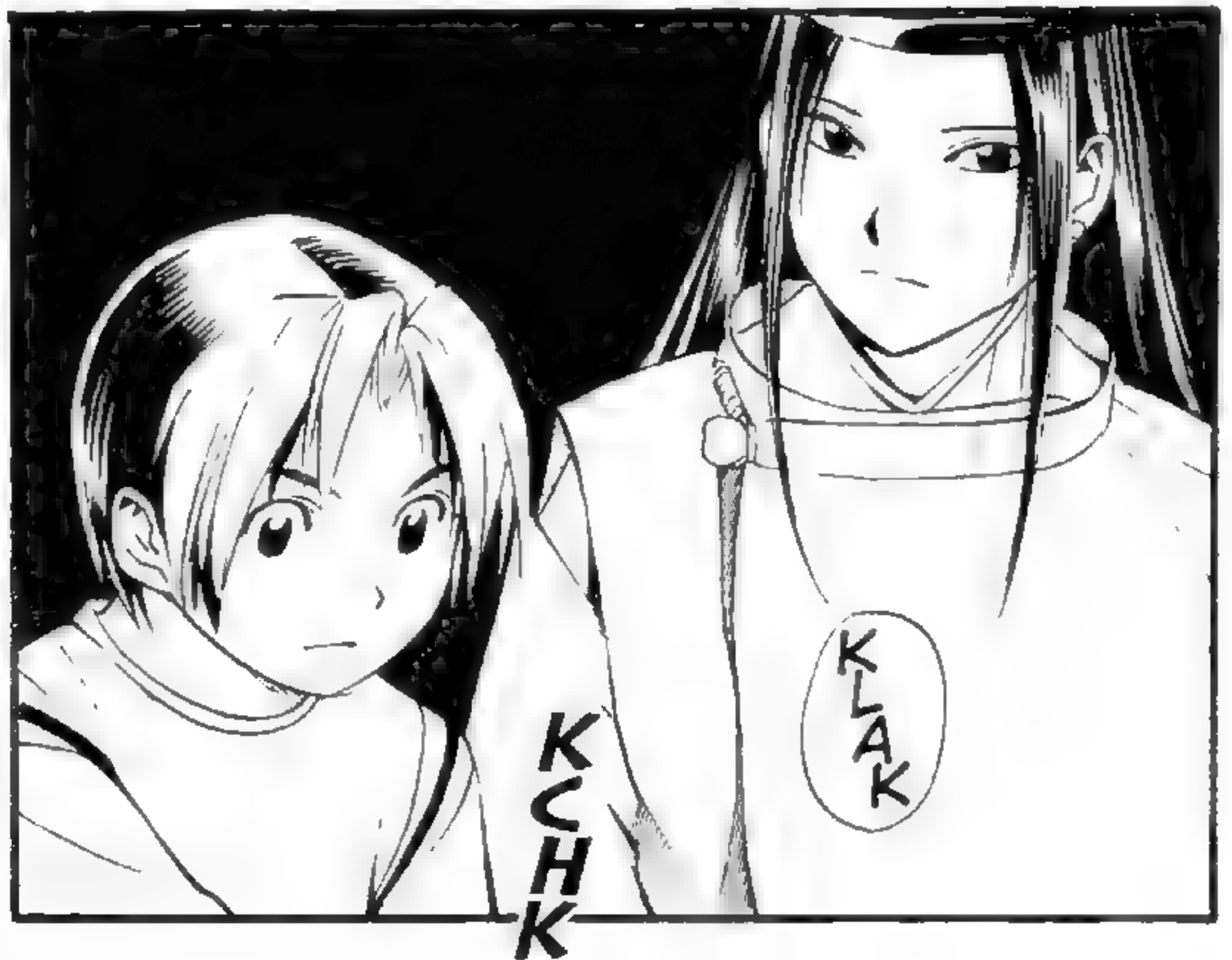




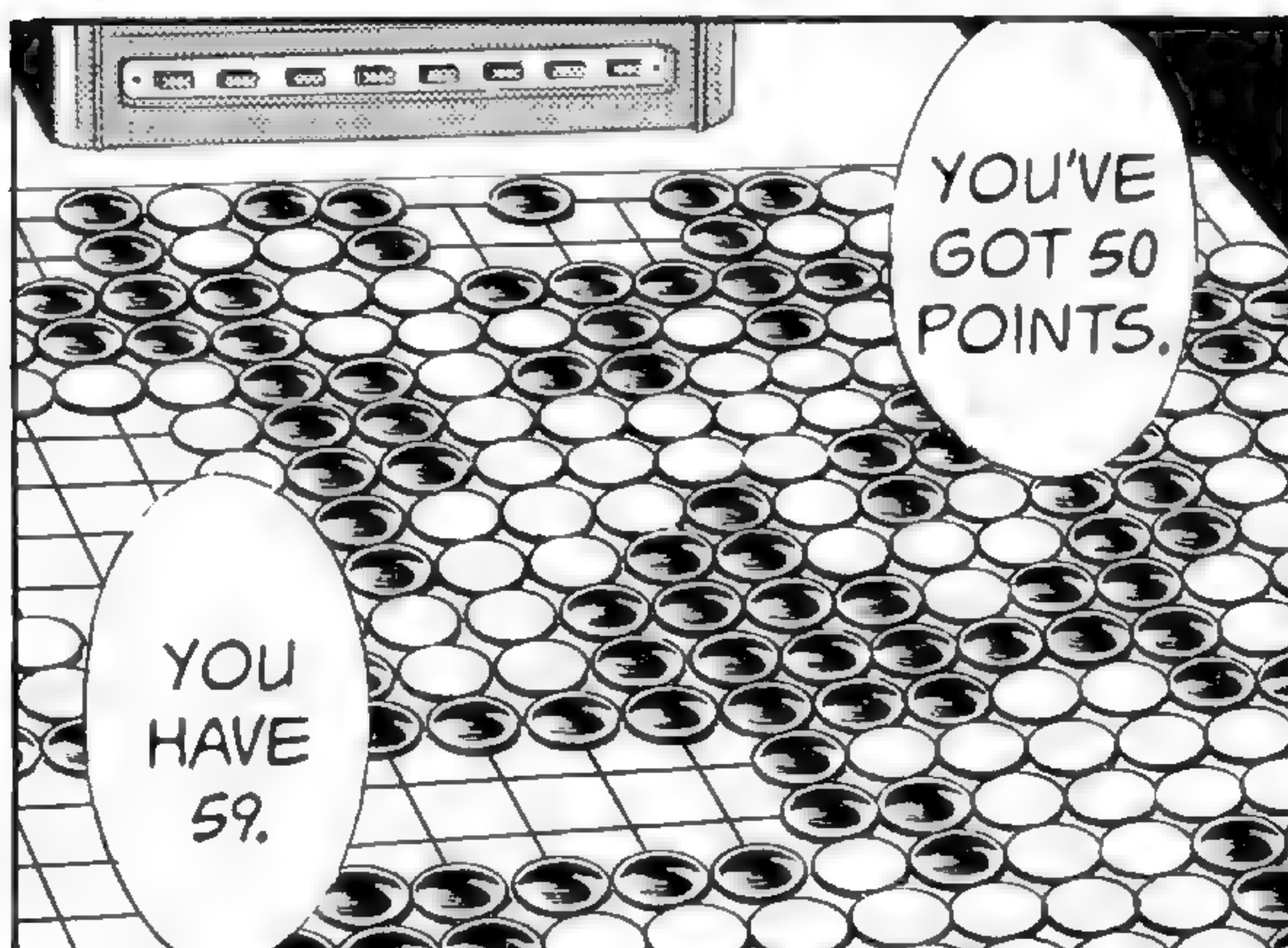
DAY THREE  
OF THE  
PRO TEST  
PRELIMS...













DIDN'T YOU  
KNOW? IF I  
LOST TODAY  
THAT WOULD'VE  
BEEN IT FOR  
ME. I'M SO  
GLAD I WON!

ONE WIN?  
DOES THAT  
MEAN YOU  
HAVE TWO  
LOSSES?

HEY, SORRY.  
I'M GETTING  
OUT OF HERE. I  
DON'T WANT TO  
SEE GODZILLA.

BUT THAT  
MEANS  
NOW YOU'VE  
GOT TWO  
LOSSES,  
JUST LIKE  
ME.

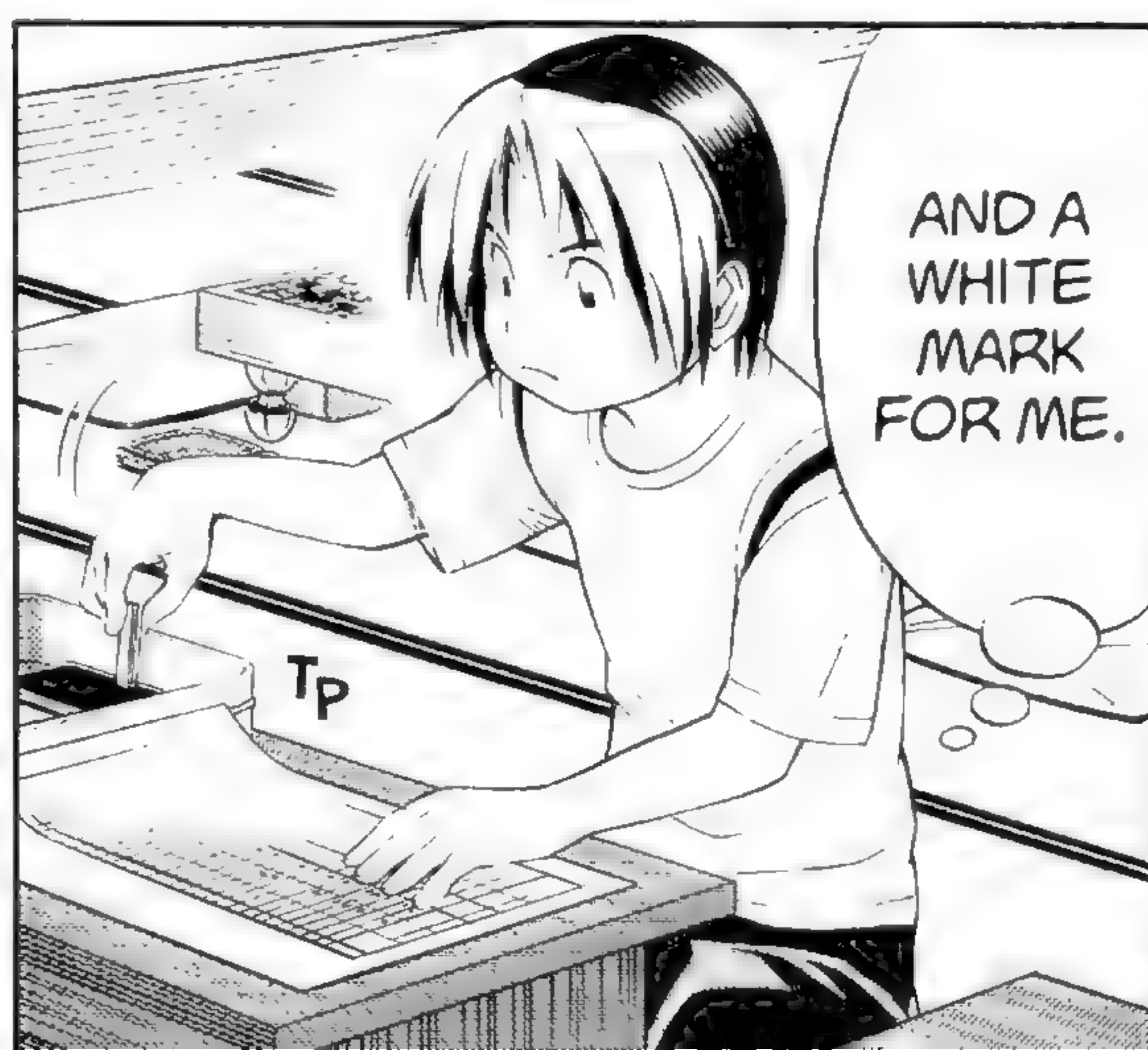
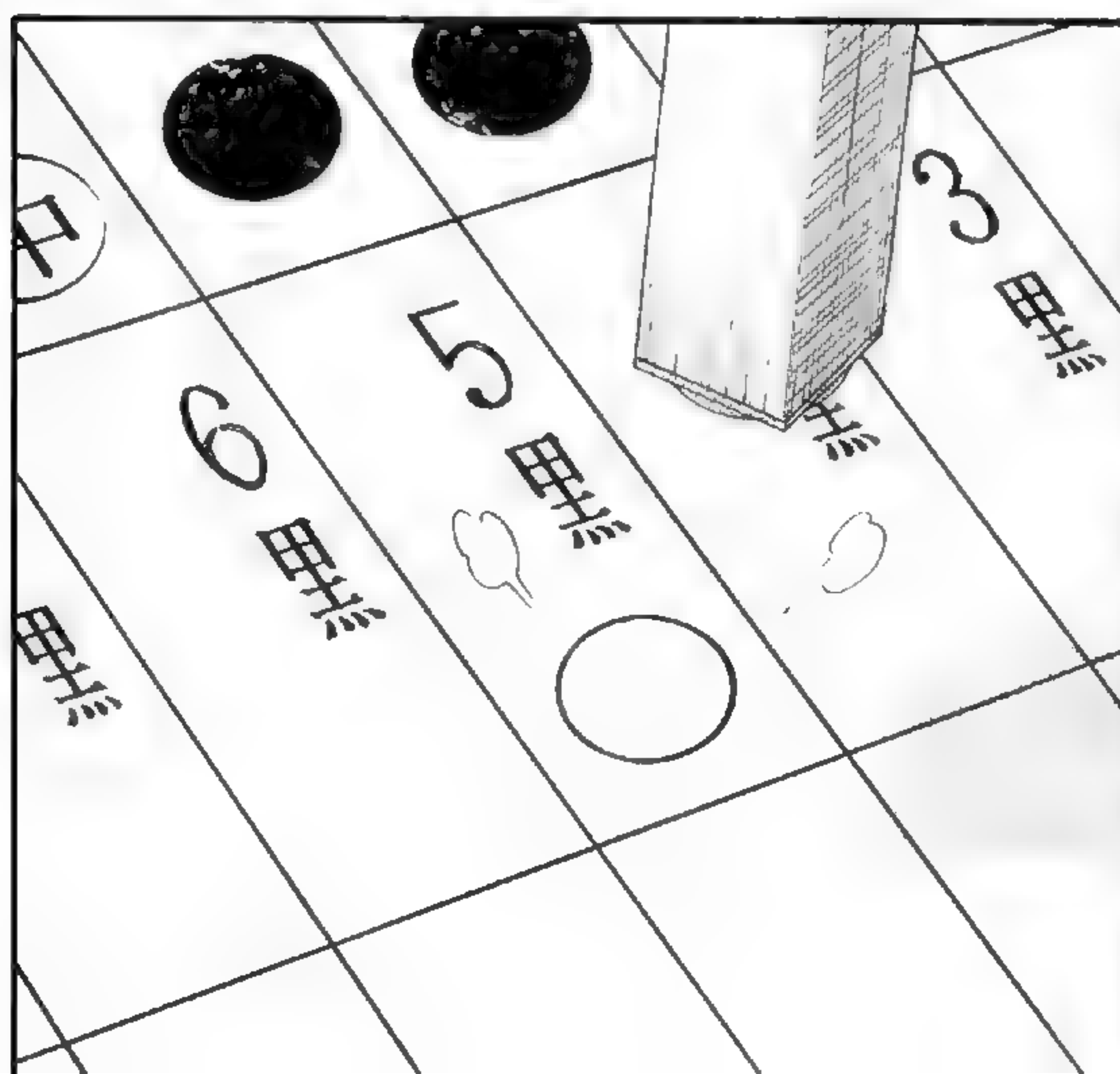
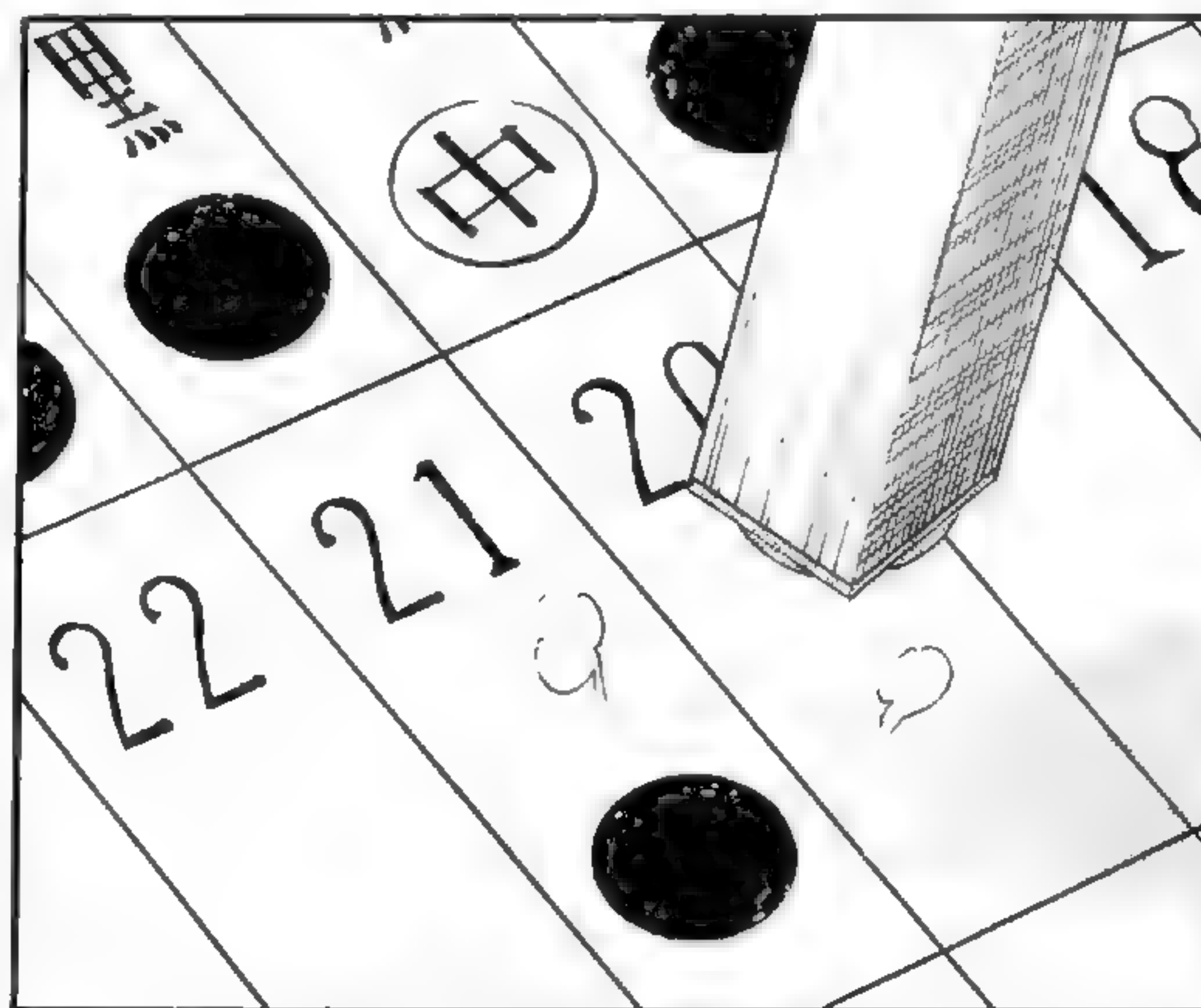
ULP...

YEAH.

YUP.

IS THAT WHY  
YOU GOT HERE  
THIS MORNING  
AT THE LAST  
MINUTE?

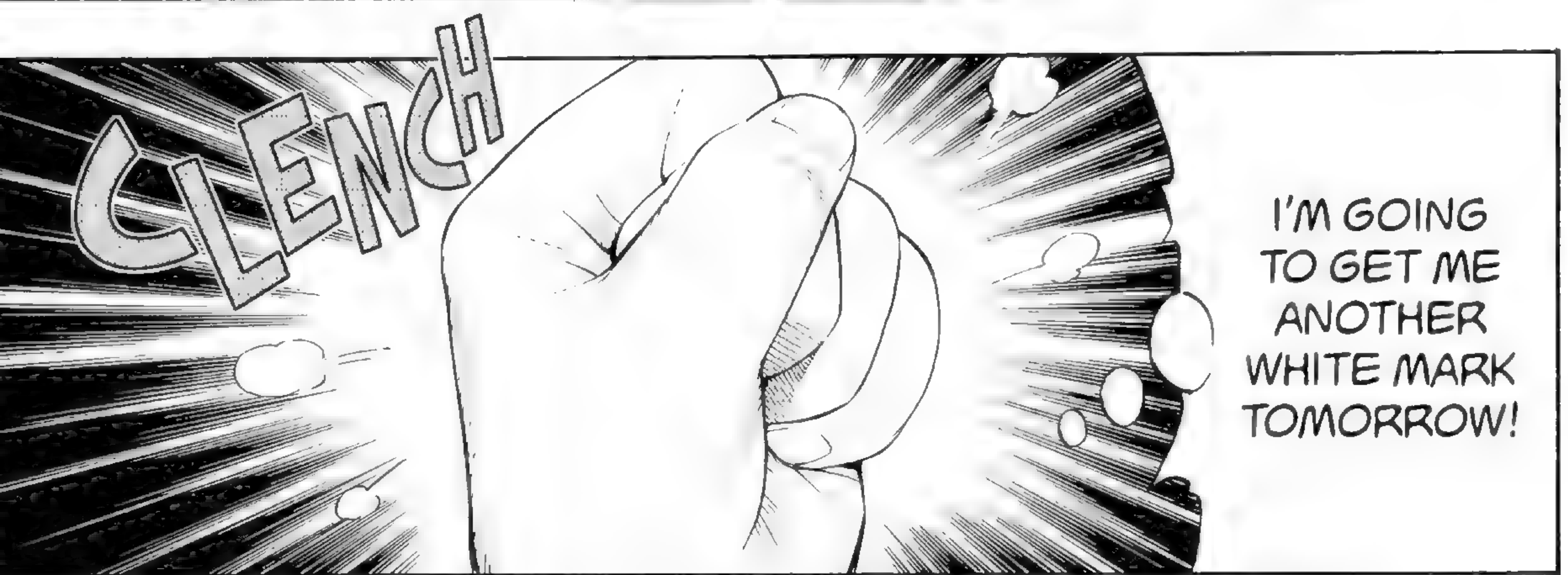








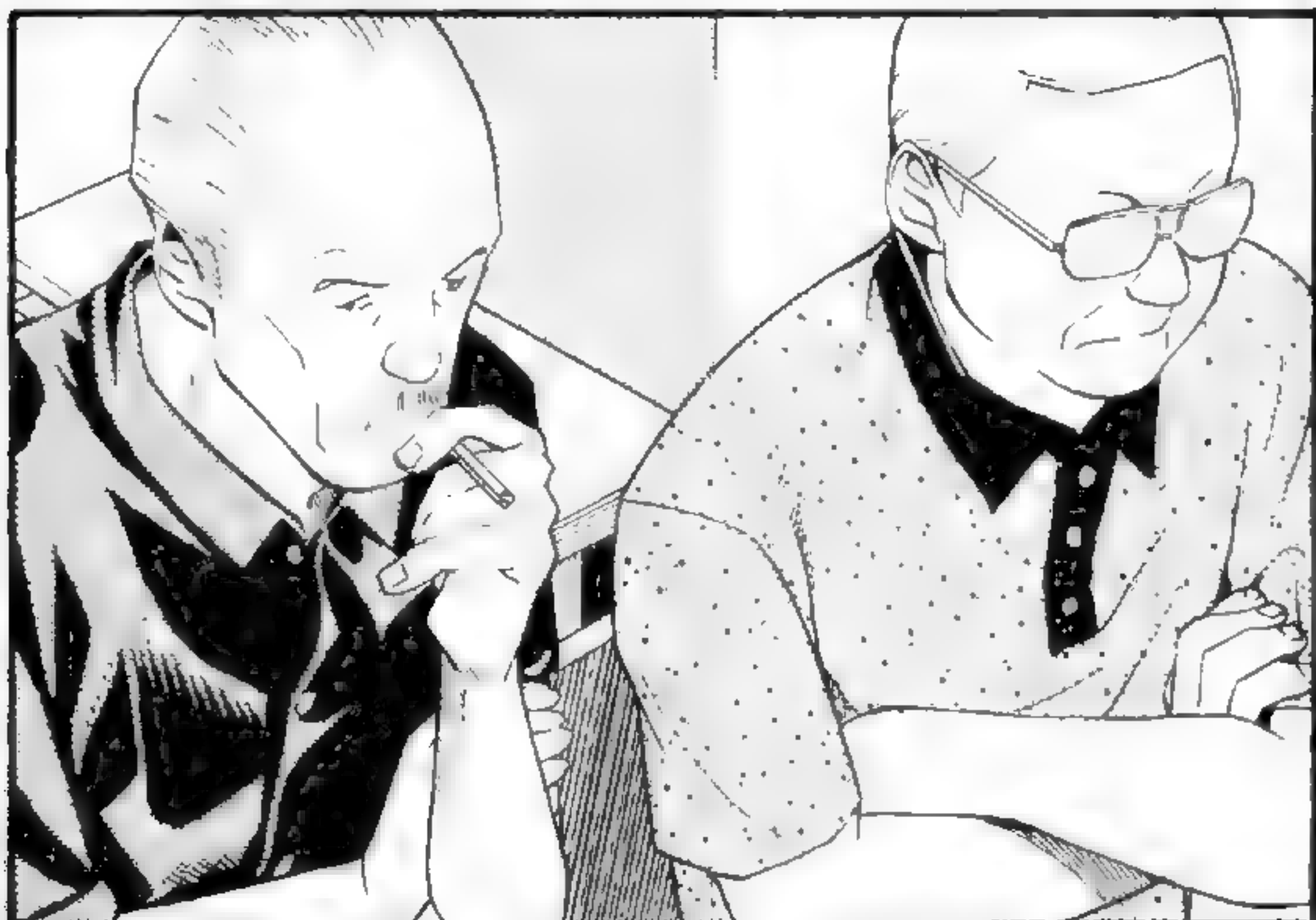
He's writing down "3 1/2 points" for himself.



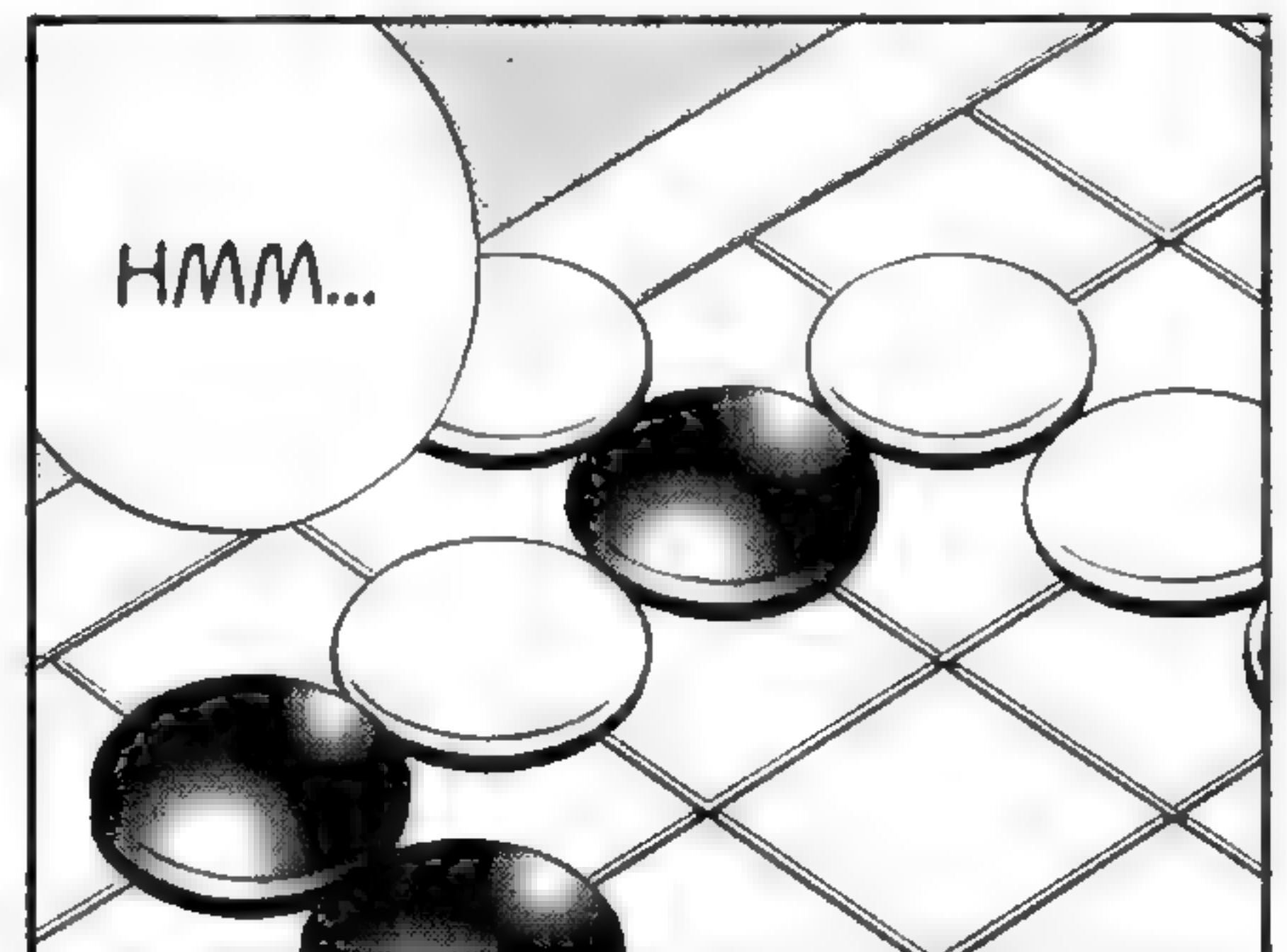
















DON'T  
BE  
SORRY.  
IT WAS A  
GOOD  
GAME.

SORRY I  
WASN'T  
MORE OF  
A CHAL-  
LENGE.



GUESS  
HE WAS  
JUST BEING  
NICE.



YOU ALL  
DONE,  
WAYA?  
WANT TO  
LEAVE?

CHFF



YEAH.

CHFF  
CHFF



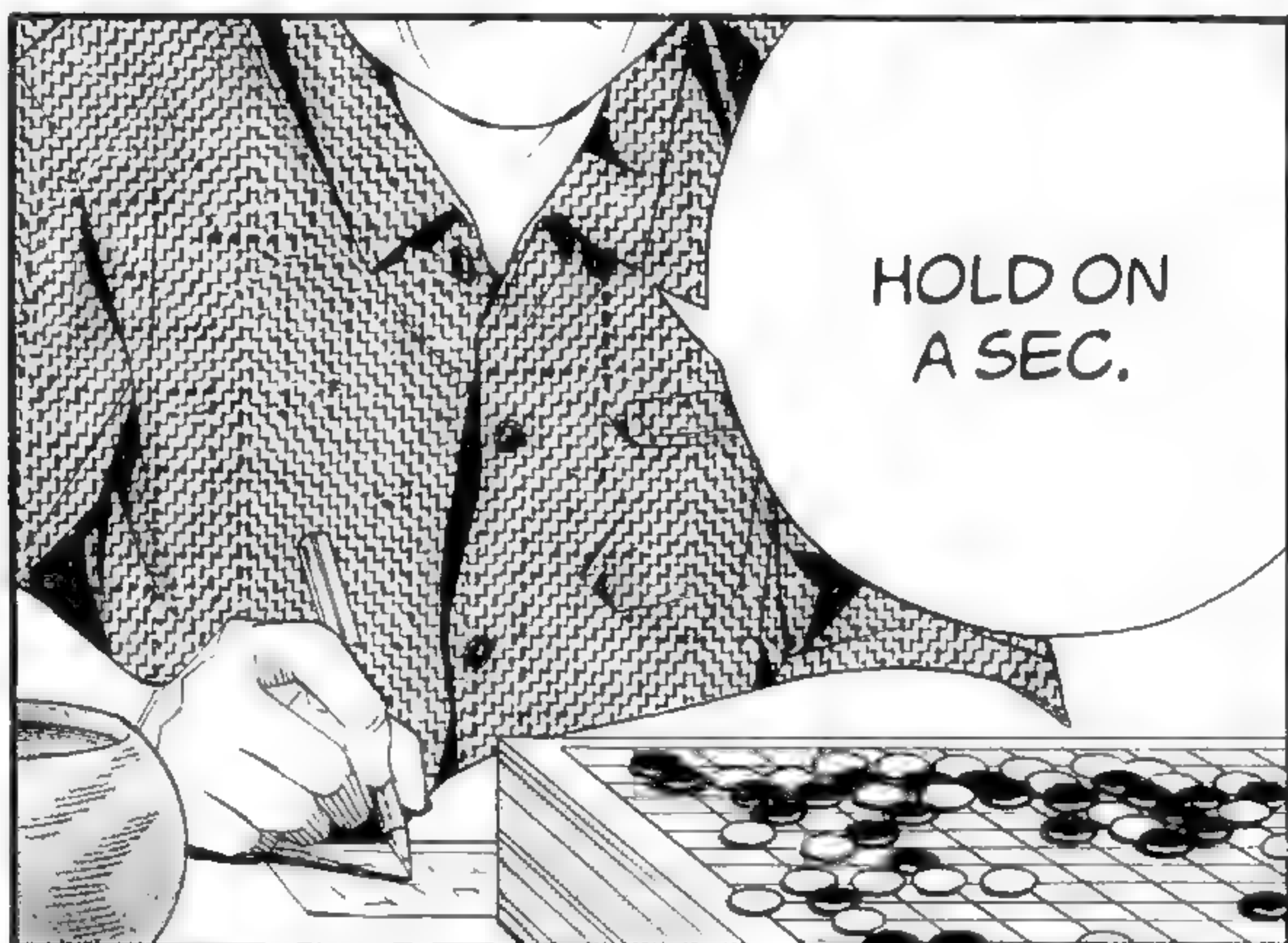
I MIGHT  
HAVE GOTTEN  
IN TROUBLE IF  
YOU'D PLAYED  
THE DIAGONAL  
HERE.

I SEE.

CHFF

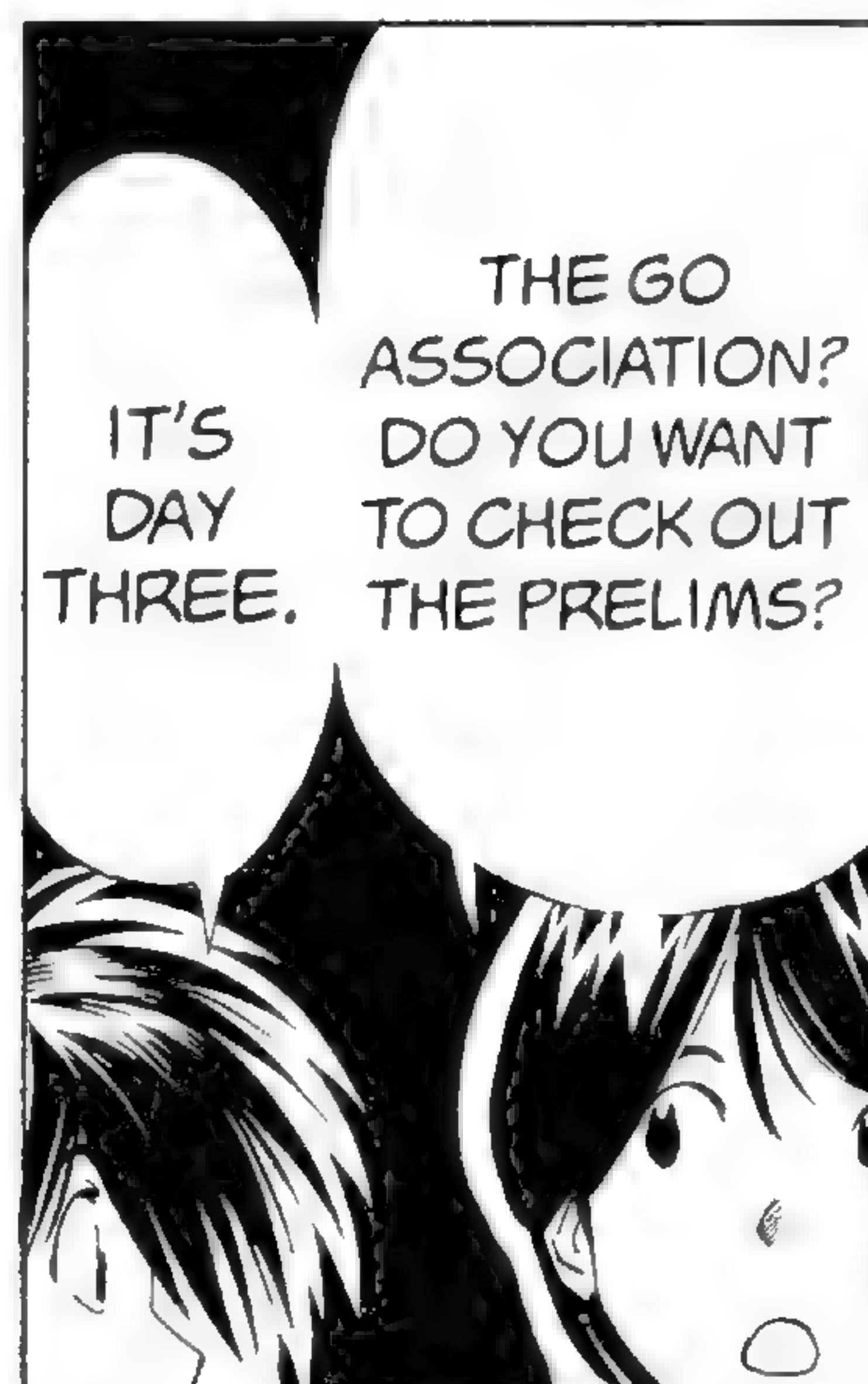


WHY DON'T  
YOU TRY THIS  
GO SALON? I  
WROTE DOWN  
THE DIREC-  
TIONS.



HOLD ON  
A SEC.

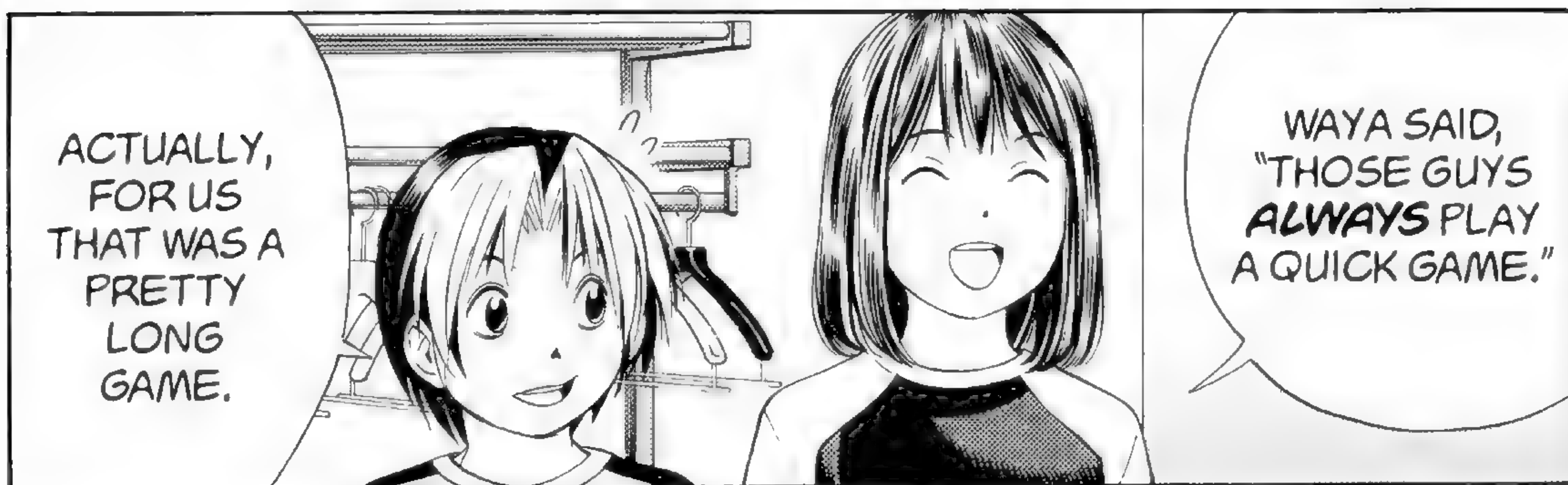




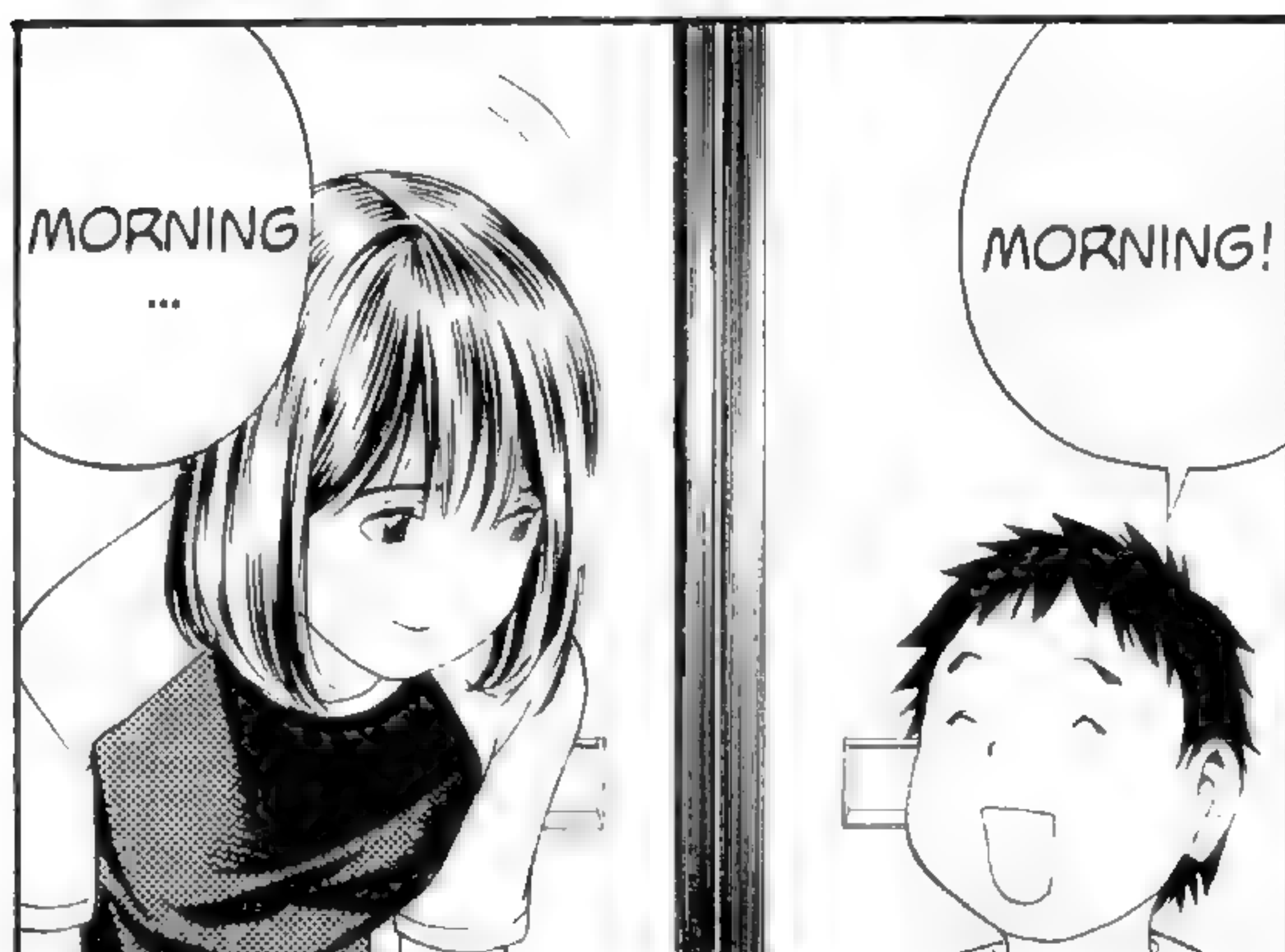




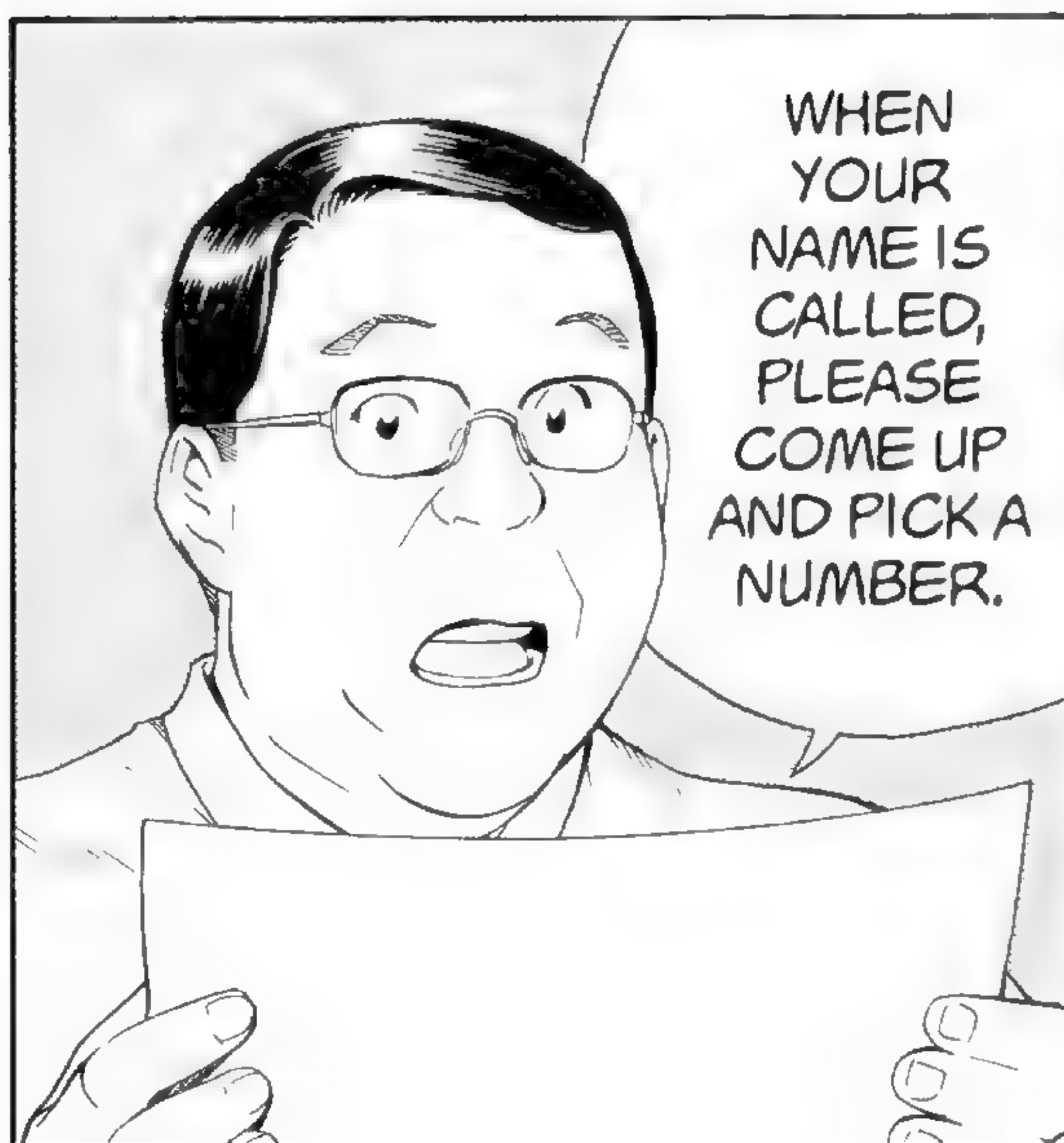
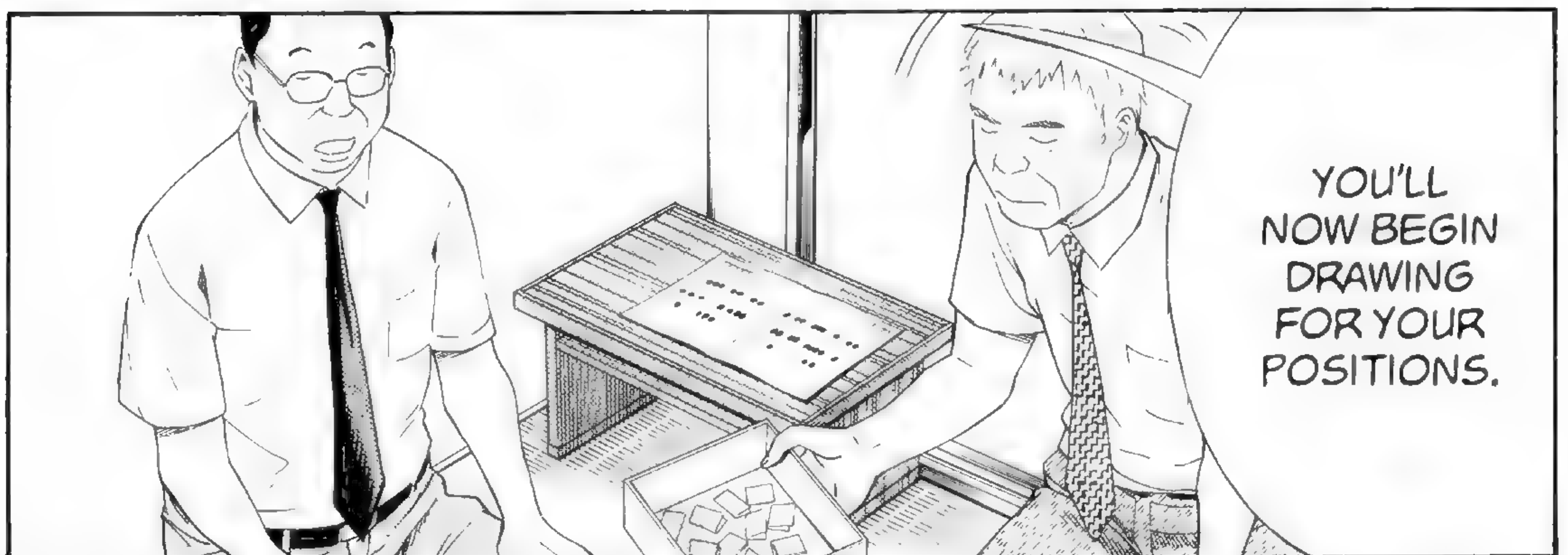
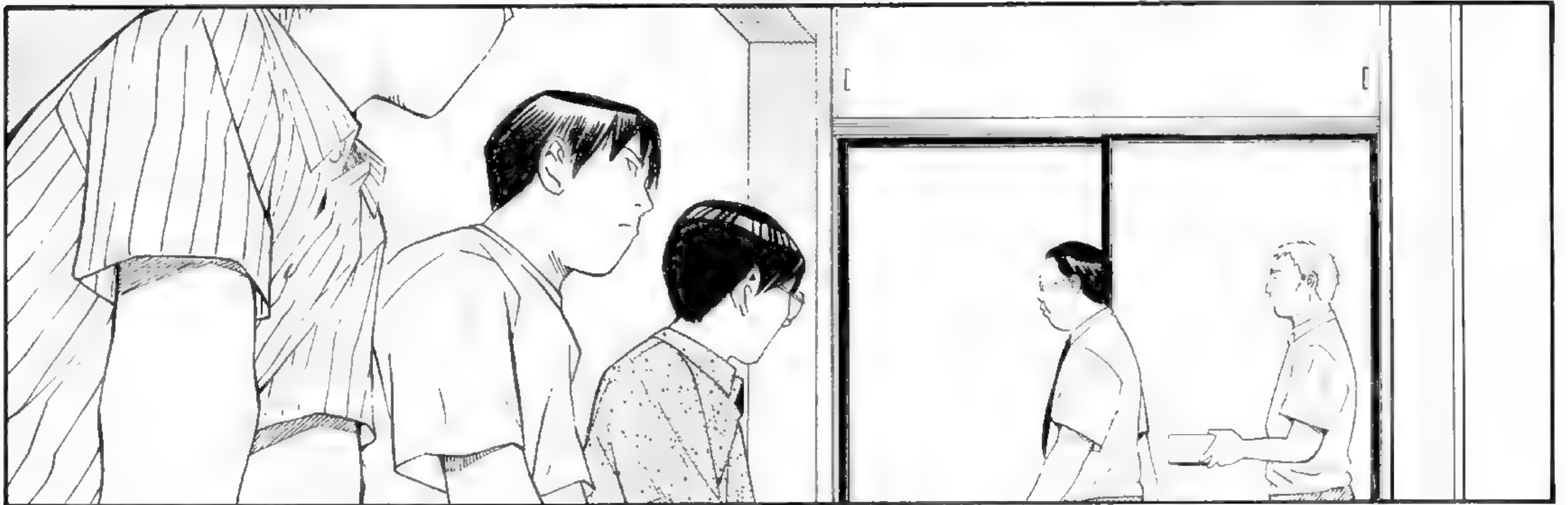
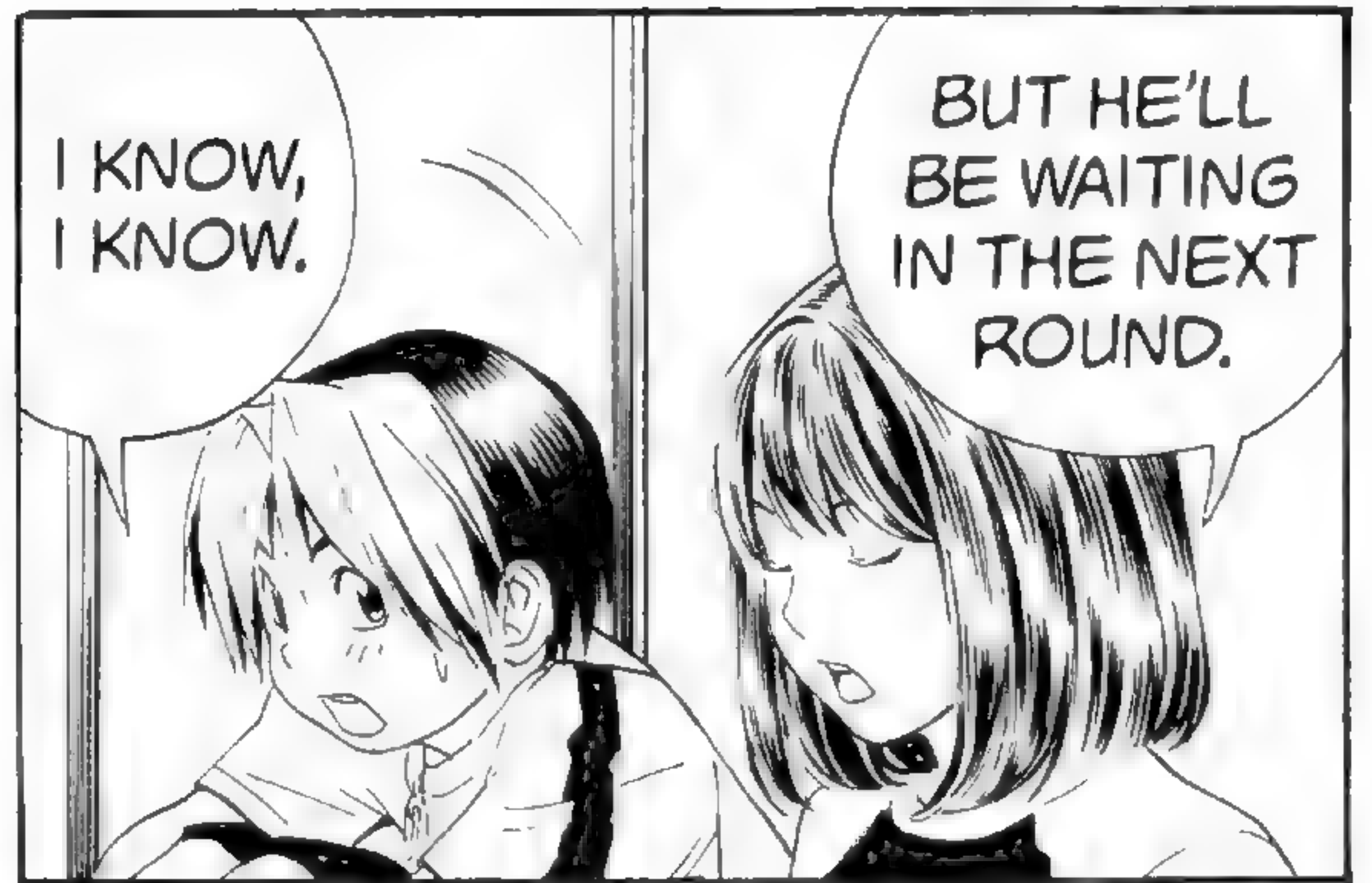
















IF YOU  
HAVE,  
WE'LL  
NEED TO  
REDRAW  
LOTS.

LET US  
KNOW IF  
YOU'VE  
ALREADY  
FACED YOUR  
OPPONENT.

...one  
of them  
will be  
eliminated.

If both  
opponents  
have two  
losses  
...



PLEASE  
BEGIN.



# A WORD ABOUT HIKARU NO GO

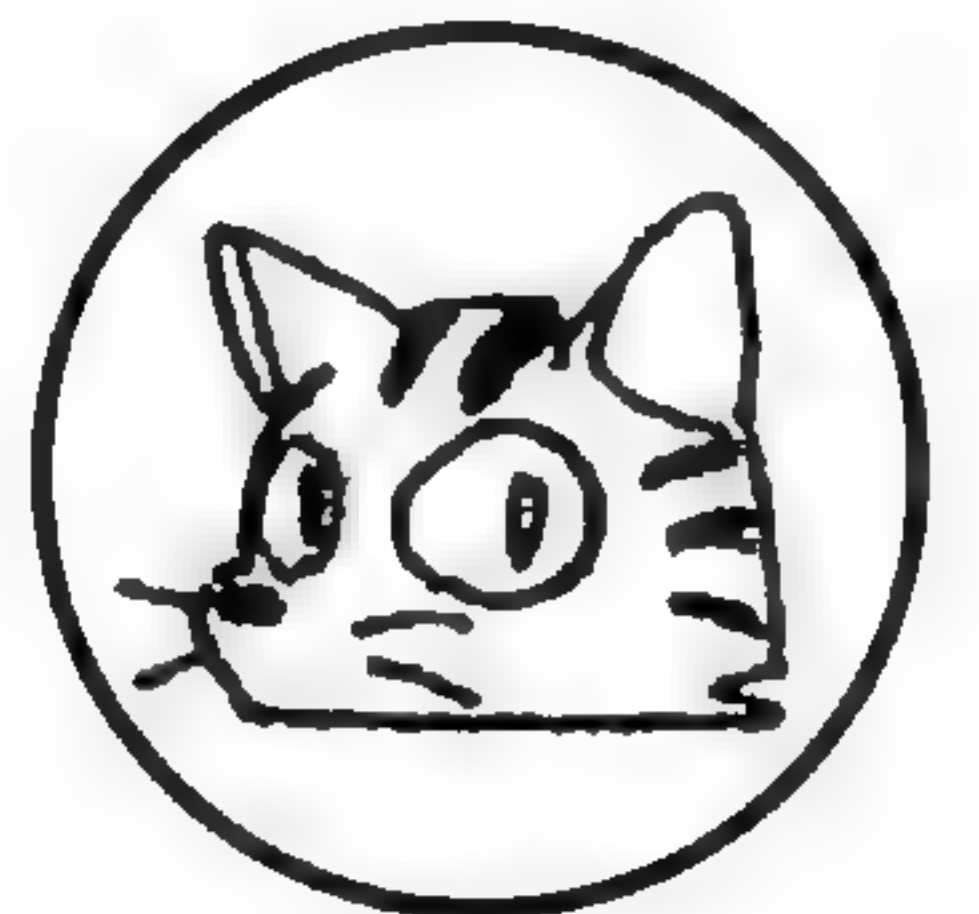
JAPAN GO ASSOCIATION, 2ND FLOOR



ANYONE CAN PLAY GO HERE, JUST LIKE AT A GO SALON. THERE ARE EVEN DAYS THAT ARE SET ASIDE FOR BEGINNERS.

THE PUBLIC HAS ACCESS TO THE FIRST THREE FLOORS.

IT MIGHT BE FUN TO VISIT AND SEE HOW ACCURATE THE SCENES ARE IN THE MANGA!



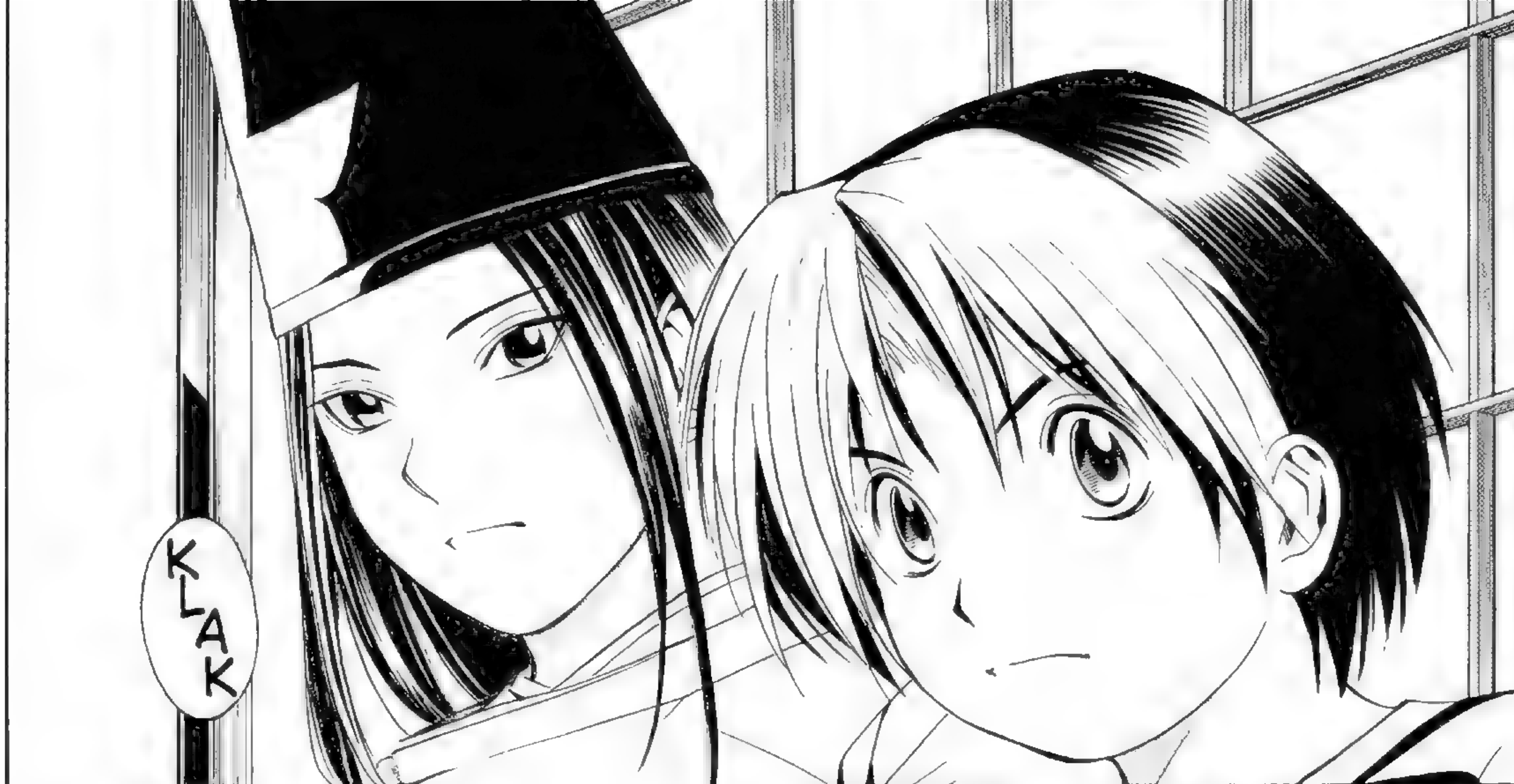




Game 68

"The Pro Test Preliminaries:  
Day Four... and Then..."





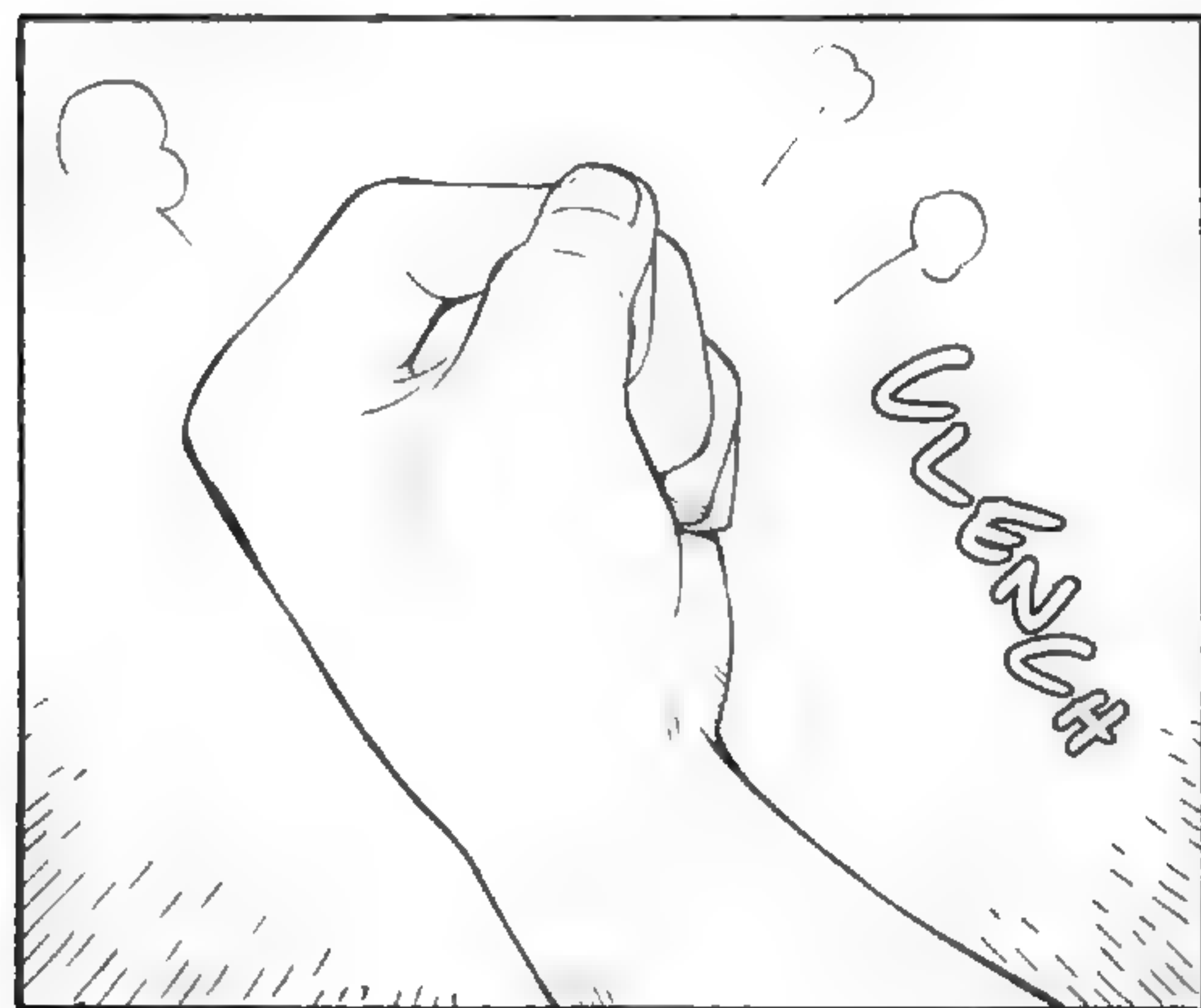




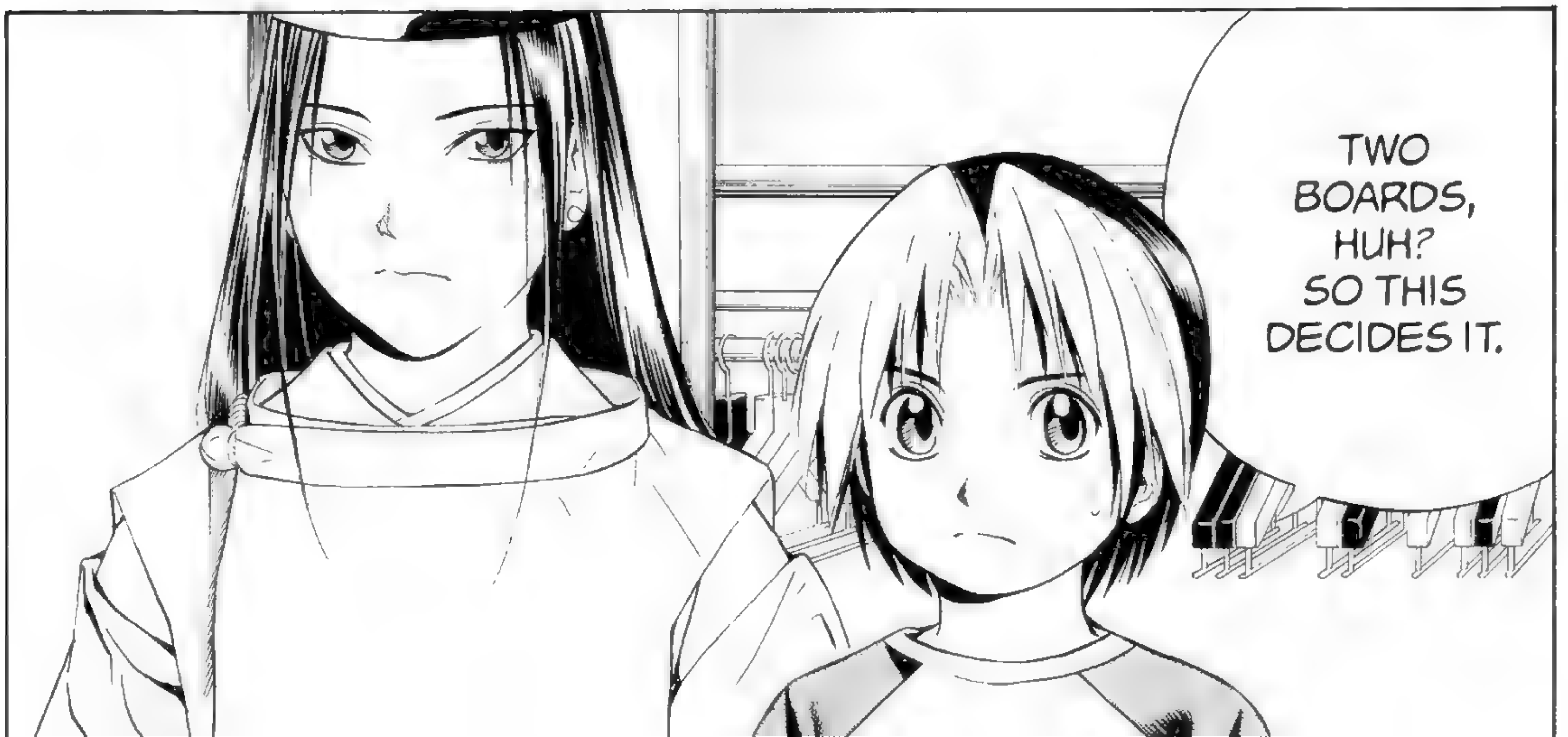
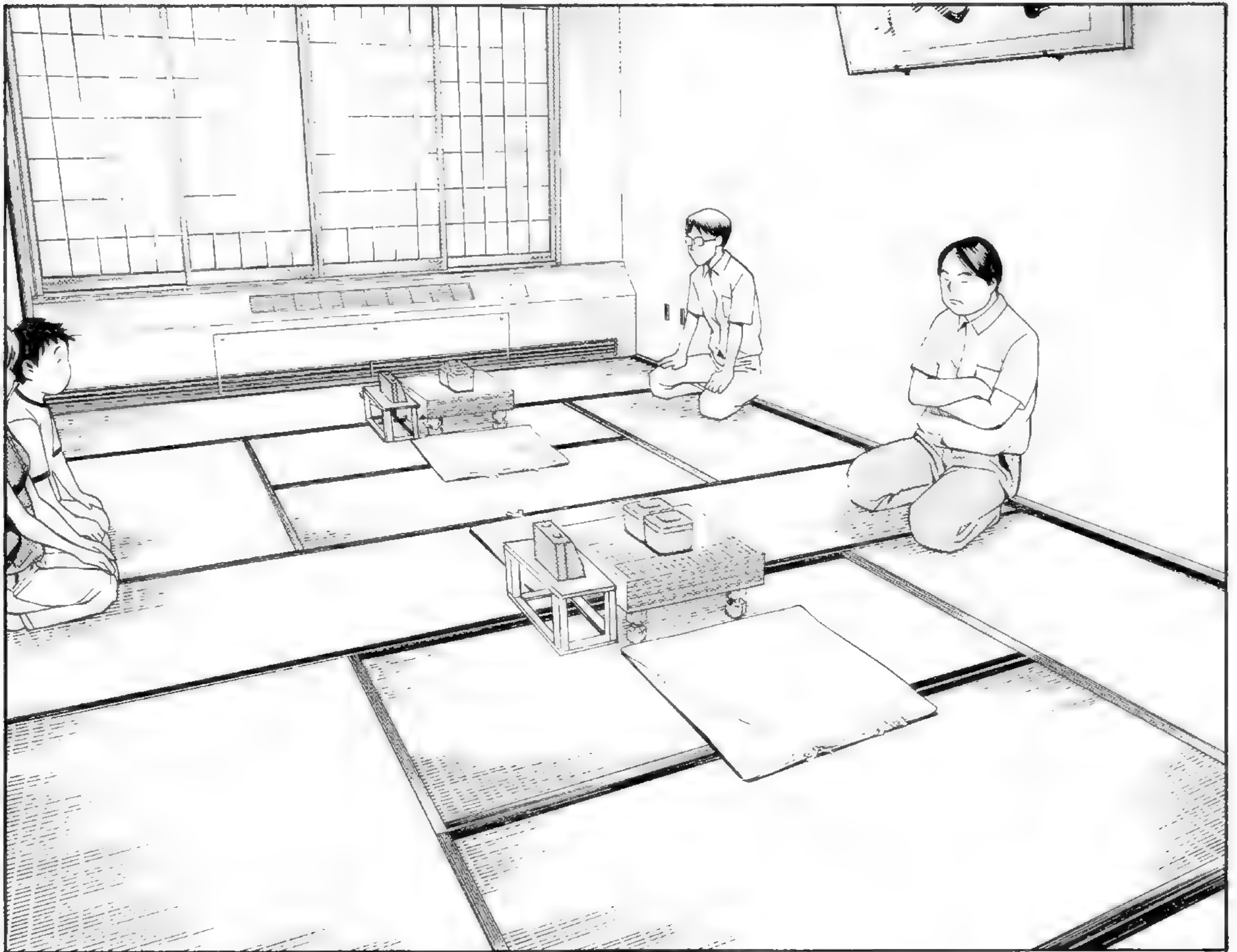




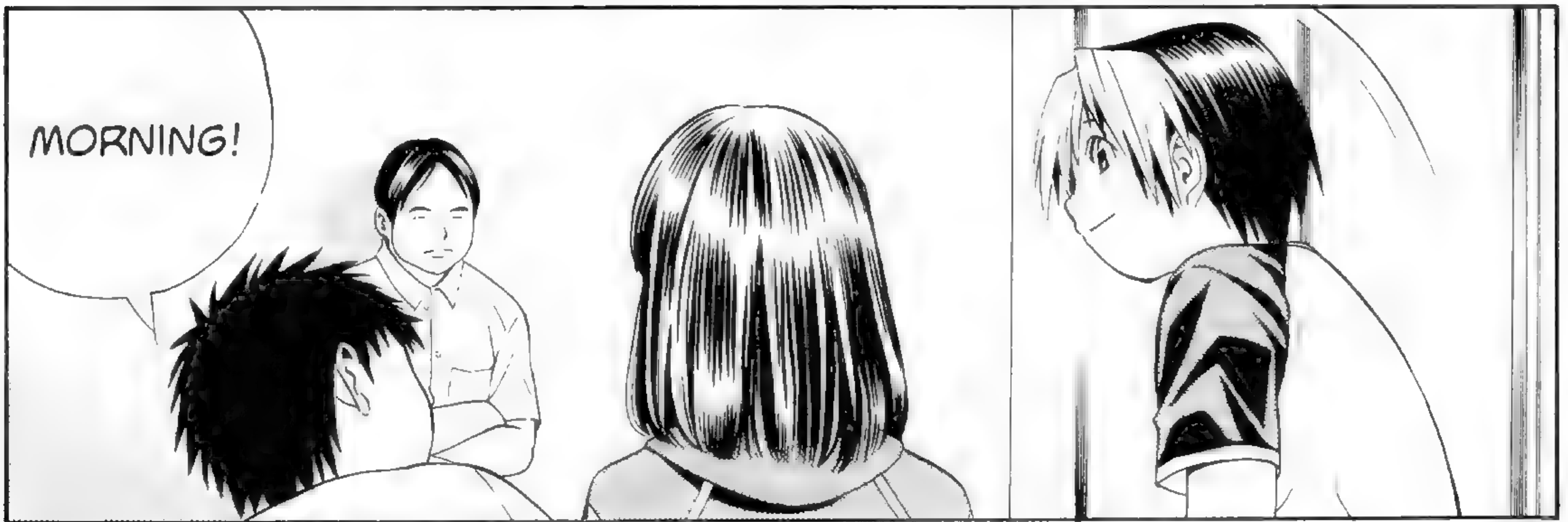
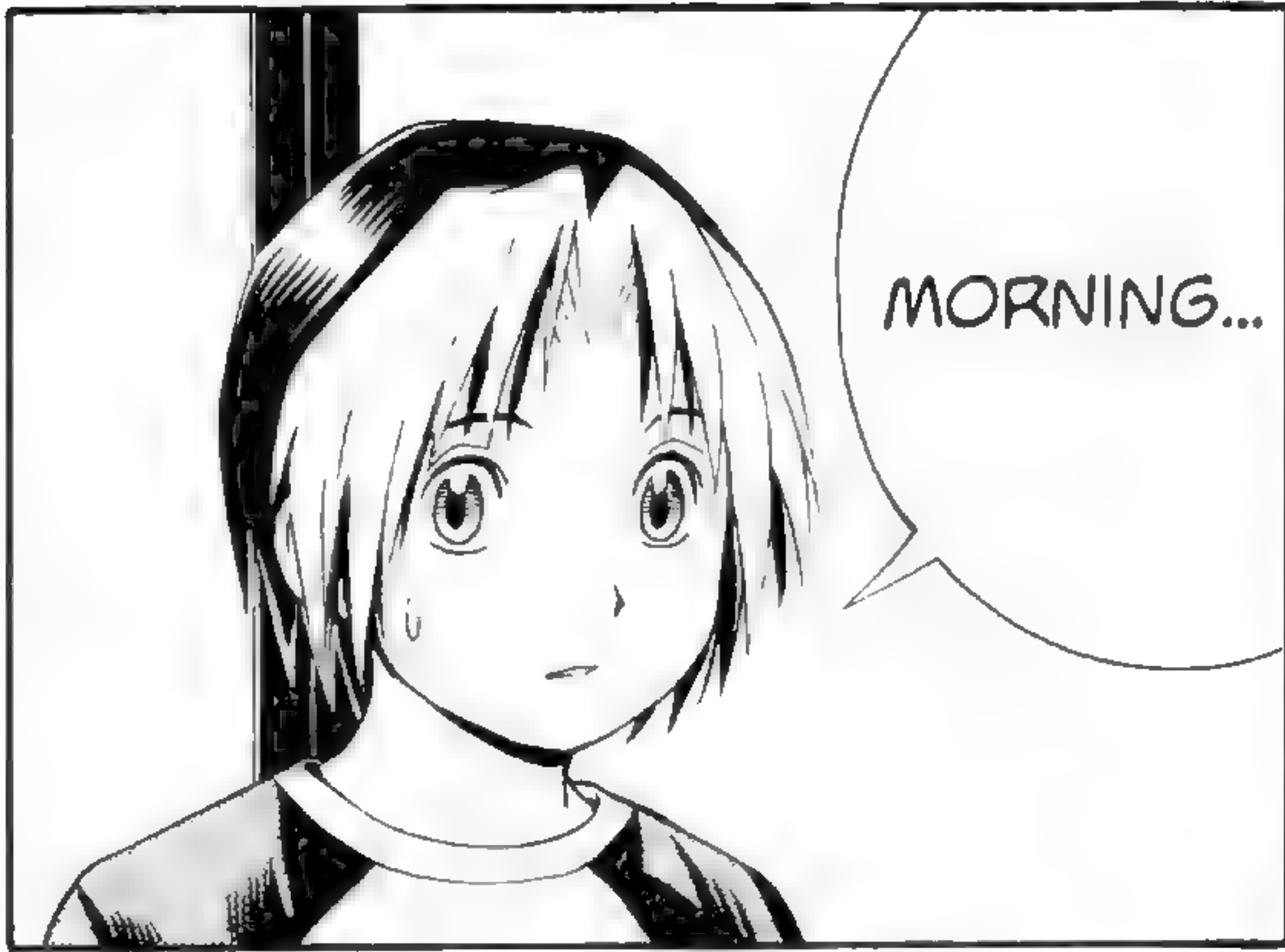






















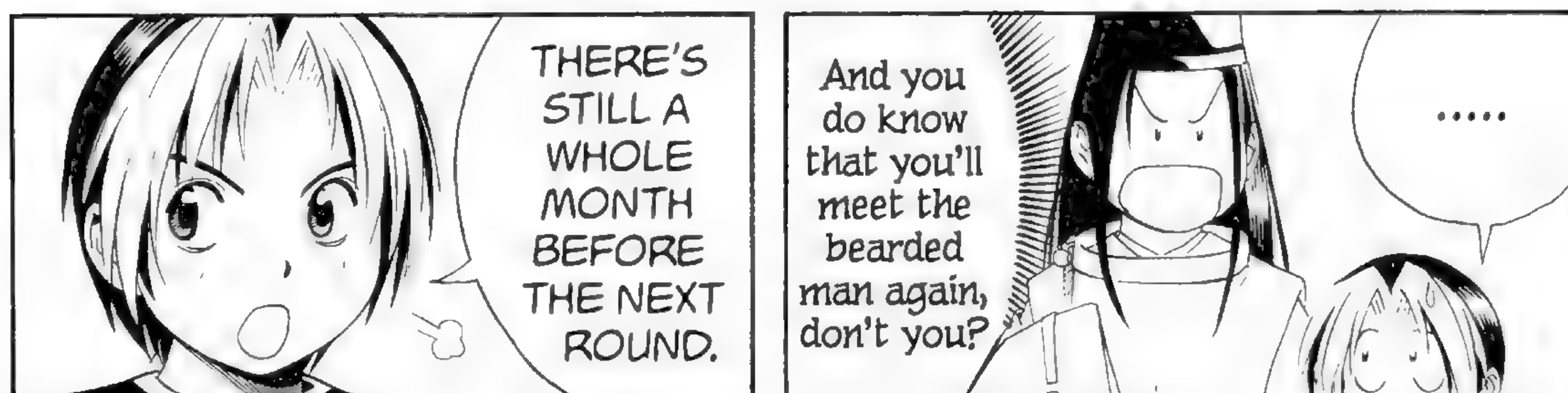






You are *not* lucky to get a bye at all.

You are *not* lucky, Hikaru. It is better for you to get as many wins as you can.



THERE'S STILL A WHOLE MONTH BEFORE THE NEXT ROUND.

And you do know that you'll meet the bearded man again, don't you?

.....



Why don't you start thinking about it now?!

I'LL THINK OF SOMETHING WHEN I GET HOME.

Training? How?

I KNOW. I'LL JUST HAVE TO START TRAINING!

OH, MORISHITA 9 DAN'S STUDY GROUP MEETS TODAY AT THE GO ASSOCIATION.

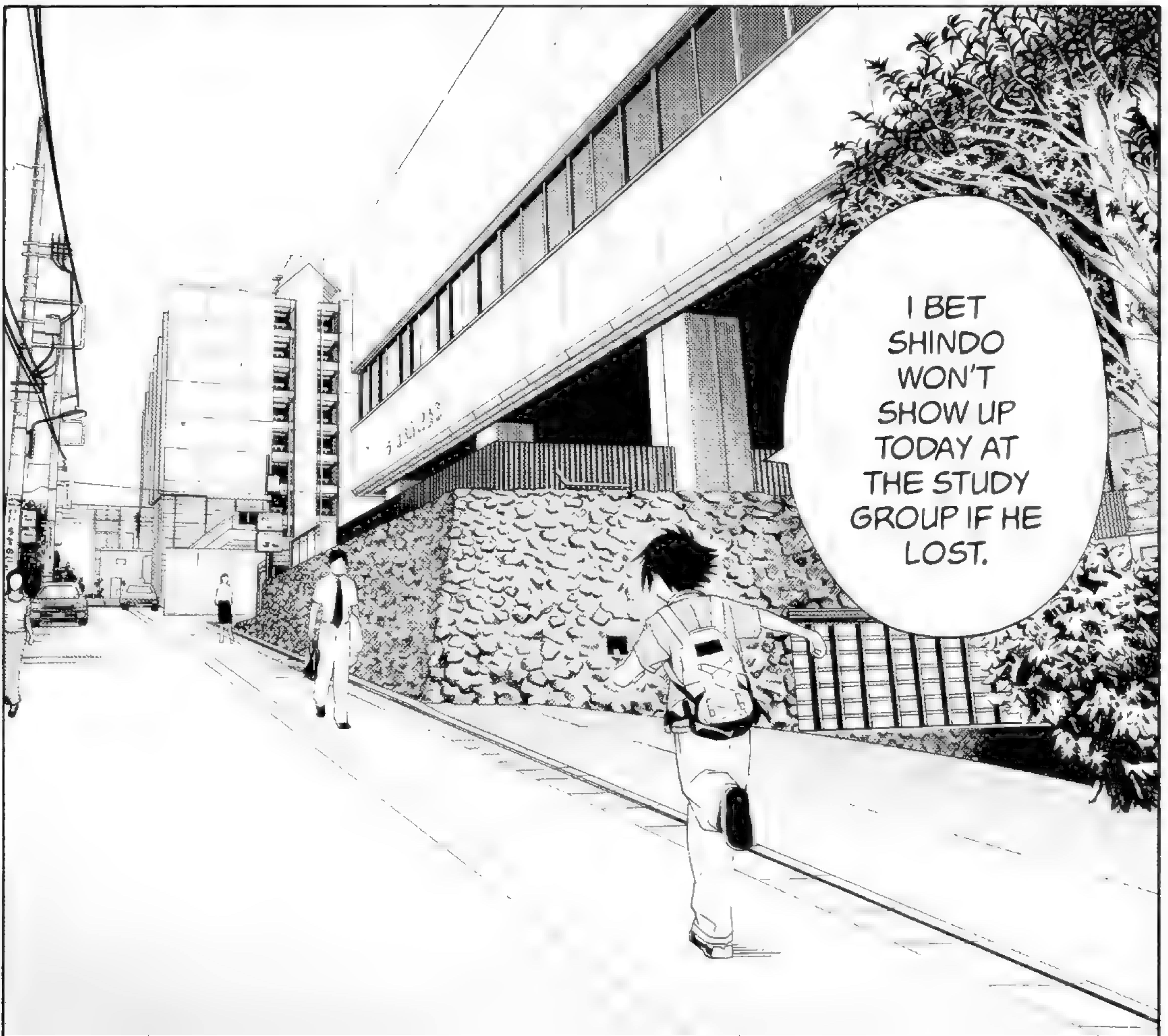
LEAVE ME ALONE, SAI.

YES, YES! LET'S PLAY! ♡

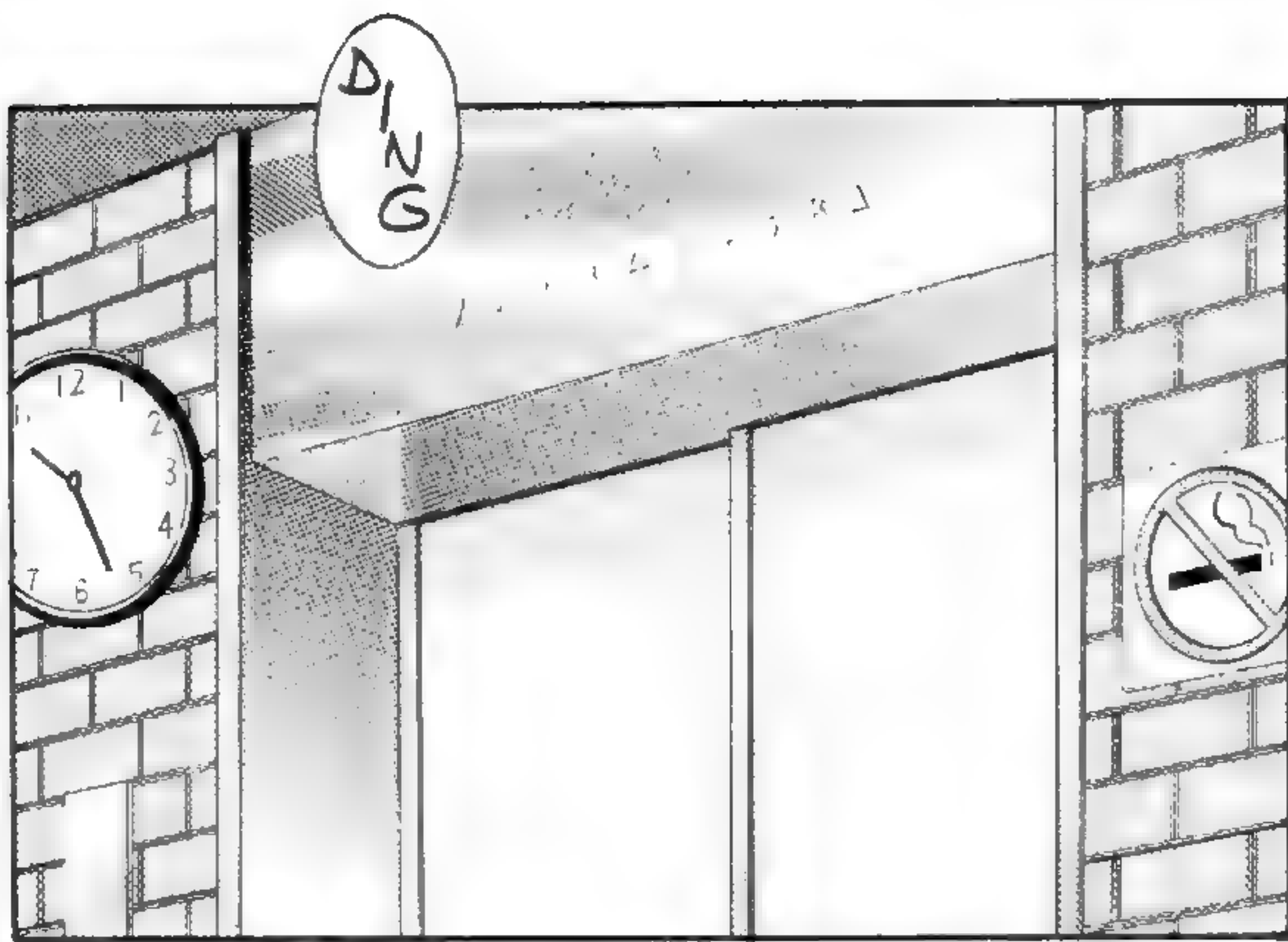
Maybe I'll get a burger, and we can play on the magnetic Go board.

IT'S KIND OF A PAIN TO GO HOME AND COME BACK...

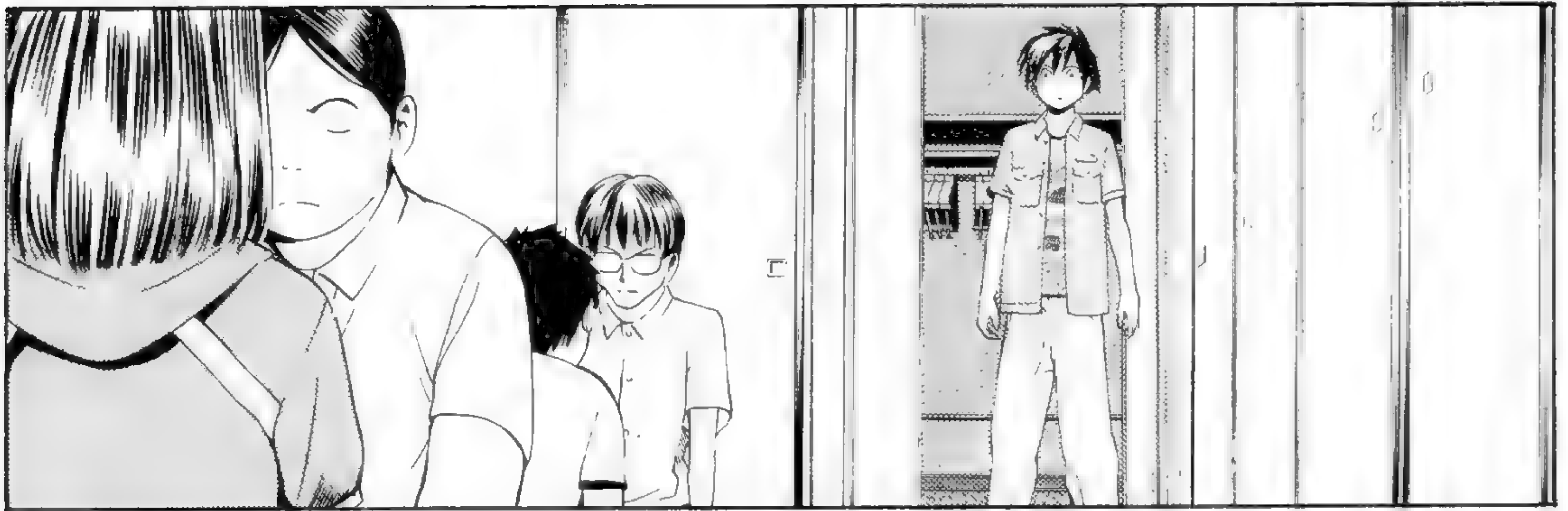




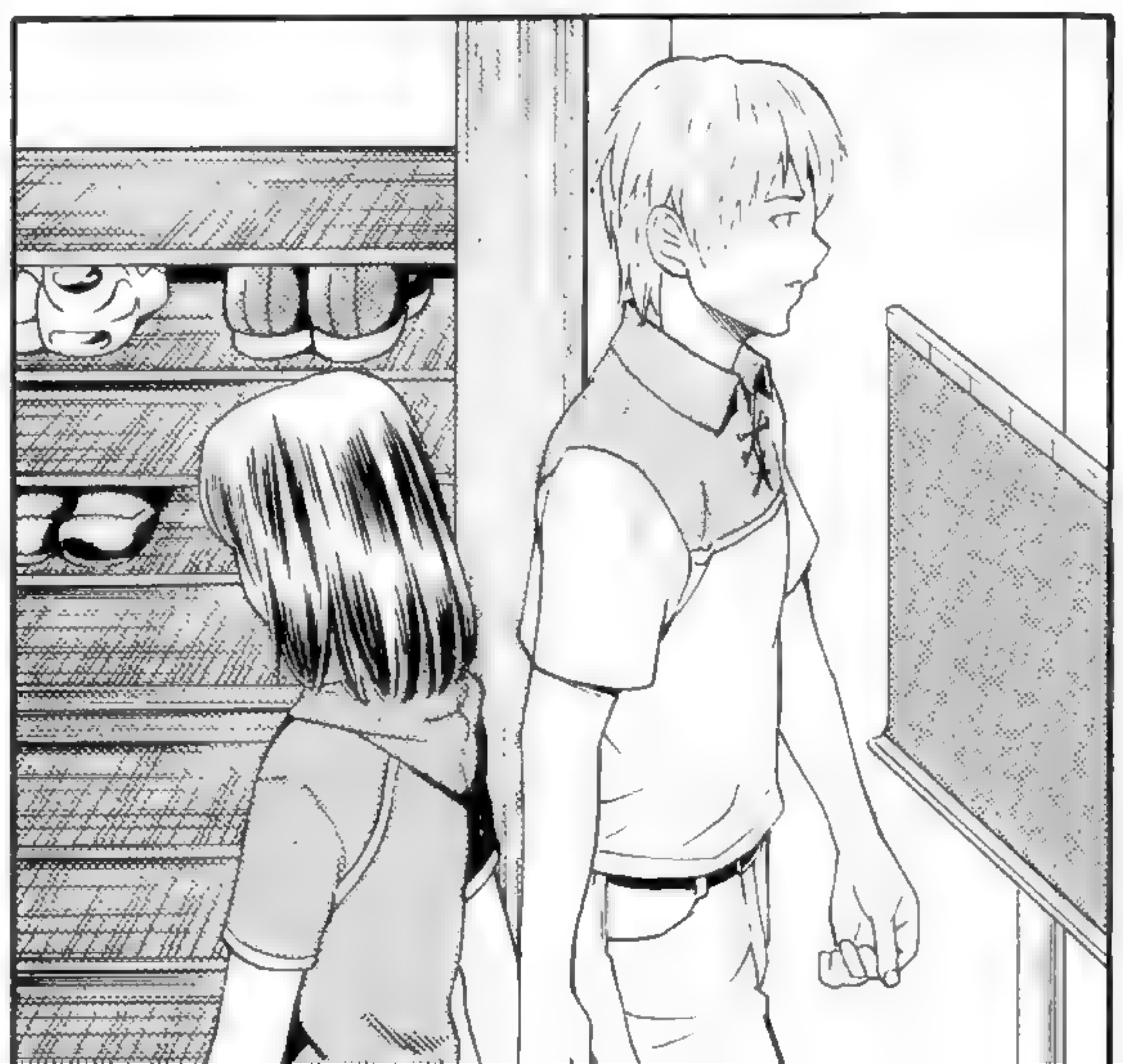
















OKAY, NEXT  
TIME ISUMI AND  
I GO TO A GO  
SALON, YOU'RE  
COMING WITH  
US.

I JUST GOT  
NERVOUS.



GOOD  
JOB!

I  
MOVED UP  
SOMEHOW.

LET'S FIND  
OUT HOW  
FUKU AND  
NASE DID.



HOW'D  
YOU DO  
IN THE  
PRELIMS,  
SHINDO?

GO  
SALON?

SAYS HE  
WENT UP  
AGAINST  
SOME  
GODZILLA  
GUY.



I...

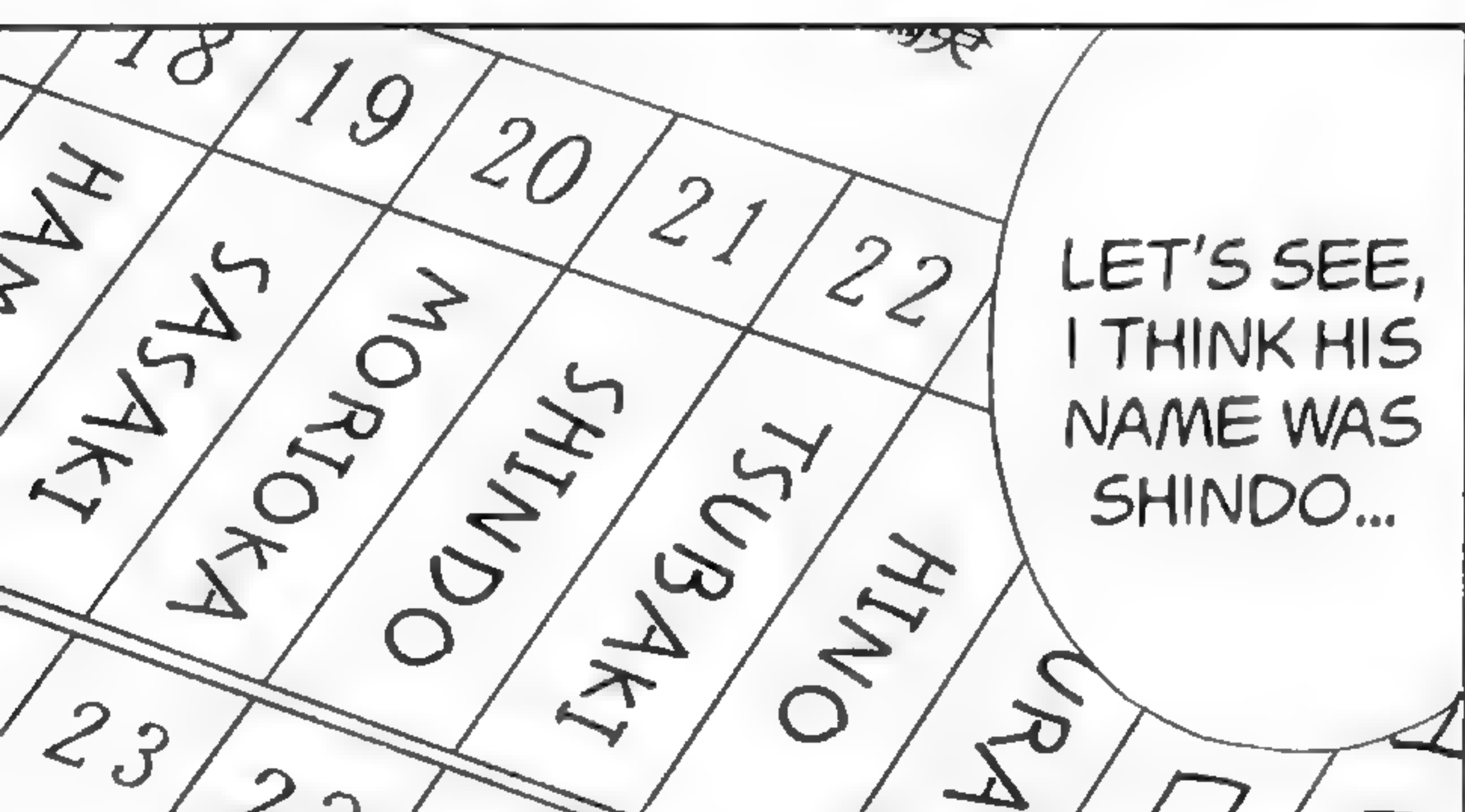




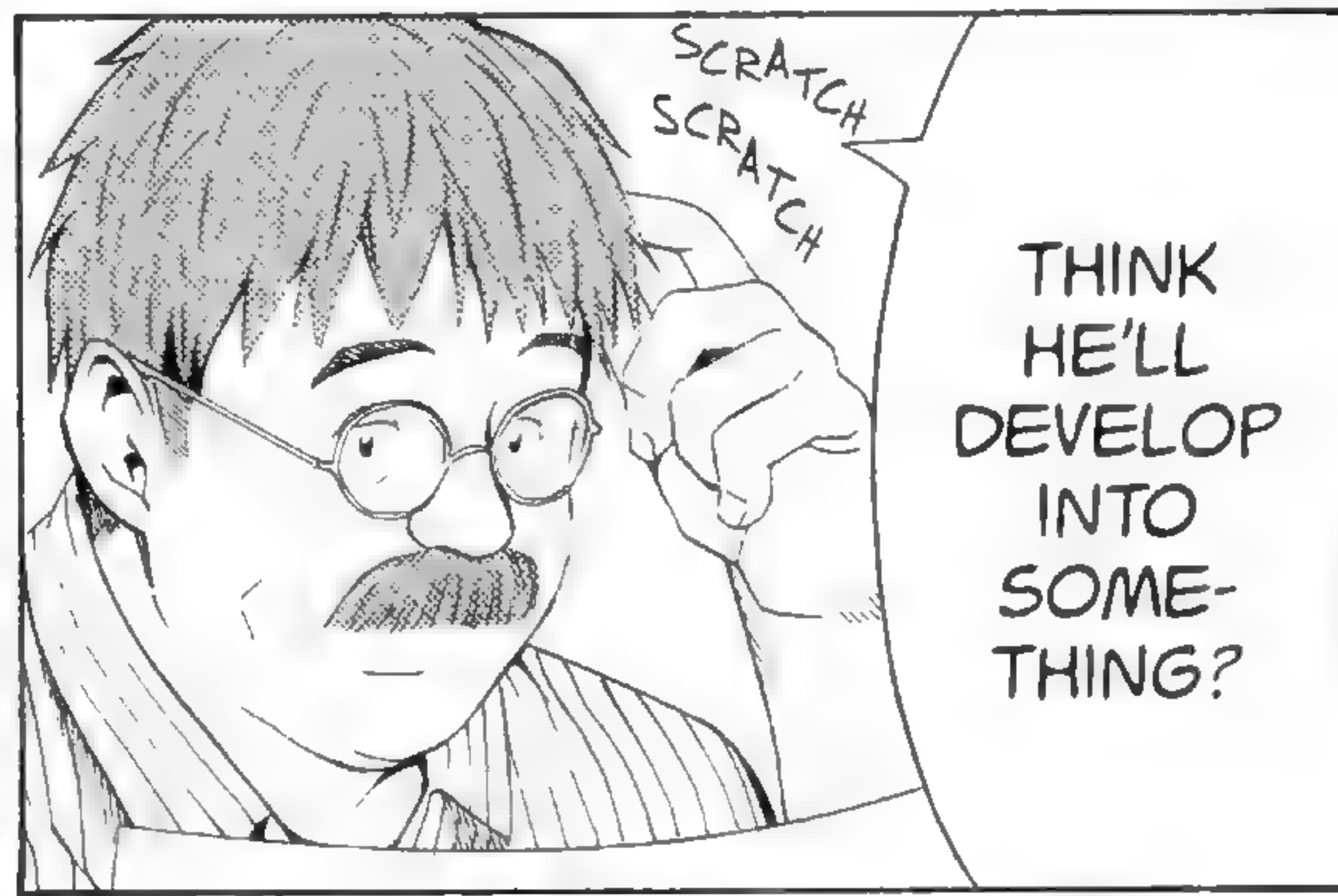
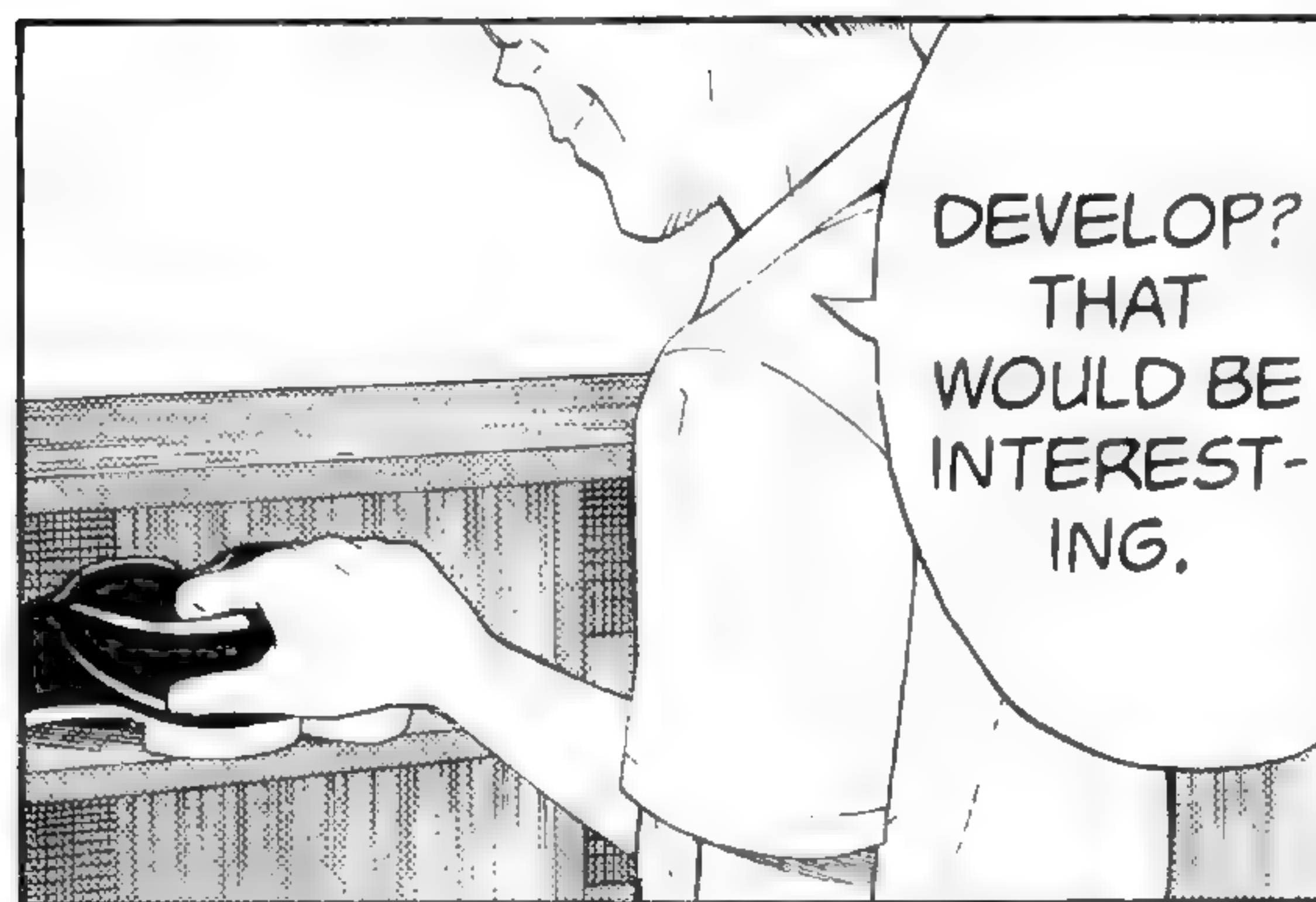




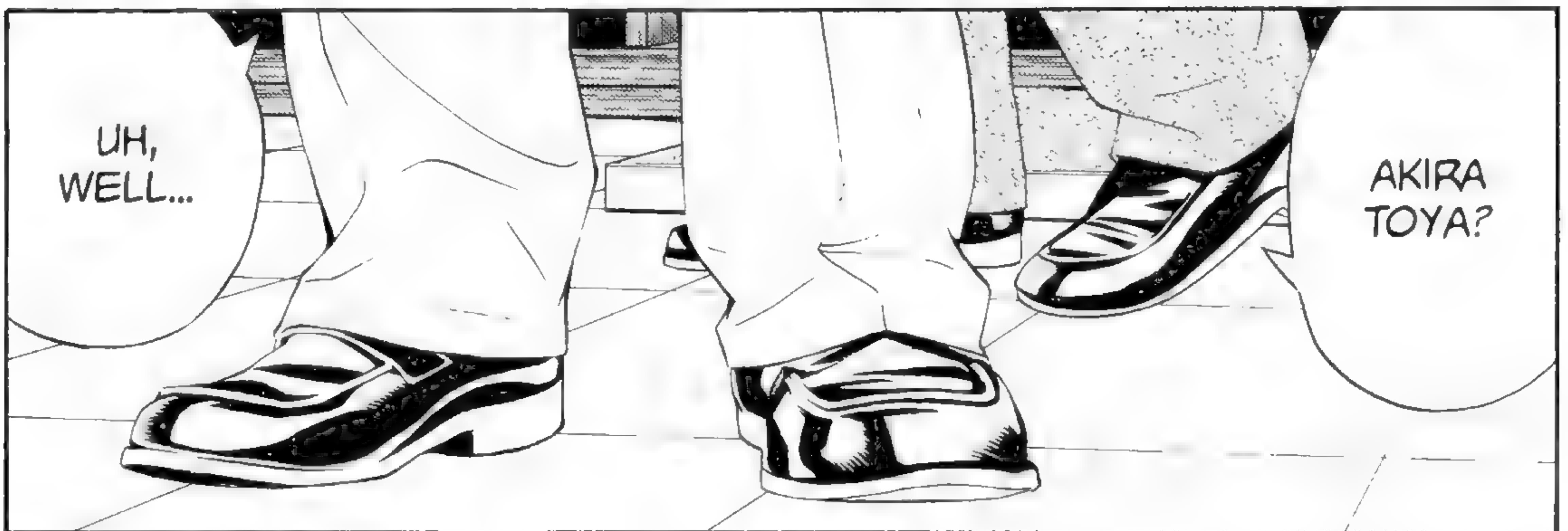




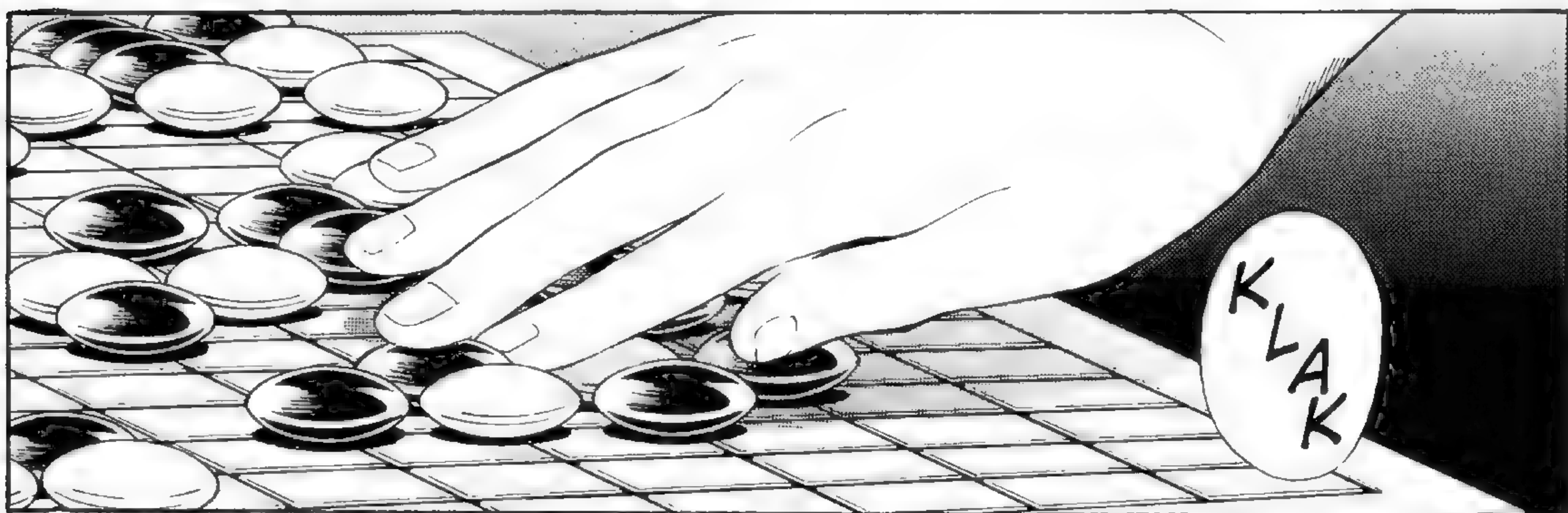
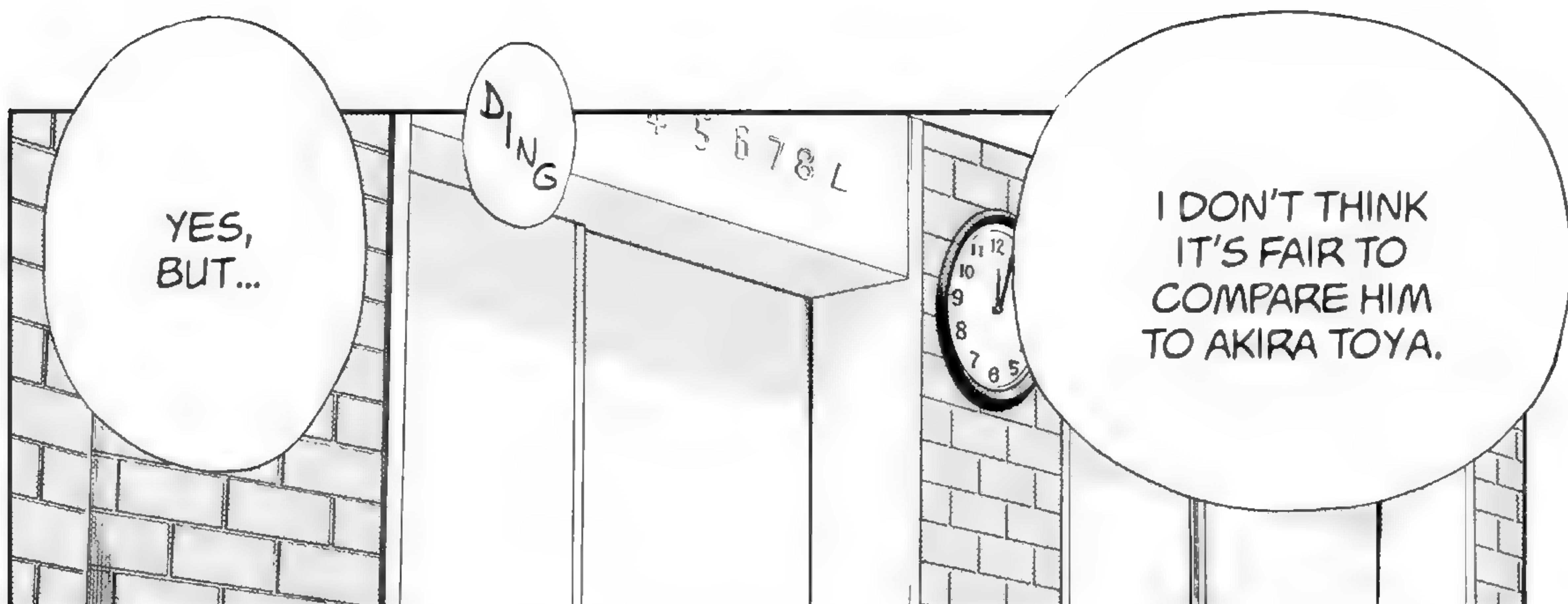
















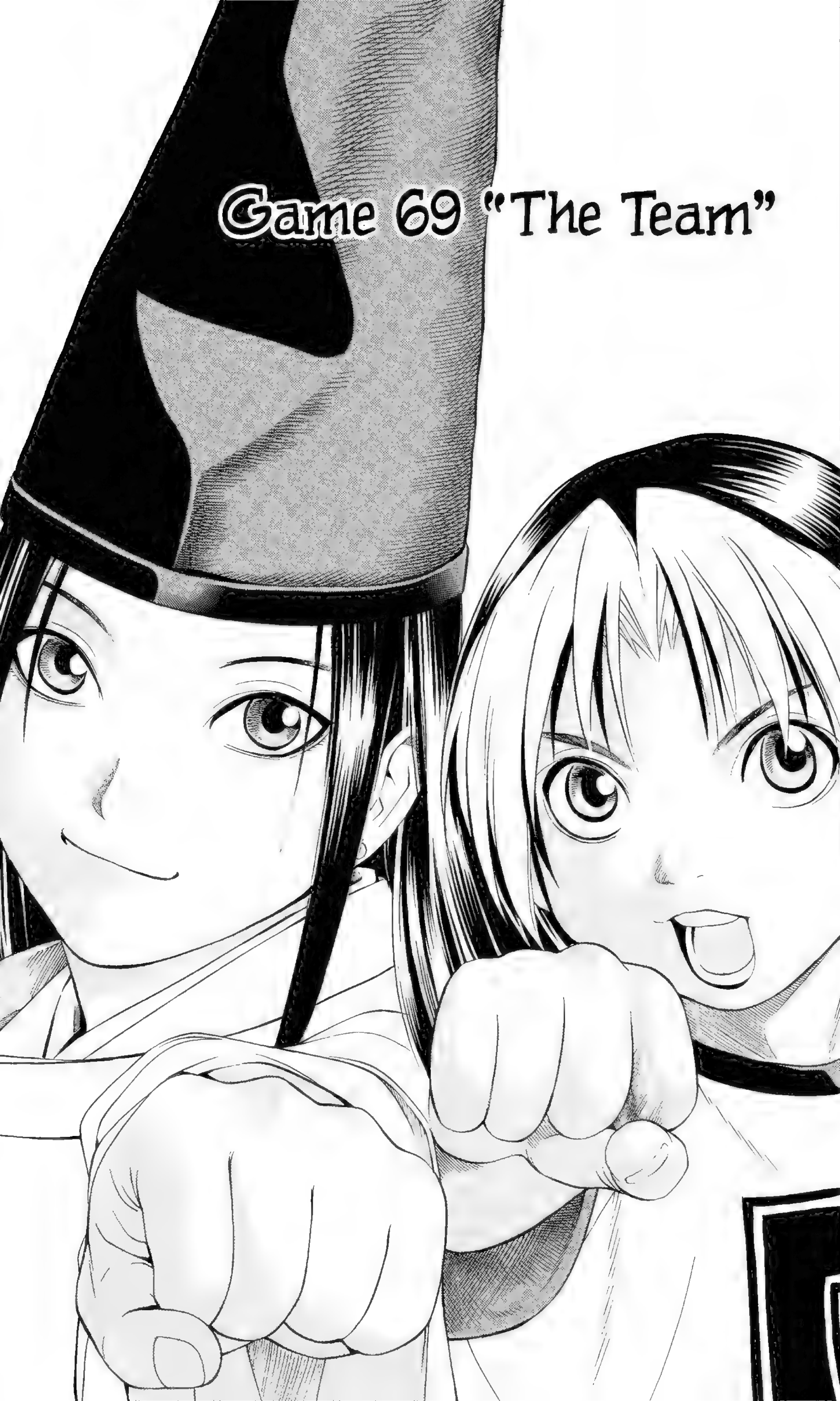


# IGOEMON





Game 69 "The Team"







SO YOU  
HAVEN'T  
PLAYED OLD  
GUYS AT GO  
SALONS  
BEFORE?



THIS  
PLACE  
SHOULD  
BE FINE.  
IT'S  
PRETTY  
BIG.

YOU ONLY  
WATCHED?

SAI  
PLAYED.

I'VE  
BEEN TO  
GO SALONS  
BEFORE,  
BUT  
ONLY TO  
WATCH.

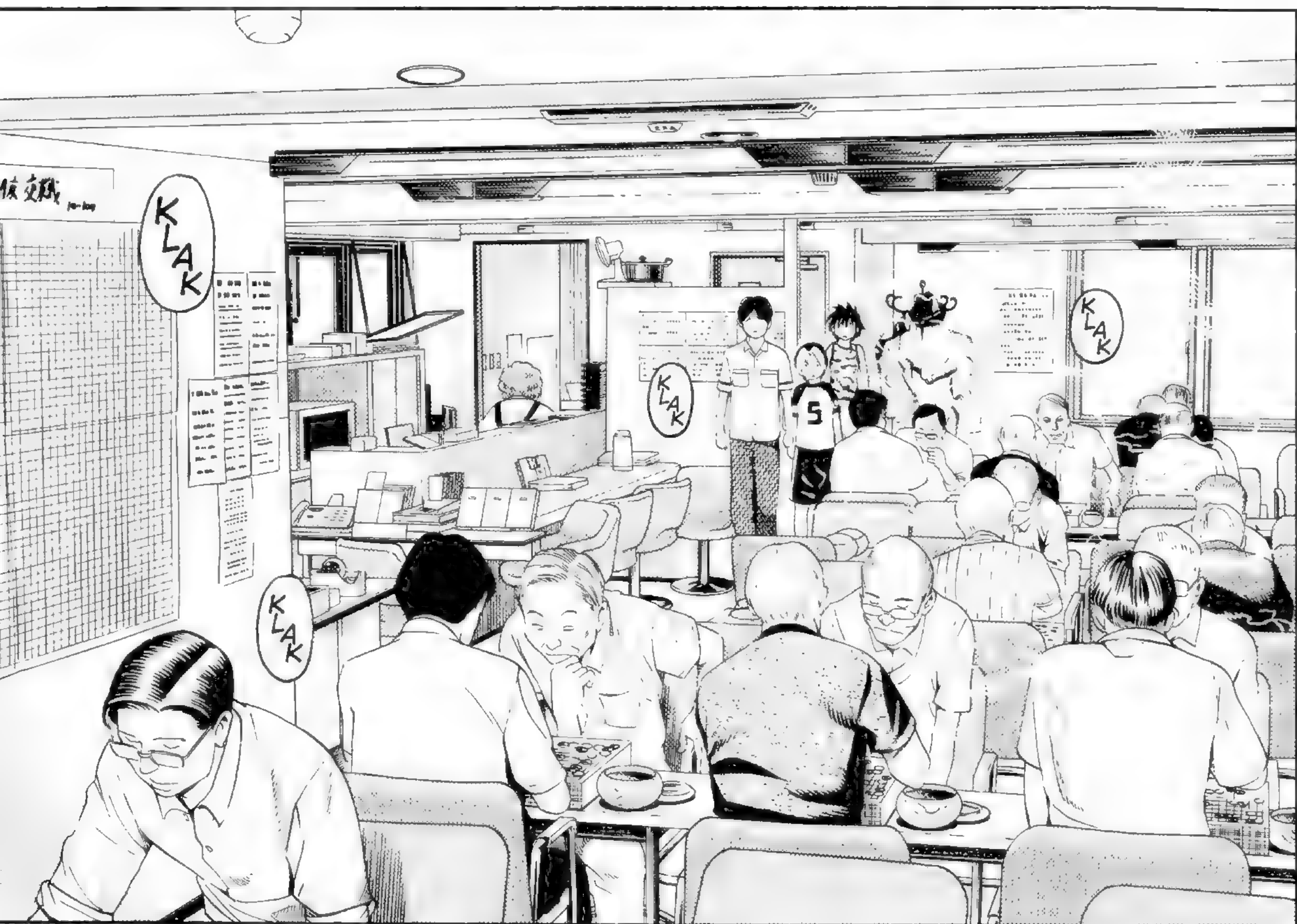


YOU  
MEAN THE  
KYUSEIKAI?  
WE HAVE  
TODAY OFF.

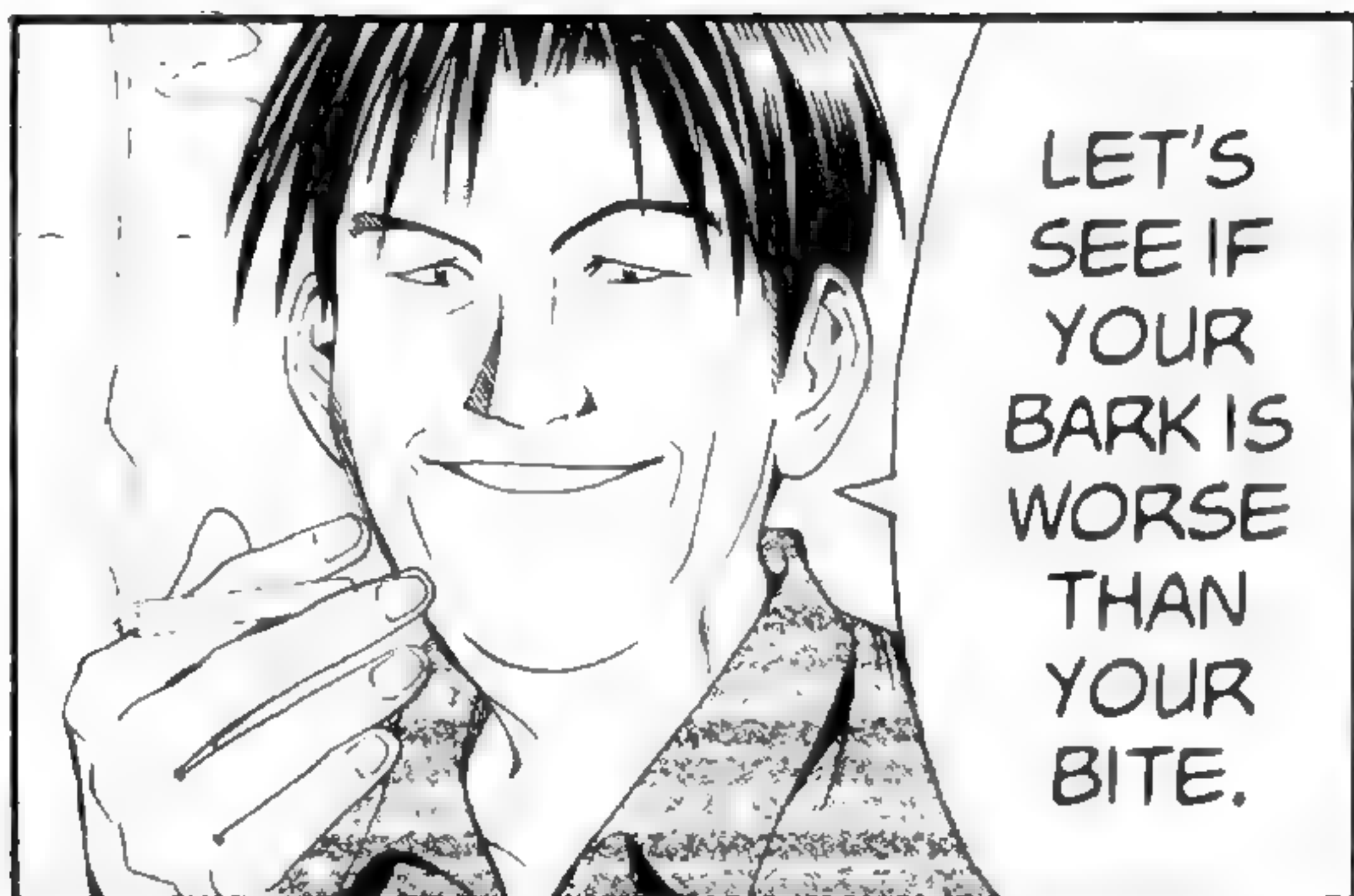
HEY,  
ISUMI,  
DON'T YOU  
HAVE YOUR  
GO CRAM  
SCHOOL  
TODAY?  
OKAY.

BE  
PREPARED  
TO SIT  
THROUGH  
TONS OF  
CIGARETTE  
SMOKE.

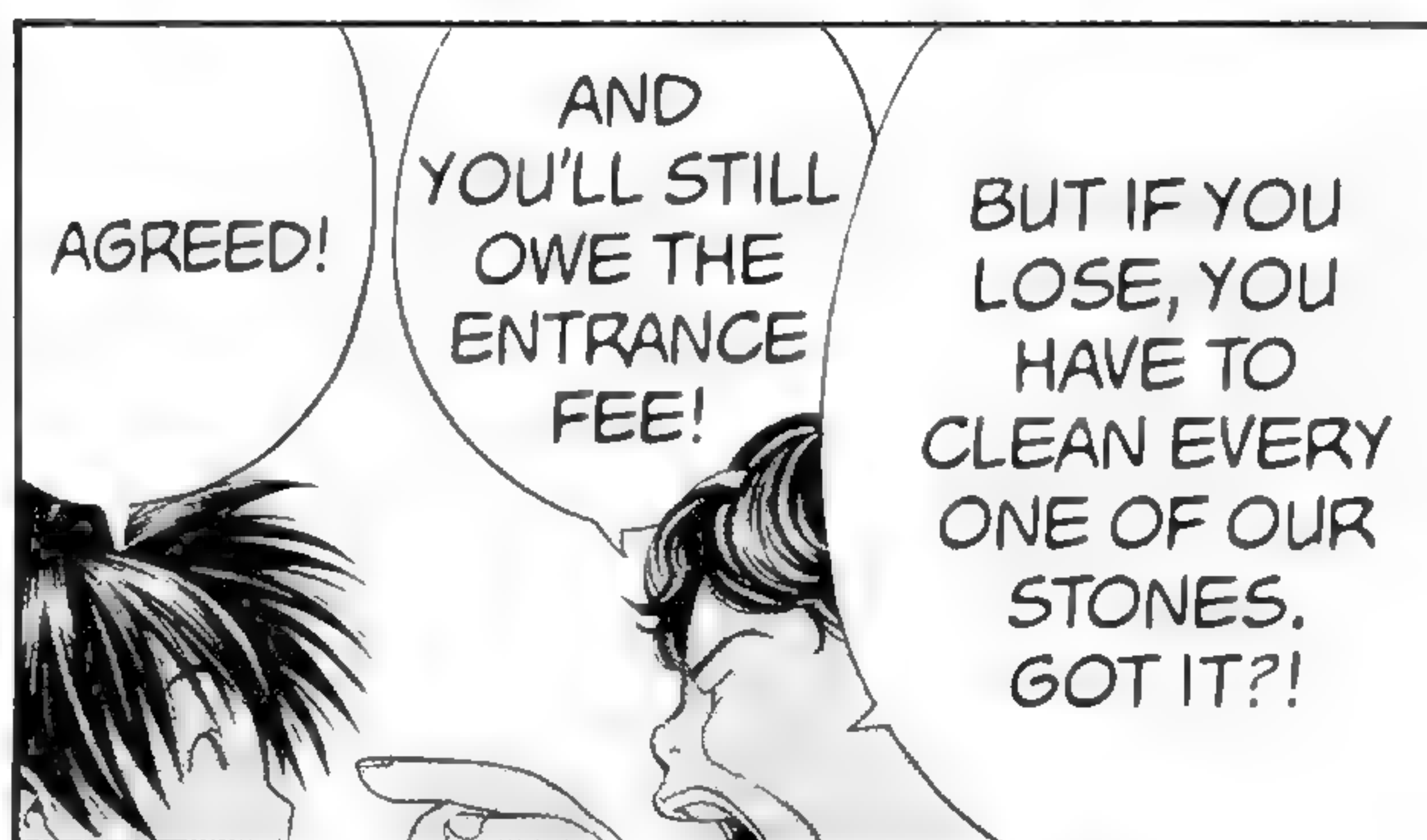




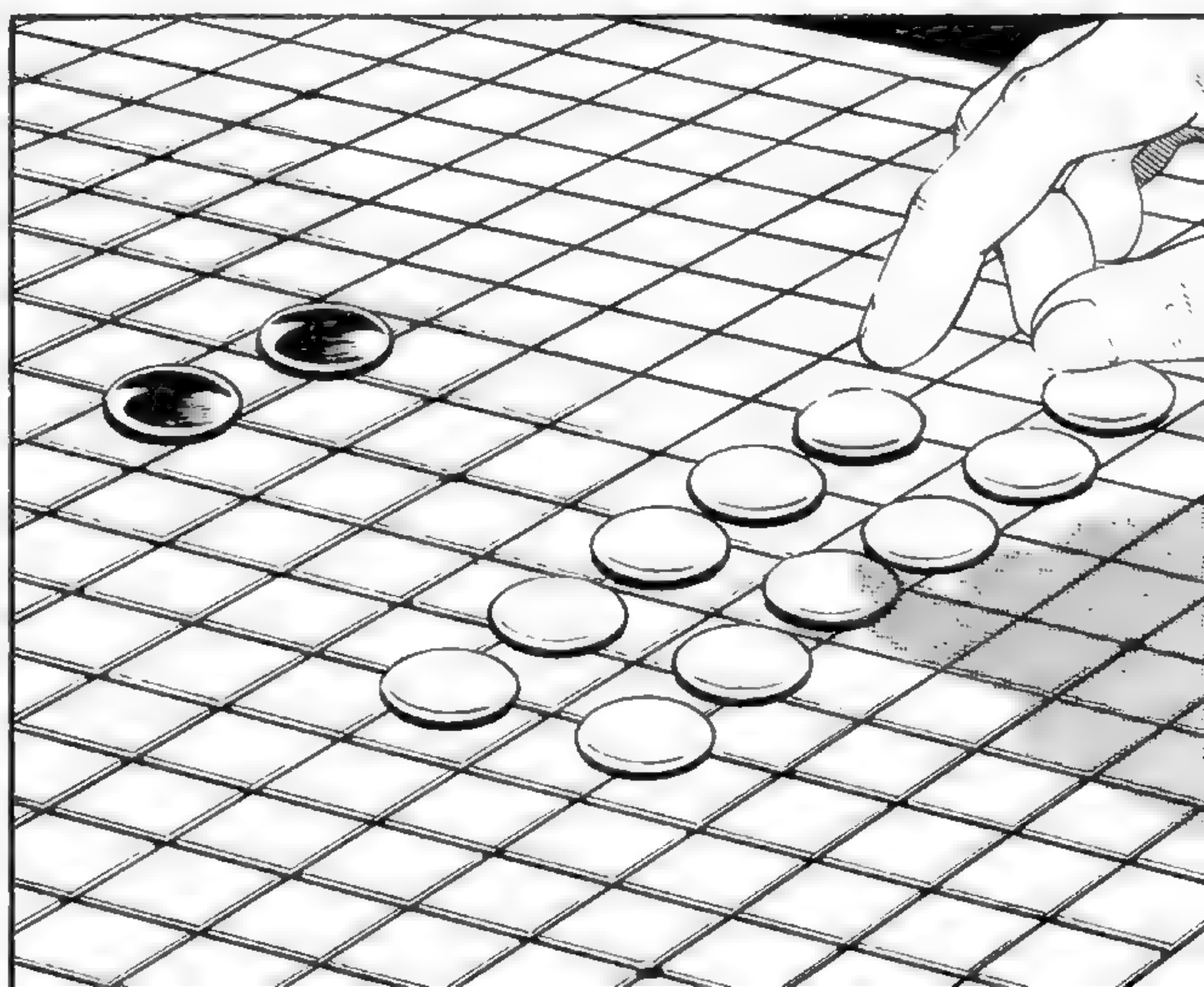
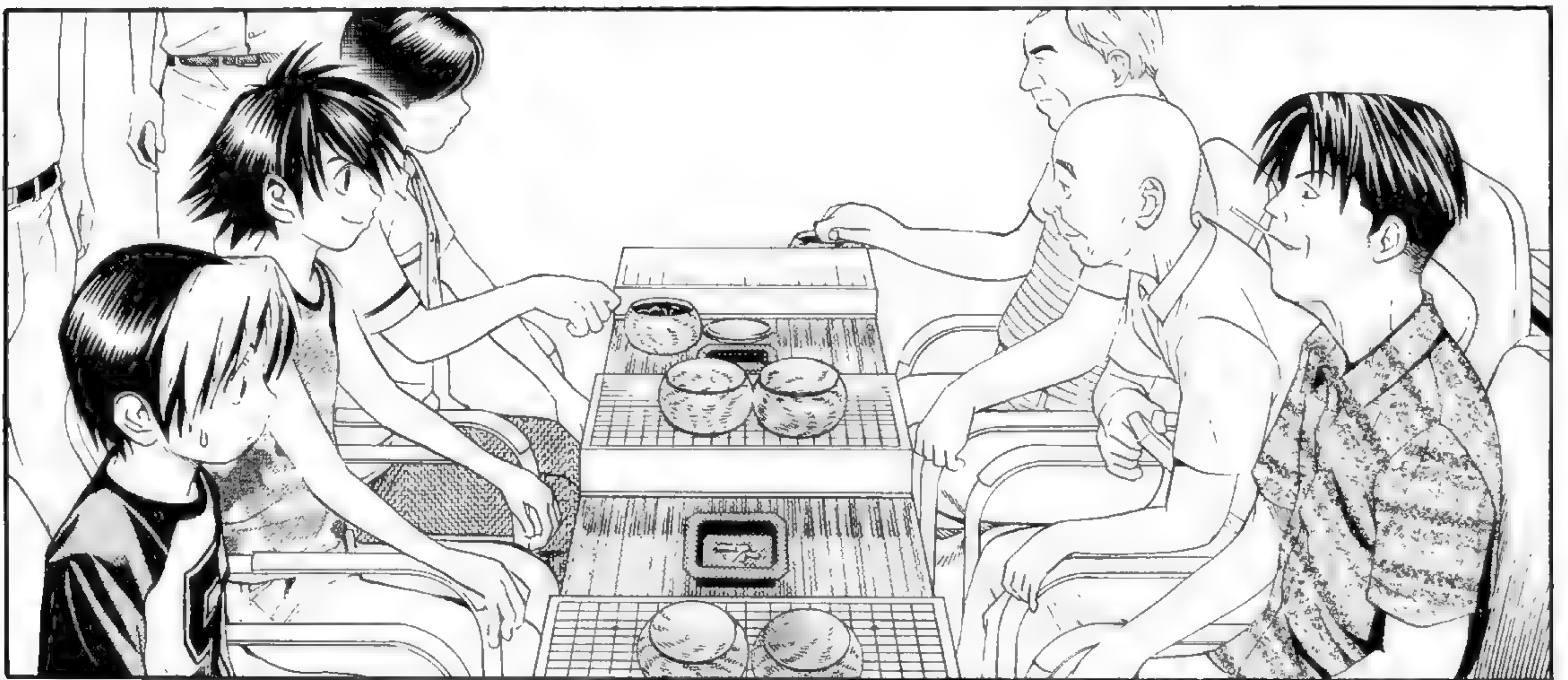












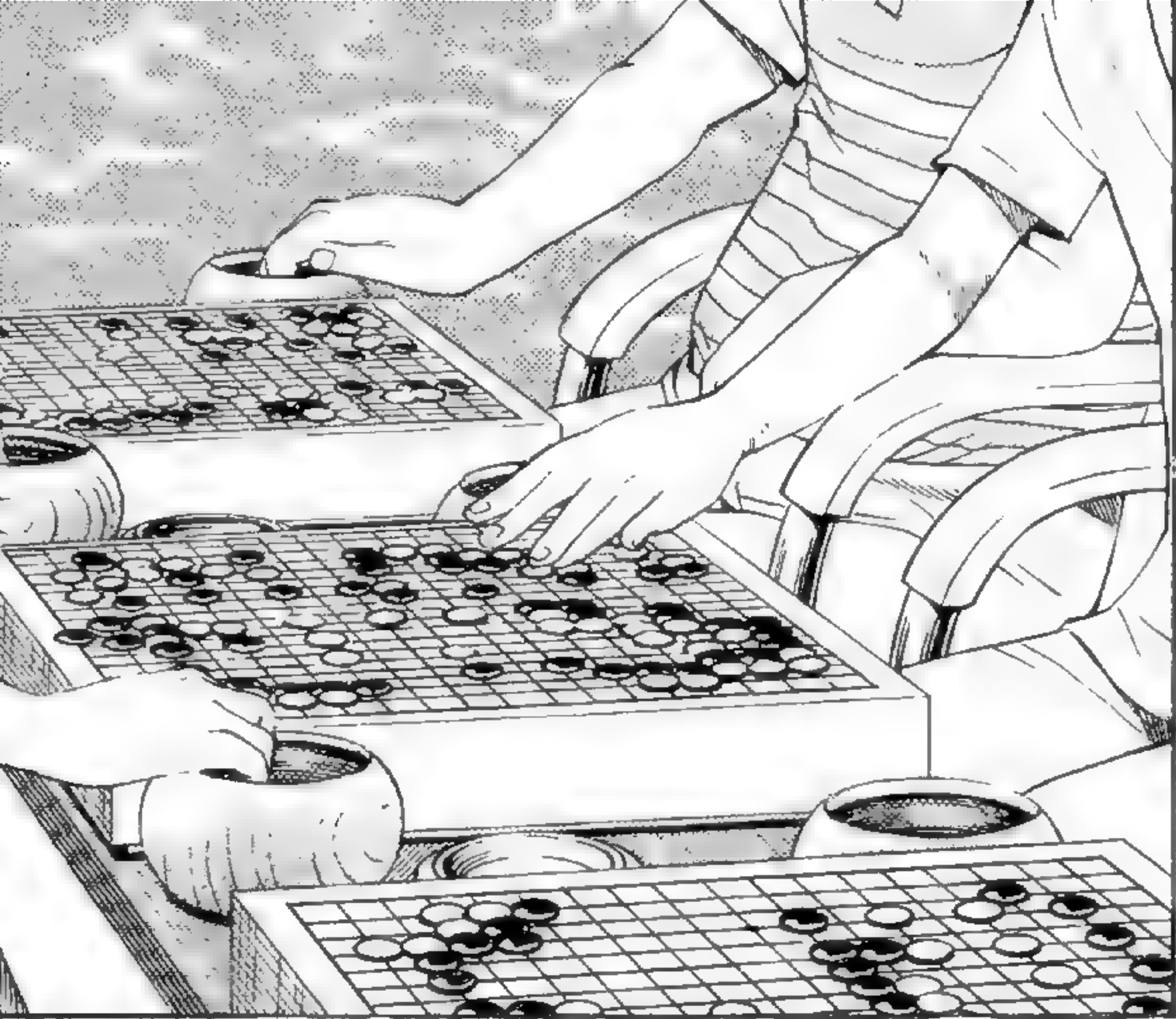












BUT THAT ONE  
KID IS OLDER.  
MAYBE THEY'RE  
FROM A GO  
SCHOOL.

MUST BE  
FROM SOME  
MIDDLE  
SCHOOL GO  
CLUB.



DARN  
IT!

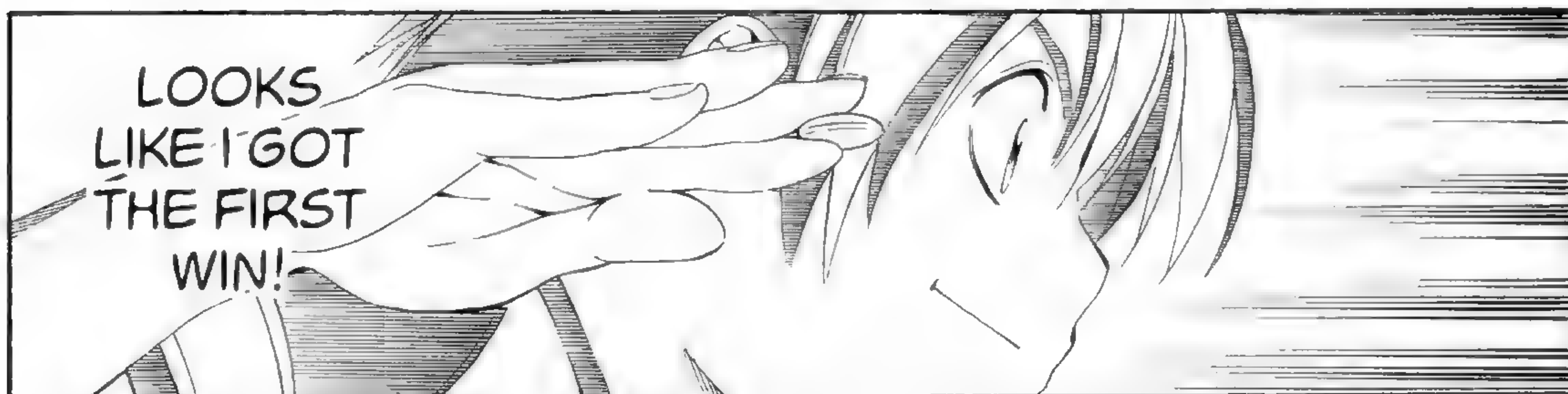


KRNC  
KRNC

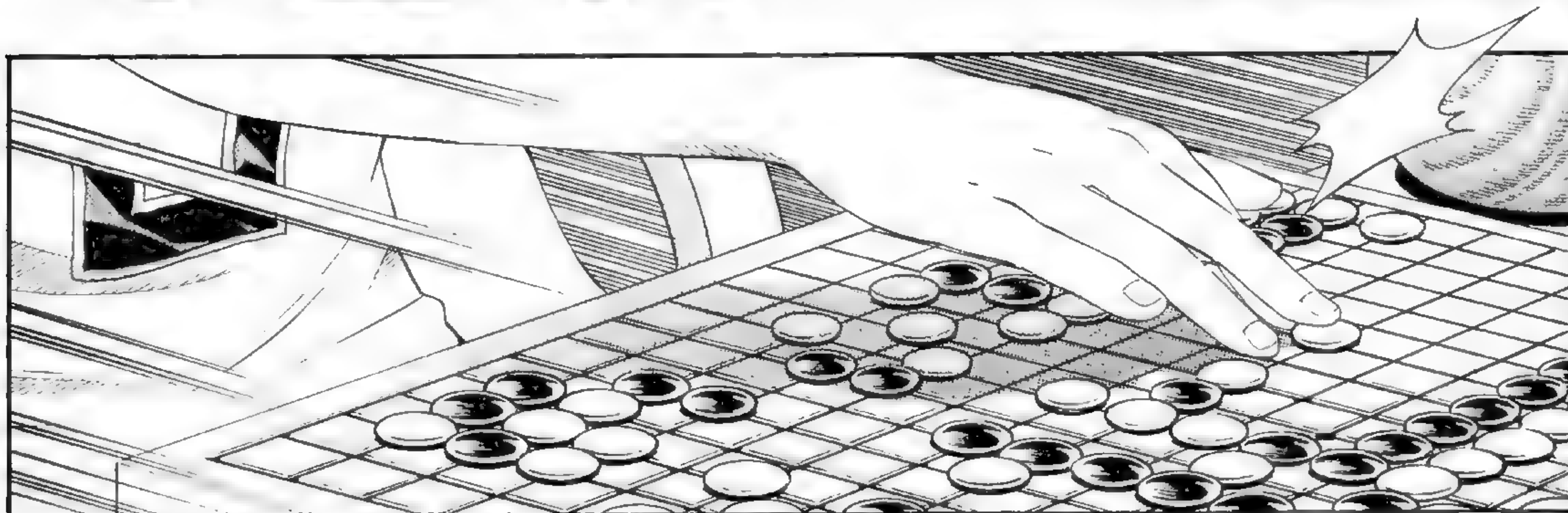




IT'S OKAY.  
I'LL BEAT  
HIM IF I  
STAY CALM.



LOOKS  
LIKE I GOT  
THE FIRST  
WIN!



I  
RESIGN.



I  
LOST.







NEXT  
SET WILL  
BE THE  
REAL  
DEAL.

THAT  
WAS  
JUST  
FOR  
PRAC-  
TICE.

WHO  
ARE YOU  
GUYS?



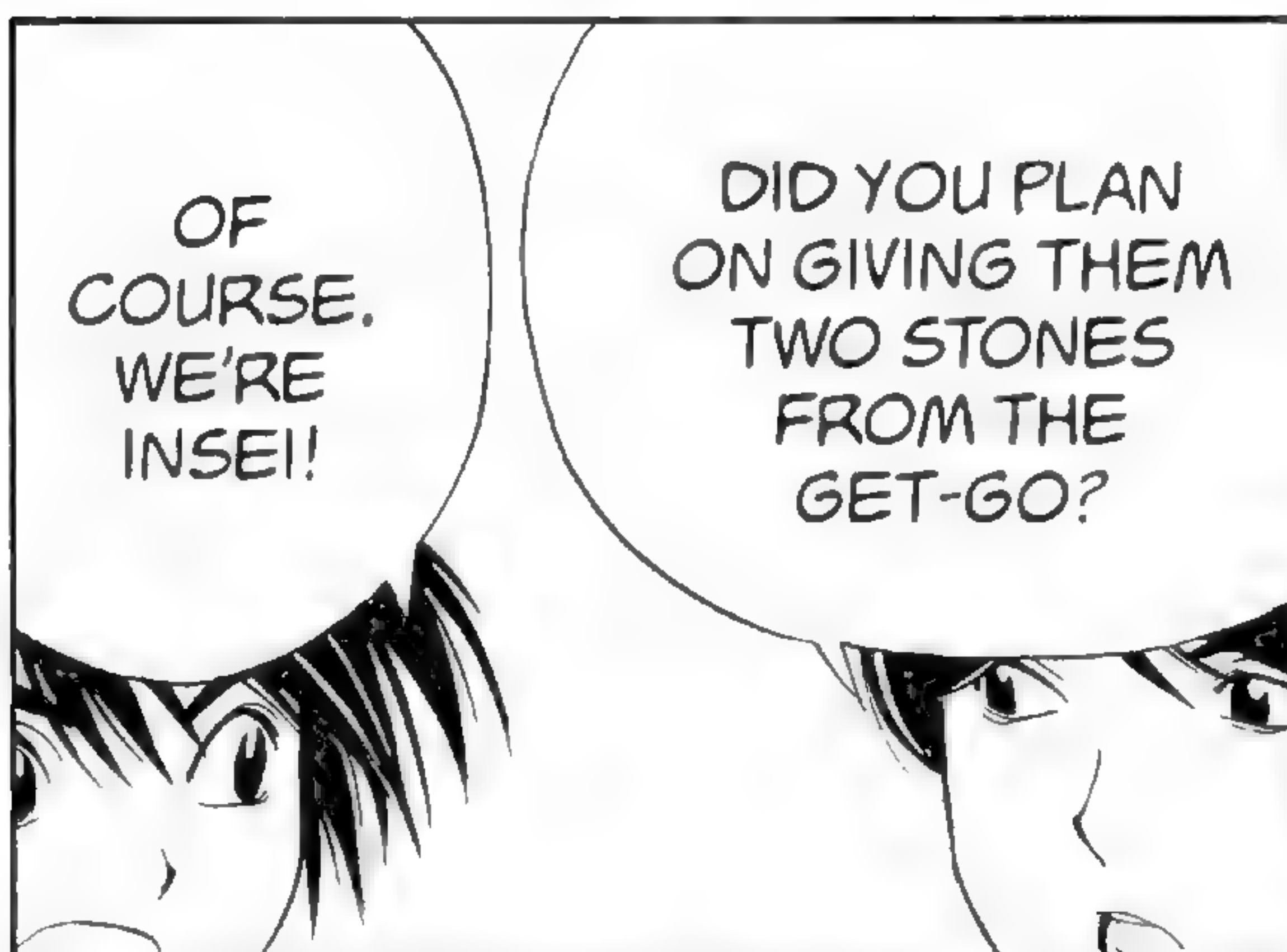
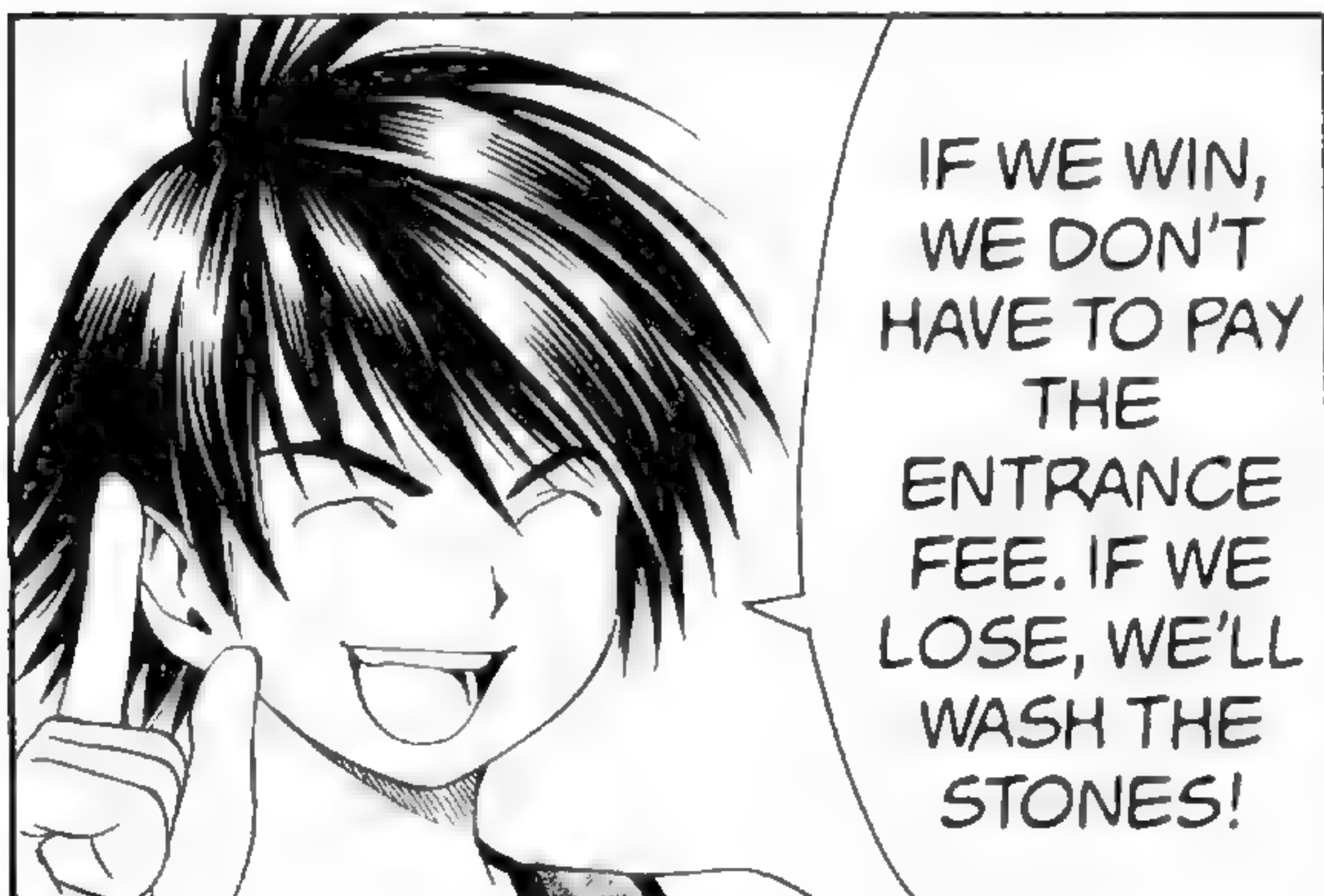
I  
RESIGN.



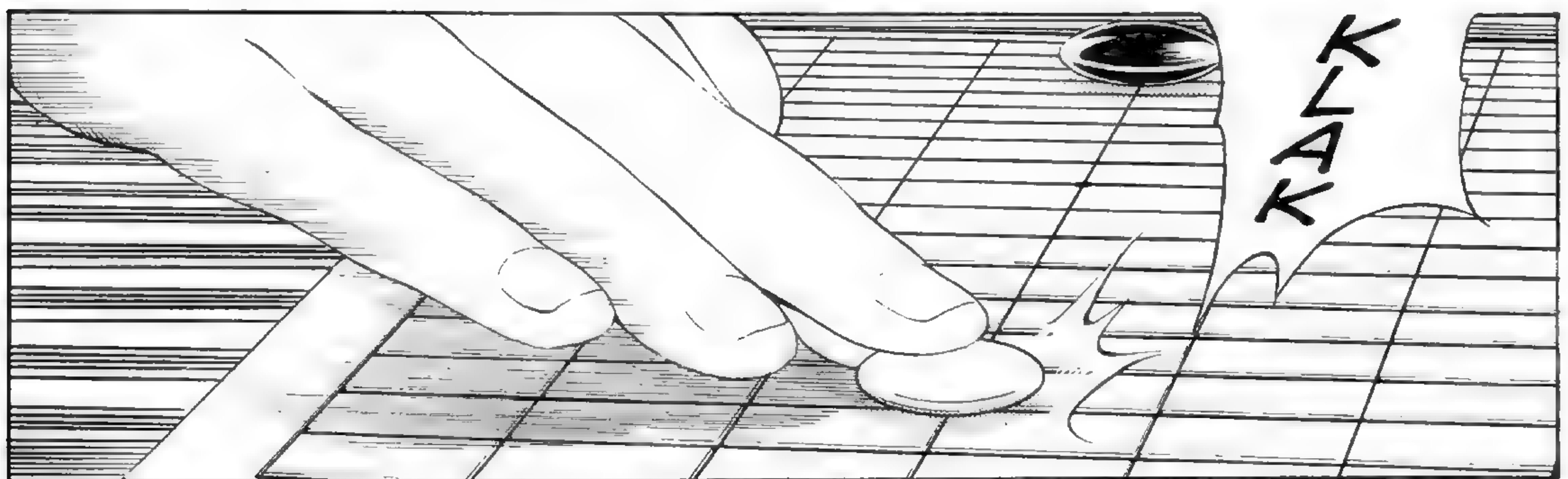
I HEARD  
HE ONCE  
GOT A  
TWO-STONE  
HANDICAP  
AND BEAT  
A PRO.

EVEN  
THE  
OWNER  
LOST.













OGATA  
SURE  
CAME  
CLOSE...



HE'S  
PRETTY  
STUB-  
BORN.

BUT  
KUWABARA  
WAS ABLE  
TO HOLD  
ON TO  
IT.

...IN THE  
HON'INBO  
TITLE  
MATCH.



SO, IS  
BUSINESS  
SLOW  
FOR YOU  
CAB  
DRIVERS?

HE'S  
GOT  
DRIVE.

YEAH, BUT  
OGATA'S GOING  
TO WIN A TITLE  
SOON. I KNOW  
IT.



HEY...

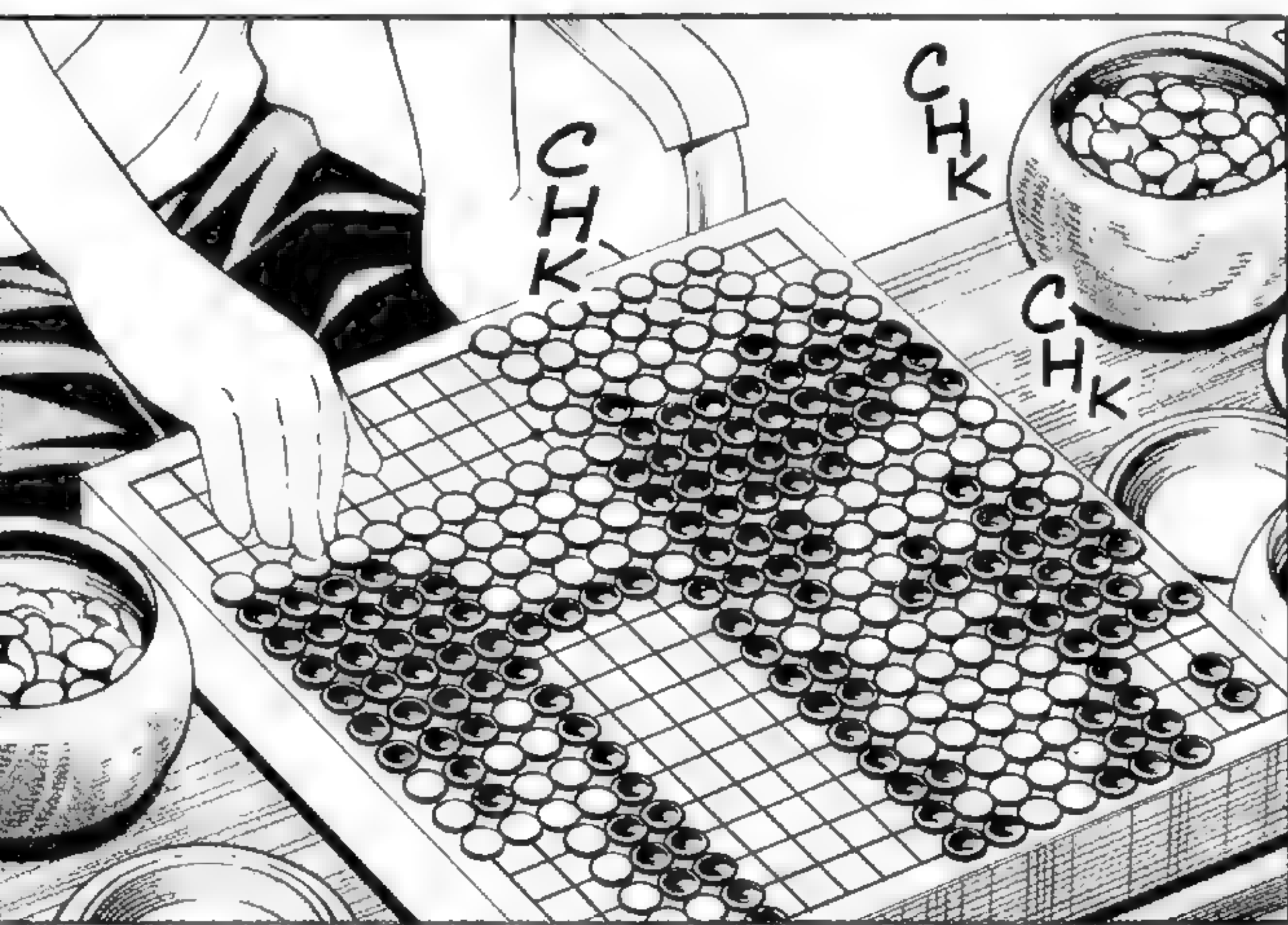
I'M JUST  
A LOUSY  
EMPLOYEE.



HA HA  
HA!

WEREN'T  
YOU HERE  
YESTERDAY?

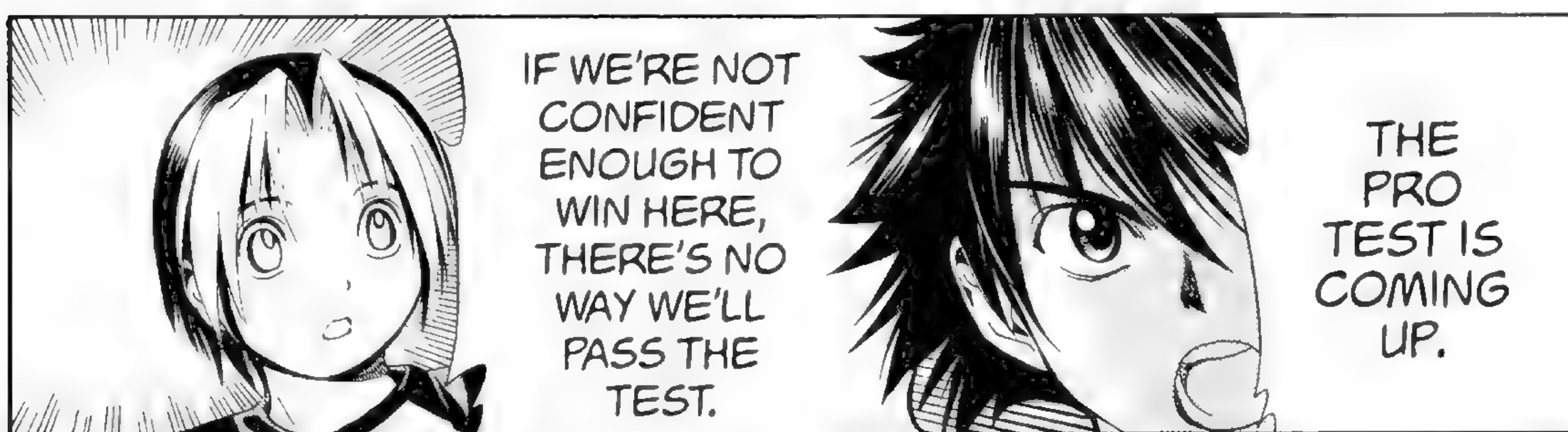
















OUCH!

HEY!

P  
I  
N  
C  
H

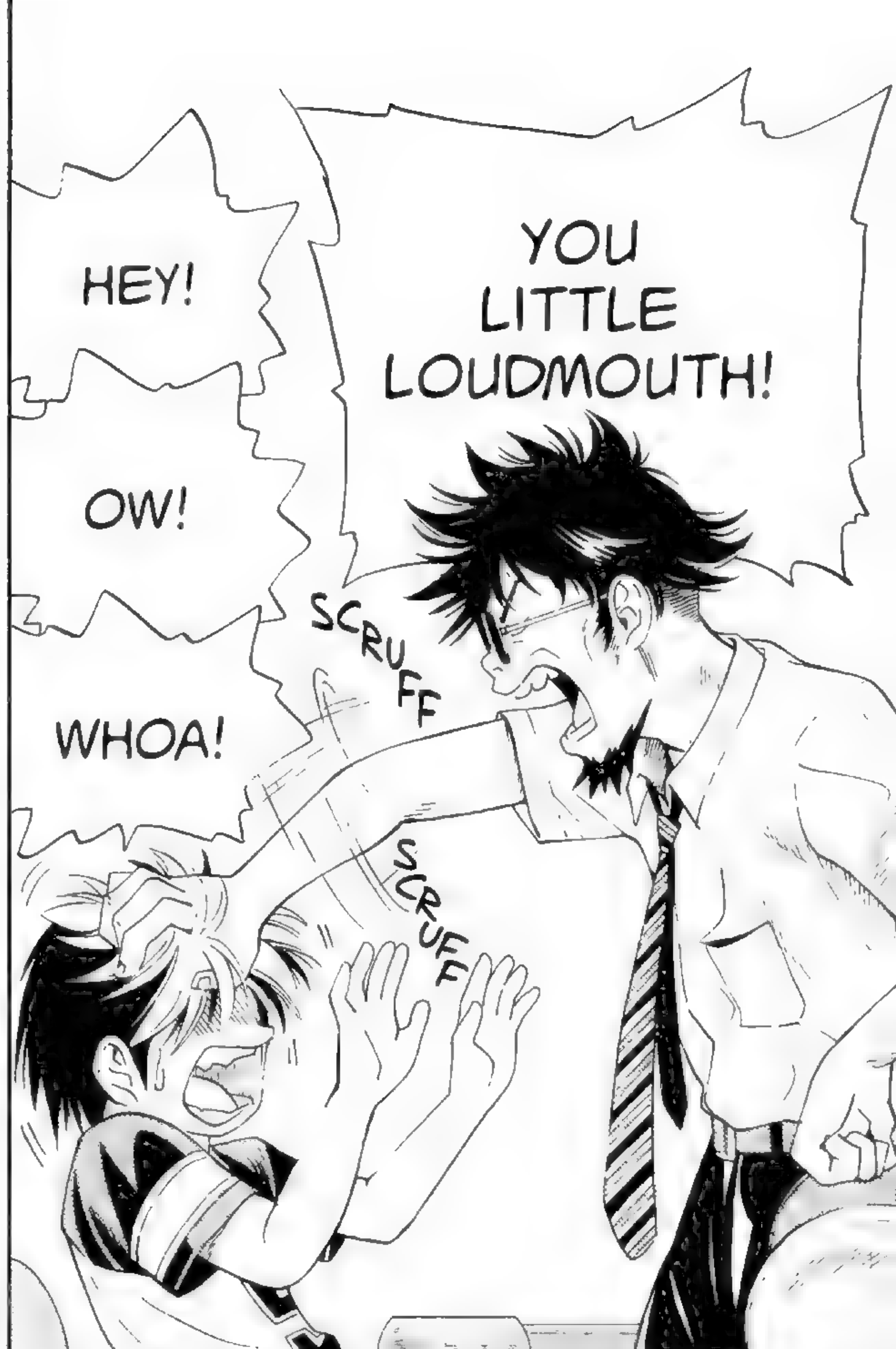


YOU'RE  
STRONGER  
THAN ME.

KAWAI,  
YOU PLAY  
IN MY  
PLACE.

ALL  
RIGHT!

S  
K  
O  
O  
T



HEY!

YOU  
LITTLE  
LOUDMOUTH!

OW!

WHOA!

S  
C  
R  
U  
F  
F

S  
C  
R  
U  
F  
F



OKAY! A  
THREE-  
STONE  
HANDICAP,  
AND THIS  
TIME IT  
COUNTS  
FOR REAL!

THINK YOU  
CAN BEAT ME  
WITH THREE  
STONES?  
JUST YOU  
TRY!

S  
K  
O  
O  
T



WE'LL HAVE  
TO WASH  
ALL THE GO  
STONES!

BUT DON'T  
FORGET,  
IF WE LOSE, WE  
HAVE TO DO  
MORE THAN  
JUST PAY THE  
ENTRANCE  
FEE.







REHEARSAL!



MASTER  
NIKKAI... UH...  
I MEAN... MY  
LORD... NO...  
UH...

HOW  
MANY  
TIMES DO  
WE HAVE  
TO DO  
THIS?!



ARE  
YOU  
STUPID?!

MAYBE WE  
SHOULD  
CUT SOME  
OF YOUR  
LINES.



OUCH!



WHY  
CAN'T YOU  
MEMORIZE  
YOUR LINES  
LIKE YOUR  
GAME  
RECORDS?!















Starring: Tetsuo Kaga and Yuki Mitani Script by Kimihiro Tsutsui

# ASSASSINATION AT HONNOJI TEMPLE

Playing now in volume 6!



**vizMANGA**

For more information, visit [vizmanga.com](http://vizmanga.com)